

CURRICULUM VITAE
PHOTINI PAPAHAZI

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PROFESSIONAL EXPERIENCE

- Member of the Chamber of Fine Arts of Greece.
- Member of the Bosch Alumni Network (2016)
- YouthPass holder

- 2020- “Art and Culture Vs Xenophobia” Project management and implementation for Artifactory. under the Active Citizens fund program, by Artifactory and its partners, the Ås Art & Music School (Kulturskolen i Ås -Municipality of Ås in Norway) and the Baumstrasse - O dromos me den tra.
- 2020-“Postcards from home Norway”. 3day Workshop leader for young refugees and immigrants, organized by HAV platform against xenophobia (March 2020)
- 2020 Project Management for the 18th Preveza Jazz Festival
- 2019 Design, management and implementation of “Postcards from home NorthWest” project with the support and under the auspices of the Ministry of Culture and Sport for Artifactory and in collaboration with the Western and Northern Greek Photography Teams: Komotini Photographic Team, Photographic Team Kavala, Filippiada Photography Team KDRO and Arta Photographic Team
- 2019 Communication and social media for the 7th Diamantis Palaiologos Traditional Dance Festival in Skopelos.
- 2019 Management and implementation of the 'Postcards from home' workshops in Roka Festivals, Chania Municipality.
- 2019 LEARN-FIND-TELL-ACT Erasmus+ (Pr.No 2018-3-UK01-KA205-059927) project management and implementation for ARTIFACTORY
- 2019 Project Management and Implementation FREE - No Future without Remembrance 601688-CITIZ-1-2018-1-IT-CITIZ-REMEM for ARTIFACTORY.
- 2018-2019 Visual artist for the SCI Hellas, created video Volunteering Vs Violence.
- 2018-2019 Education and Outreach Coordinator for Preveza Jazz Festival. Organisation of JAZZ NOW! Educational program.
- 2017 Workshop leader, Athens School of Fine Arts, Adult Education Workshop, ASKT annex in Tsepelovo.
- 2017- Social carer in refugees temporary accommodation structures, ARSIS NGO- Association for the Social Support of Youth.
- 2016 –Fellow for the Robert Bosch Stiftung program “START Create Cultural Change”. Created the art community Postcards from home (PFH).
- 2015-2016 –‘Home’ collaboration project ,TANDEM Cultural Managers Exchange Turkey ,an initiative of the European Cultural Foundation (Amsterdam), MitOst (Berlin), Anadolu Kultur (Istanbul), supported by Stiftung Mercator (Essen).
- 2016 –Photography tutor for Photo-therapy workshops, refugee camp of Filippiada, Epirus, Greece, organised by AMAKA and supported by Mercy Corps.
- 2014-2016 –Photography tutor for KADRO Photography Club of Filippiada, Epirus, Greece.
- 2014 "INTRA Project - Introducing innovations in traditional agro-food products to increase SMEs competitiveness” funded by the ERDF, Interreg Greece Italy 2007-2013
- 2014 Lhi-Lna’ Resident artist in the residencies of artistic creation in the municipality Novatsi of FYROM and in the Municipality of Almopia, cross-border cooperation Program co-financed by the European Union under the Instrument for Pre-Accession Assistance (IPA)
- 2013-2015 Project Manager for Photometria (www.photometria.gr) project ‘Frames of European Common Life’ Grundtvig Educational Partnerships
- 2013 –Research and documentation of local traditional gastronomy encountered in EE Arta (ERDF).
- 2013 - Coordinator at photography workshops and exhibition project «I MAKE», European Territorial Cooperation

Program «INTERREG GREECE - ITALY 2007-2013».

- 2011-2013 Culturepolis Coordinator of project SUSTCULT "Achieving sustainability through an integrated approach to the management of cultural heritage" financed by the European Union - Transnational Cooperation Programme South East Europe (South East Europe - SEE) and the Greek state. www.sustcult.eu
- 2008-2018 –Photography tutor Art History and Art Photography, Life Long Learning VET courses in Preveza, Lefkada & Filippiada
- 2007-2015-Establishment and Coordination of Cultural antenna of Preveza Culturepolis. Coordination for Erasmus+ programs, Europe for Citizens, Youth in Action. Member of the Network of European Music Day in Greece since 2007.
- 2008 Music Promoter of Steve Wynn concerts in Arta and Ioannina.
- 2007 - Promoter of Cristina Vilallonga the appearance of the Half Note jazz Club.
- 2005, Documentation for Space is the Place, National Touring Project by Kinetika, Art Links International www.kinetika.co.uk. Created 7' Promo dvd
- 2005, 29th of July - Organisation of the concert 'Tangos de Ida y Vuelta' for Christina Vilallonga with Gustavo Lull piano, in 3rd 'Musicians of the World' Festival , Preveza, West Greece .
- 2004 – Photo Services Manager in the Olympic Indoor Hall, Paralympic Games , Athens 2004.
- 2004 – Photo Services Supervisor in the Olympic Indoor Hall, Olympic Games Athens 2004.
- 2003– Organisation of the concert 'Tangos de Ida y Vuelta' for Tango Duo Christina Vilallonga and Gustavo Beytelmann, members of the group Gotan Project, in Ronnie Scotts Club, Frith St., London.
- 2003 -Press & Marketing, Documentation for Din Shuru, National Touring Project by Kinetika, Art Links International www.kinetika.co.uk. Created Promo dvd.
- 2003 – Organised a 3-day samba-reggae percussion workshop with Brazilian percussionist Giba Goncalves and a mini Brazilian festival in July, in the open-theatre of Strefi, Athens.
- 2002 -Video Documentation/Press & Marketing for Yemanja National Touring project, by Kinetika, UK
- 2001-2002 - U.K. Cultural correspondent, Greek art magazine 'Highlights'.
- 2000-now - Assistant to the curator Angela Diamandidou, EcArt
- 1997 – Hospitality assistant, 6^{ou} IAFF International Athletics Championship, Athens.
- 1997-now - Free-lance photojournalist.
- 1992- now – Computer graphics designer (freelance)
- 1991-1992 Fashion designer (children's clothes), Chalkiadakis Bros S.A.
- 1986-1991 Fashion designer (children's clothes), Elias Damos S.A. export company.
- 1985- Fashion designer assistant, feminine clothes enterprise Christos Veloudakis, Athens.

STUDIES

- 2008 -2016 - BA European Civilization, Hellenic Open University.
 - 1999-2001 - MA in Arts Management, City University of London.
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LANGUAGES

English (Proficiency of Cambridge), French, Spanish (basic) and Greek. Portuguese (basic)

EVENTS -GROUP EXHIBITIONS

- 2019 April-May Participation in " The Provinces" platform photography exhibition at T.A.F., Athens, Greece
- 2017 'Home' Installation at the Macedonian Museum of Contemporary Art in the framework of 6th Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece.
- 2016 'Home' Photometria Festival, Ioannina, Greece
- 2015 'Of Human Bondage', curated by Thalia Vrahopoulos, Anya and Andrew Shiva Gallery, New York.
- 2014 'The minimum structure', curated by Apostolis Artinos, Romantso, Athens, Greece
- 2014 Lhi-Lna, Various Spaces, Municipality of Almopia, Greece
- 2014 Lhi-Lna, Magaza Art Municipality Gallery, Municipality of Bitola, FYROMacedonia.
- 2013 Casa Amalia, Salon de Vortex, Athens, Greece

- 2013 'The transparency of sex' by the Symptom Projects, The Old hospital of Amfissa, Greece
- 2013 Group exhibition 4daysstand Queer Festival, EMBROS Theatre, Athens, Greece
- 2012 Beyond the limits of the Gaze, Thessaloniki PhotoBiennale , Contemporary Art Center of Thessaloniki, part of the State Museum of Contemporary Art Athens, Greece
- 2011 Fourth Moscow Biennale of contemporary Art, "Intrior-ity", Special Projects, Moscow, Russia
- 2011 Action Field Kodra 2011 "Studio Utopia" photography and video exhibition , Glass Pavilion, Thessaloniki.
- 2011 Contemporary Art Center of Thessaloniki. Participation in the Conference: "Spaces of femininity / towards a new mapping", organized by the Contemporary Art Center of Thessaloniki.
- 2011. Workshop "Contemporary Greek Photography ", festival Photo Aspects 2011 Larissa.
- 2005 - Participation 'Women's Monologues' Cultural Centre 'Melina Merkouri ', Athens. Multi-Media Group Exhibition.
- 2004- 'Brazil, Living Traditions'. Gallery Inside Space, Selfridges, London. Group photography exhibition.
- 2003-'The Rape of Europe' Multi-Media Group Exhibition at LUKE & A GALLERY, Mayfair, London W1S 1ND,
- 2002 September- FOTO BILD BERLIN 200, Photography Fair, Berlin. www.foto-bild-berlin.de
- 2002 - Yemanja - group exhibition with Brazilian photographers Marcella Haddad and Elcio Carrico. *August-* Isle of Wight. *September-* The Century Gallery, ACAVA, 1-15 Cremer Street, Shoreditch, London E2 8HD . *October -* Canterbury.
- 2001 - International Photography Exhibition in 'Woman's Room-Woman's View» Zagreb. Organised from ULUPUH in collaboration with Open Society Link Network and Kultur Kontakti Austria.
- 2001- 'Ghost', Inaugural exhibition, Inside Space gallery, London.
- 2001 - 'Cuba siempre', Mylos gallery, organised by the Photography Center of Thessaloniki, Greece.
- 2000 - LECTURED and participated in the conference and the exhibition of the 7th International Festival of Women's Photography in St.Petersburg, organised by the Russian Union of Art Photographers, and the A-ya Society.
- 1998- Curator of the photographic 'meetings' exhibitions project Havana- Atenas, between La Fototeca de Cuba and the Photography Circle of Athens.
August 1998 1st exhibition in Havana '10 Greek Photographers'. November 1998 Athens 'Contemporary Cuban Photography' ('La Nueva Fotografia Cubana')
- 1998 –participation in the exhibition and book in NELE Zografou
- 1997 – 'Visions of light and life', Thessaloniki.
- 1986 - B' Biennale of Young Designers of European Nations, in Fashion with the collection 'Moscow', Thessaloniki .
- 1986 - 'Tenta', fashion charity gala in Athens with the collection 'Moscow'.
- 1985 - Young Designers – Textilia '85 of Thessaloniki.

SOLO EXHIBITIONS

- 1999 – 'Mi Cuba !' ('My Cuba'), the Photography Circle gallery, Athens, Greece

VOLUNTARY WORK

- 2016 "Kalimeri 56" video production for the Greek Forum of Refugees to support the Preveza Solidarity Initiative for Refugees
- 2003 – Video documentation for Balanca, street theatre festival-project for Estrela organisation, Brasil -UK.
- 1999 - Website design, Photography Circle, www.photocircle.gr

WORKSHOPS_SEMINARS

- 2019 – 2020 "LEARN – FIND – TELL – ACT" Erasmus+, Key Action 2: Cooperation for innovation and the exchange of good practices
- 2019 – GENERA - Gender Empowerment in Rural Areas, Erasmus+
- 2018 Erasmus+: PhotoAct – PhotoVoice and Theatre of the Oppressed for Entrepreneurship and Social Inclusion. Training Course, ERASMUS+ KA1 Mobility of learners and staff YOUTH sector

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- 2017 Erasmus+: Transnational training and Cooperation Activities seminar. YouthPass
 - 2016- 'Cultural Politics, Cultural Management , Cultural Work, Goethe Damaskus im Exil, Berlin.
 - 2016 'Expanding Exhibitions: Innovative Approaches to Curating' and 'Socially Engaged Art Projects: Community and Participation' Node Center (www.nodecenter.net)
 - 2015 -Storytelling Workshop with Jan Rossel, Ioannina and Ankara, in the framework of HOME project.
 - 2014 5days seminar with Ed Kashi
 - 2014 2days Seminar "Dialogues of Photography and Film" professor Plato Rivellis and topic' Landscape 'at the Museum Environment Stymfalias, 22-23 February 2014 as part of the cultural events of the Piraeus Bank Group Cultural Foundation
 - 2013 - 8th "Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans" Konitsa, Department of History and Archaeology, University of Ioannina, the "Border Crossings" network of academics and the Municipality of Konitsa
 - 2011 - Educational Programs Adult Education Instructors' project 'Design and Implementation for distance education instructors and staff lifelong learning' from the Institute of Continuing Adult Education General Secretariat for Lifelong Learning.
 - 2011 Photo 5-day seminar from the group ART / IF / ACT with the support of OPAP under the photo - educational project PANOPTIKON13X13
 - 2011 - 5 day Photo masterclass "Half Life" by Michael Ackerman, ART / IF / ACT and with the support of the Benaki Museum, Athens
 - 2010 - Workshops 'Digital Video and Video Art', Mischa Kuball, Professor School of Fine Arts in Cologne and Vincent Dieutre, director, Professor School FEMIS, organized by the British Council,the French Institute of Thessaloniki, the Goethe-Institut Thessaloniki and Greek-Spanish Cultural Center Thessaloniki 'Federico Garcia Lorca'.
 - 2009 - Creative Writing Workshop with author Andrea Mitsou.
 - 2005-6 Technical Shiatsu, European Shiatsu School (ESS), Athens.
 - 2003 – Final Cut Pro video editing software training, Hoxton Bibliotech, London.
 - 2003- Making Magic from Everyday life: Documentary Making Seminar in City University of London.
 - 1999 - Seminar on 'Arts Policy and Management', the Institute of Cultural Studies of Europe and the Mediterranean in collaboration with the City University of London, Athens.
 - 1997-2000 - 3-year course on photography, NELE public school for photography, Athens.
 - 1998 - Seminar on documentary photography by Magnum photographer Nikos Economopoulos, Athens.
 - 1994 - Photography Seminar, 'The Photography Circle' association of Photographers, Athens.
 - 1992- Computer Graphic Design (Corel, Pagemaker, Photoshop, Windows Office, an introduction to Animation through 3d Studio), seminar on 'Paper', Parsons Computer Graphics School, Athens.
 - 1984 -1986 Fashion design, Veloudakis school, Athens