

Mariano De Luca

Director of Photography

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EXPERIENCE

PRODUCTION

Director

Role

Year

Narrative

"Dark Asset"	Michael Winnick	DP / Camera OP	2021
"Remember Me: Mahalia Jackson Story"	Ericka Nicole Malone	DP - 2nd Unit	2021
"Cinephile" - Short Film	Ellen Rodnianski	DP / Camera OP	2020
"Amantes" - Short Film	Alfredo Rodriguez Allen	DP / Camera OP	2019
"Blessed and Cursed II"	T. Woodward Jr/D. Haddon	DP - 2nd Unit	2019
"Alchemy" - Short Film	Jen Fernandez Perelman	DP / Camera OP	2018
"NORA" - TV Series Pilot	Gabriela Gomez	DP / Handheld Cam	2018
Crypt TV "Rapunzel" - Crypt Fables	Hans Stjernswärd	DP / Camera OP	2018
Crypt TV "Geppetto" - Crypt Fables	Hans Stjernswärd	DP / Camera OP	2018
"Your24..." - Short Film	Lovie Johnson	DP / Camera OP	2017
Nation of One - Ep.10/Web Series	Marinna Benzon	DP / Camera OP	2017

Documentary/Shows

"Finishing School" - VICE Media	Natalie Johns	DP / Camera OP	2020
"Americanos" - GoUSA TV / VICE	Mariana Blanco	DP / Camera OP	2020
"Ava MAX" - Spotify	Jessica Molina	DP	2020
"Nasha Natasha" - OS Prod / Netflix	Martin Sastre	DP	2020
"Myke Towers" - Spotify	Adrian Arredondo	DP / Camera OP	2019
"Gates Foundation" - ATTN:	Alfredo Rodriguez Allen	DP / Camera OP	2019
"DALEX - A night with" - Spotify	Julio Pabon	DP / Camera OP	2019
"Beats SoloPRO" - ATTN:	Alfredo Rodriguez Allen	DP / Camera OP	2019
"Los 50 de Jenni" - Spotify Studios	Julio Pabon	DP / Camera OP	2019
"Lista de Espera - Vegas" - Spotify	Jessica Molina	DP / Camera OP	2019
"Divinations" Part 2 - Spotify	Lynna Baculo	DP / Camera OP	2019
"Lista de Espera - LA" - Spotify	David Ramos	DP / Camera OP	2019
"Divinations" - Spotify	Jessica Molina	DP / Camera OP	2019
"Radar Latino: Maikel Delacalle"	Tati Barrantes	DP / Gimbal OP	2018
"Viva Latino: Greeicy" - Spotify	David Ramos	DP / Gimbal OP	2018
"Radar Latino: Vice Menta" - Spotify	Tati Barrantes	DP / Gimbal OP	2018
"NAZI GOLD in ARGENTINA" - Feature	Rolo Pereyra	DP / Camera OP	2004
Working Nation - DSA Series	Jonathan Barenboim	DP / Gimbal Op	2017/18
SHURE "SM58 50 years"	Jonathan Barenboim	DP / Camera OP	2017

Branded Content

BRAND

Director

Role

Year

The Shelter Pet Project - Adopt Spec	Alfredo Rodriguez Allen	DP / Camera OP	2018
SimpleSafe - Security System Spec	Alfredo Rodriguez Allen	DP / Camera OP	2018

CLAMATO "Tailgating"	Alonso Homs	DP / Camera OP	2018
"HOLY SLICE" - Pizza Hut	Ross Cohen	DP / Camera OP	2017
Banco Galicia	Santa Lemos	DP / Camera OP	2016
WE by SER - Danone	Martin Donozo	DP / Camera OP	2015
World Cup 2014 - Gillette	Tomas Tchechenitzky	DP / Camera OP	2014
World Cup 2014 (Brazil) - Gillette	Camilo Rojas	DP / Camera OP	2014
Fashion School - Pantene	Tomas Tchechenitsky	DP / Camera OP	2013

Music Videos

Federico y los Pajaros - "Sublimar"	Jen Fernandez Perelman	DP/ Camera OP	2019
Natalia Oreiro - "Muero de Amor"	Martin Sastre	DP	2017
"STING" - DirectTV Arena Bs As	Matias Gey	DP	2016
Betty Confetti - "Hamaca"	Celeste Lois	DP / Camera OP	2016
Marcelo Ezquiaga - "Caleidoscopio"	Martin Donozo	DP / Camera OP	2016
La Cantera de Mendez - "Reir"	Fede Horestein	DP / Camera OP	2016
"Playing for Change" - Direct TV Arena	Matias Gey	DP / Camera OP	2016
Alerta Pachuca - "Arbolar"	Martin Donozo	DP / Camera OP	2015
"La Beriso" Direct TV Arena	Matias Gey	DP	2016

Awards:

Best Cinematography - "Amantes" Short Film - New York Cinematography Awards 2021
 Best Cinematography & Best Cinematographer - "Amantes" Short Film - Canadian Cinematography Awards - 2021
 ASC Vision Committee - Mentorship - Mentor: Fernando Arguelles, ASC
 Best Cinematography - "Alchemy" Short Film - Los Angeles Cinema Festival of Hollywood - USA - 2018
 Best Cinematography - "Alchemy" Short Film - Independent Shorts Awards - USA - 2018

Knowledge/Skills:

- Digital Cinema Cameras: ARRI Alexa (SXT/XT/Mini/LF), Amira, RED (Helium/Epic Dragon W/Scarlett W), Sony (Venice/F55/FS7), Canon (C300/C500/C700), Blackmagic (URSA Mini PRO, Pocket 4K, 6K).

-Film Cameras: 35mm (ARRI 435 – 535 – ARRICAM –235 – BL4 – Arri III / II), 16mm (ARRI 416/SR3)

-Knowledge of the different camera workflows for On-Set acquisition and Post Production needs, including ACES workflow for On-Set and Color Grading as well as HDR acquisition and deliveries, formats, codecs and containers for Finishing Deliveries including DCP authoring for theatrical release.

-Gimbal Operator: MOVI PRO, DJI RONIN 2

-Editing and Color Grading on DaVinci Resolve Studio 17 Software, Previz Software and prep planning.

Personal Info:

-Member of ADF –Autores de Fotografía Cinematográfica Argentina – www.adfcine.org

-Bilingual - Speak/Write Fluent English and native Spanish