

William Francis-Bashore Keihn (b. 1983, Indiana)

Education:

MFA, Photography, The School of the Art Institute of Chicago, Expected 2020

BFA Sculpture, Herron School of Art and Design, 2007

Exhibitions:

American Fine Arts, BBQLA, Los Angeles, CA, Miami, FL; Chicago, IL; New York, NY, 2018 - 2019 - group show

Trapdoor, Richmond Plaza Metaspace, San Francisco, CA, 2017 - solo show and book release

Untitled, Bookish Van, Baltimore, MD, 2016 - mobile group show with Adam Cohen & Alexis Gross

The Poster is the Show, Disjecta, Portland, OR, 2014 - solo show curated by Chris Johanson

Real F.S., Halle der Vollständigen Wahrheit, Cologne, DE, 2013 - duo show with Mike Donovan

Ghastly Wave, Stumptown, Portland, OR, 2013 - group show with Dustyn Peterman & Mike Little

They Just Stood There, Vacation, San Francisco, CA, 2012 - duo show with Tim Presley

Captcha Group Show, Captcha, Chicago, IL; Los Angeles, CA; Santiago, CL, 2012 - group show

Hate Expo, Domy Books, Houston, TX, 2012 - duo show with Dustyn Peterman

Nasty Punks, Therme Gallery, Tokyo, JP, 2010 - group show with Nick Blinko & Mat Brinkman

Art of Total Trash, A440 Gallery, San Francisco, CA, 2010 - group show with John Waters & Joe Roberts

Untitled, 608C Haight, San Francisco, CA, 2008 - group show with Chris Johanson & Kyle Ranson

Collections:

The Art Institute of Chicago

Joan Flasch Artists' Book Collection

The Chicago Artist's Archive

Publication:

Trapdoor, photographs by William Keihn, introduction by Mike Donovan, RPM/Norfolk Press, 2017

Press:

NPR Music Blog, Online Music Video Debut, 2017

Urban Outfitters UO Blog, Online Interview, 2017

Southern Glossary, Online Feature/Interview, 2016

Huffington Post, Online Feature/Show Preview, 2014

Terminal Boredom, Online Interview, 2013

Houston Press, Show Preview, 2012

Juxtapoz Magazine, Online Interview, 2011

San Francisco Weekly, Print/Online Interview, 2010

Awards:

New Artist Society Scholarship, 2018-2020