



JÖRN WESSEL

NEW YORK

PAINTINGS | GRAPHIC | SKETCHES

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GRAPHIC WORKS

MONOCHROME PAINTINGS

NY SKETCHBOOK

ABOUT

My cycle New York is the result of a vivid and eventful visit to this city of dichotomies and change.

The colors of the sky, the reflections, the play of light and shadow, apartment buildings from the late 19th century and skyscrapers made of steel and glass; to me those features make New York appear, primarily, as a landscape.

This fundamental thought informs my composition and choice of motive. The vivacity and constant change that can be seen on every street corner complete my understanding of the city, which led me to portray it from a variety of perspectives. *Times Square* is one such painting which very clearly a place in this city that everyone in the world is familiar with, juxtaposed with the variety and vibrancy of people moving along the construction site. It is one example of abstraction and impressionistic depiction in my paintings.

Often, my choice of motive was the result of more uncommon perspectives. *Queensboro Bridge - View from the Roosevelt Island Tramway* is a work that shows the view from inside the tram onto Queensboro Bridge and Manhattan, depicting the topography of the cityscape. Again, abstraction and impression form the basis form my depiction. Along paintings such as that one, purely impressionistic works like *Loeb Boathouse* exist.

Many sketches, as well as photographs I took, form the basis of this work. Creating this cycle has changed my style of painting and made me evolve. On the following pages you will find a selection from my works with which I have intended to capture the life of this wonderful city.



PAINTINGS



Liberty Island - View of Lower Manhattan / Oil on canvas / 90 by 120cm / 2014



At the Highline - W 30th Street / Oil on canvas / 60 by 80cm / 2014



Office Buildings near Broadway / Oil on canvas / 60 by 80cm / 2014



Dark Street - View from the Highline / Oil on canvas / 40 by 50cm / 2015



Queensboro Bridge - View from the Roosevelt Island Tramway / Oil on canvas / 70 by 100cm / 2015



Times Square
Oil on canvas / 100 by 80cm / 2015



1o Hudsons Yards - Construction site at Highline, 30th St
September 2013 / Oil on canvas / 40 by 50cm / 2015



Central Park - Loeb Boathouse / Oil on canvas / 50 by 70cm / 2014



Gas Station / Oil on canvas / 50 by 70cm / 2015



Warehouses at Gowanus Canal - Brooklyn / Oil on Paper / 40 by 50cm / 2018



Roosevelt Island - View of Queensboro Bridge / Oil on canvas / 30 by 40cm / 2014



Roosevelt Island - View of Queensboro Bridge and Queens Factory / Oil on canvas / 30 by 40cm / 2014



Coney Island / Oil on canvas / 50 by 60cm / 2015



Rockaway Beach / Oil on canvas / 30 by 40cm /2014



„At the beach“ - Rockaway Beach / Oil on canvas / 50 by 60cm / 2014



MONOCHROME PAINTINGS



View from Roosevelt Island on Queensboro Bridge and Manhattan / Oil on paper / 50 by 64cm / 2016



Manhattan Bridge
Oil on paper / 50 by 64cm / 2018



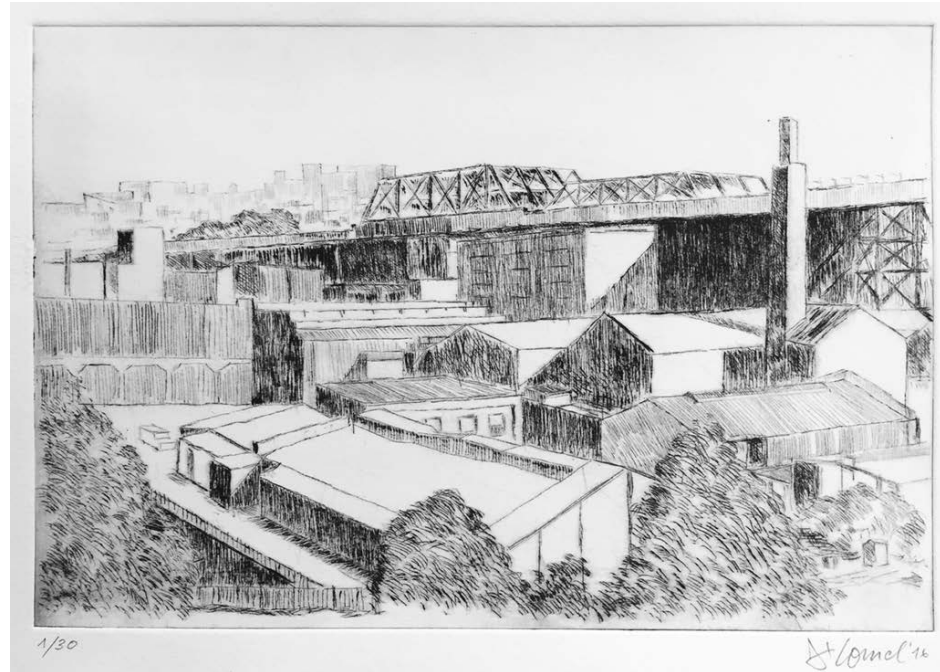
New Museum of Contemporary Art / Oil on paper / 58 by 42cm / 2016



View of Williamsburg Bridge, Lower East Side, - and Alphabet City / Oil on paper / 50 by 64cm / 2016

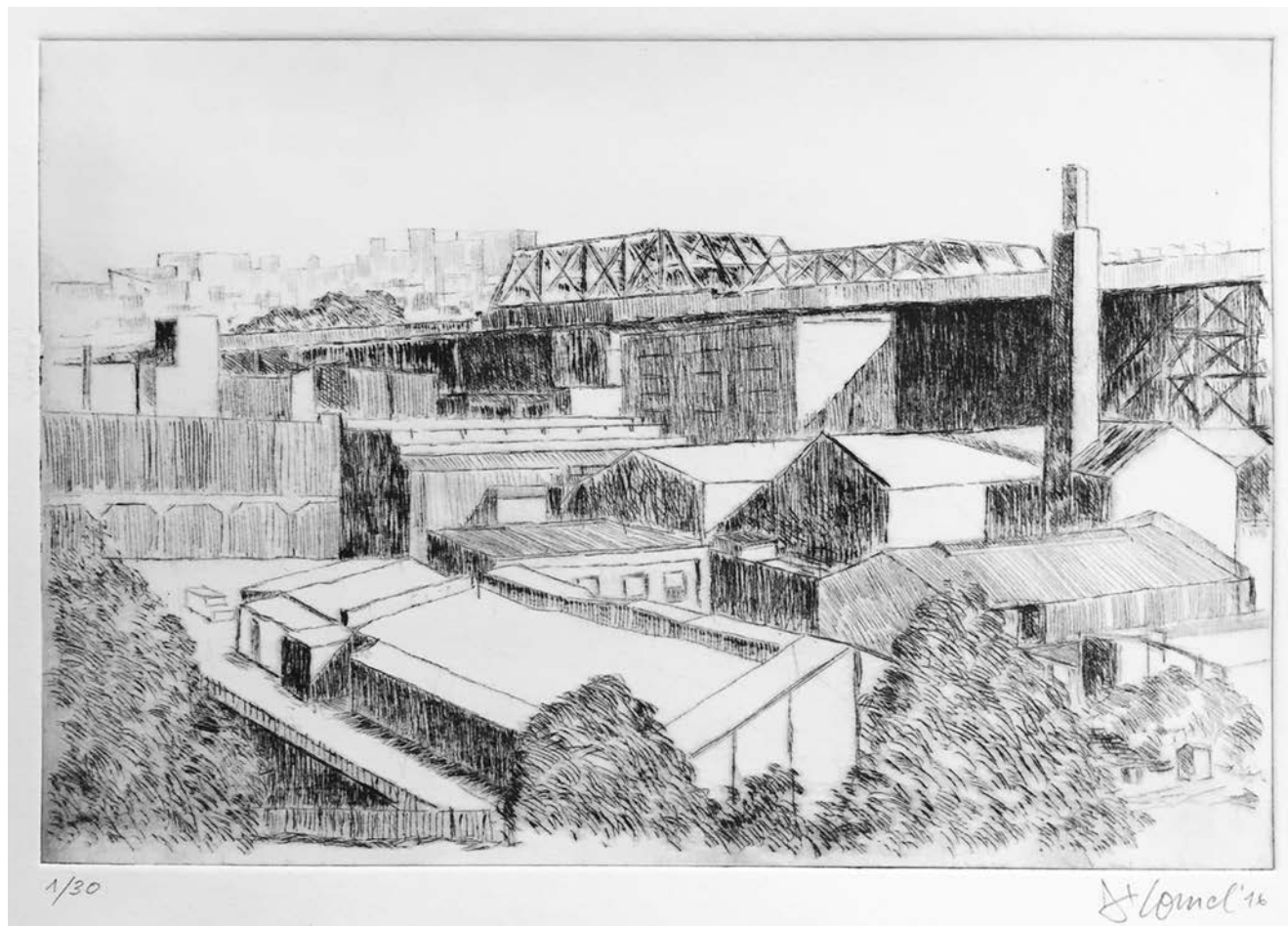


Restaurant in the evening - Cosby St - East Village / Oil on paper / 44 by 60cm / 2018



GRAPHIC WORKS

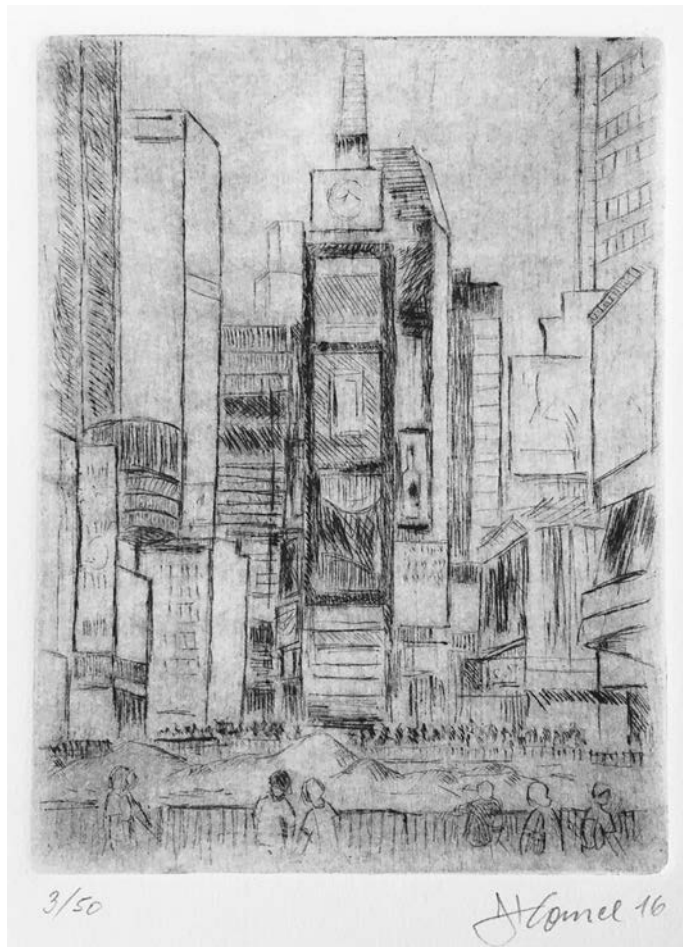
DRYPOINT AND DRAWING



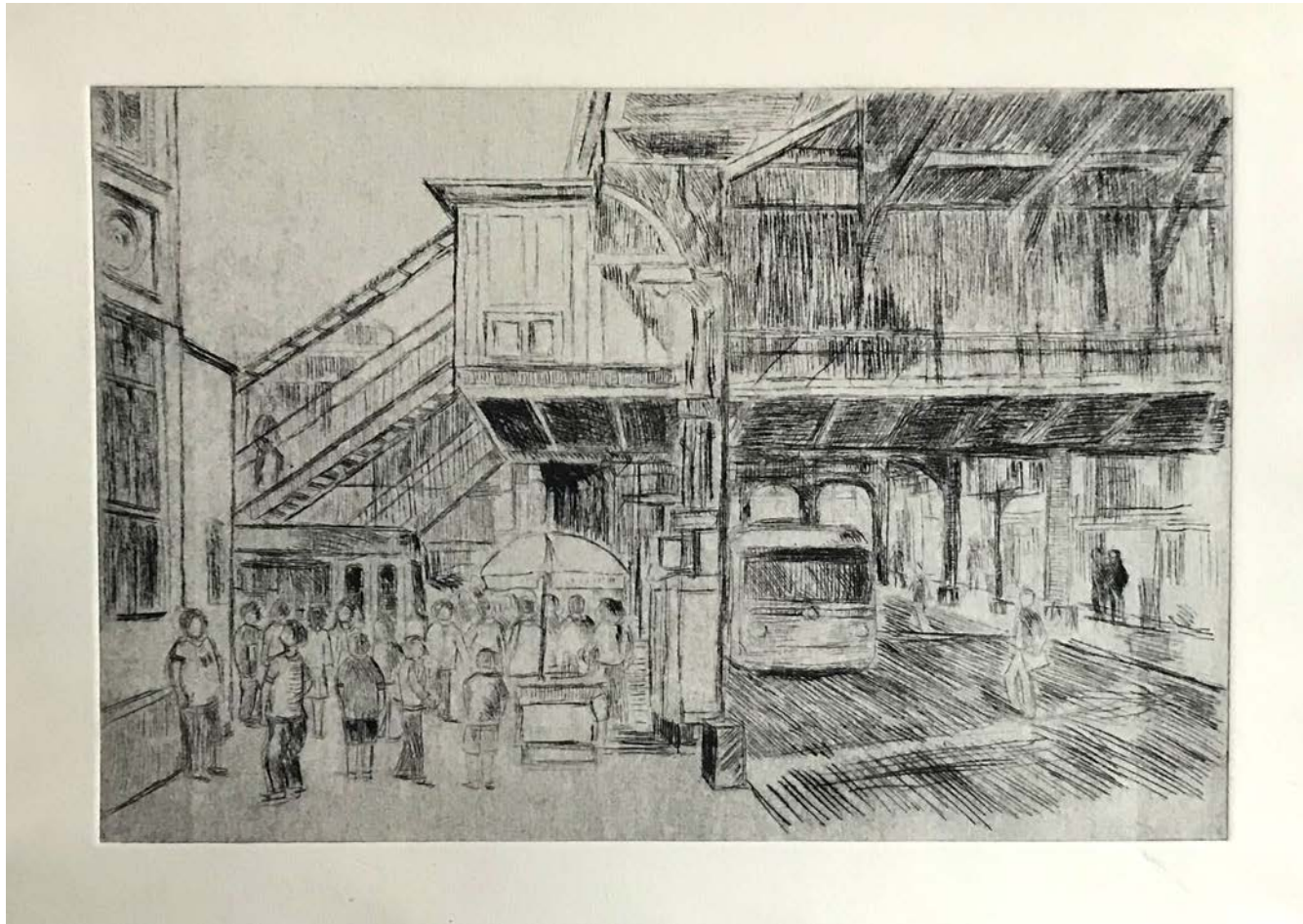
Warehouses at Gowanus Canal - Brooklyn / Drypoint / 20 by 29cm / 2016



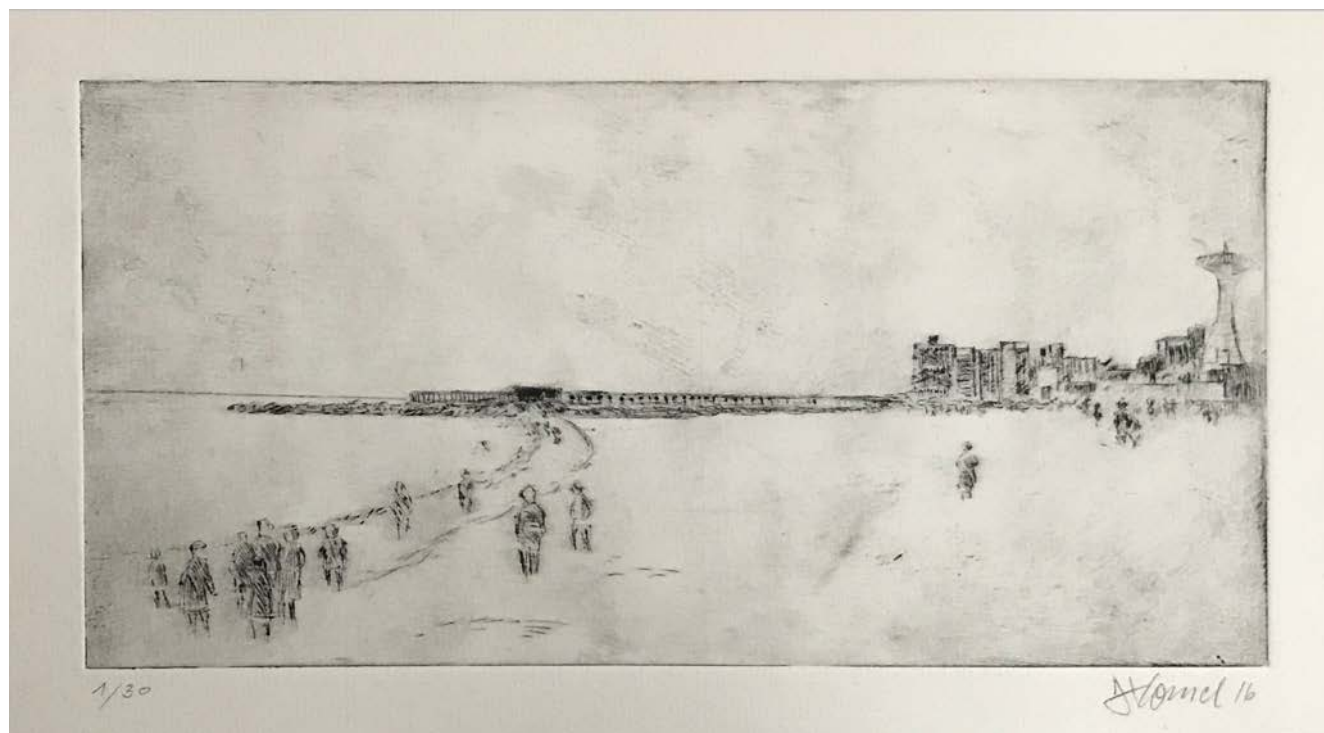
Times Square / Ink drawing by bamboo sketching pen / 59,4 by 42cm / 2015



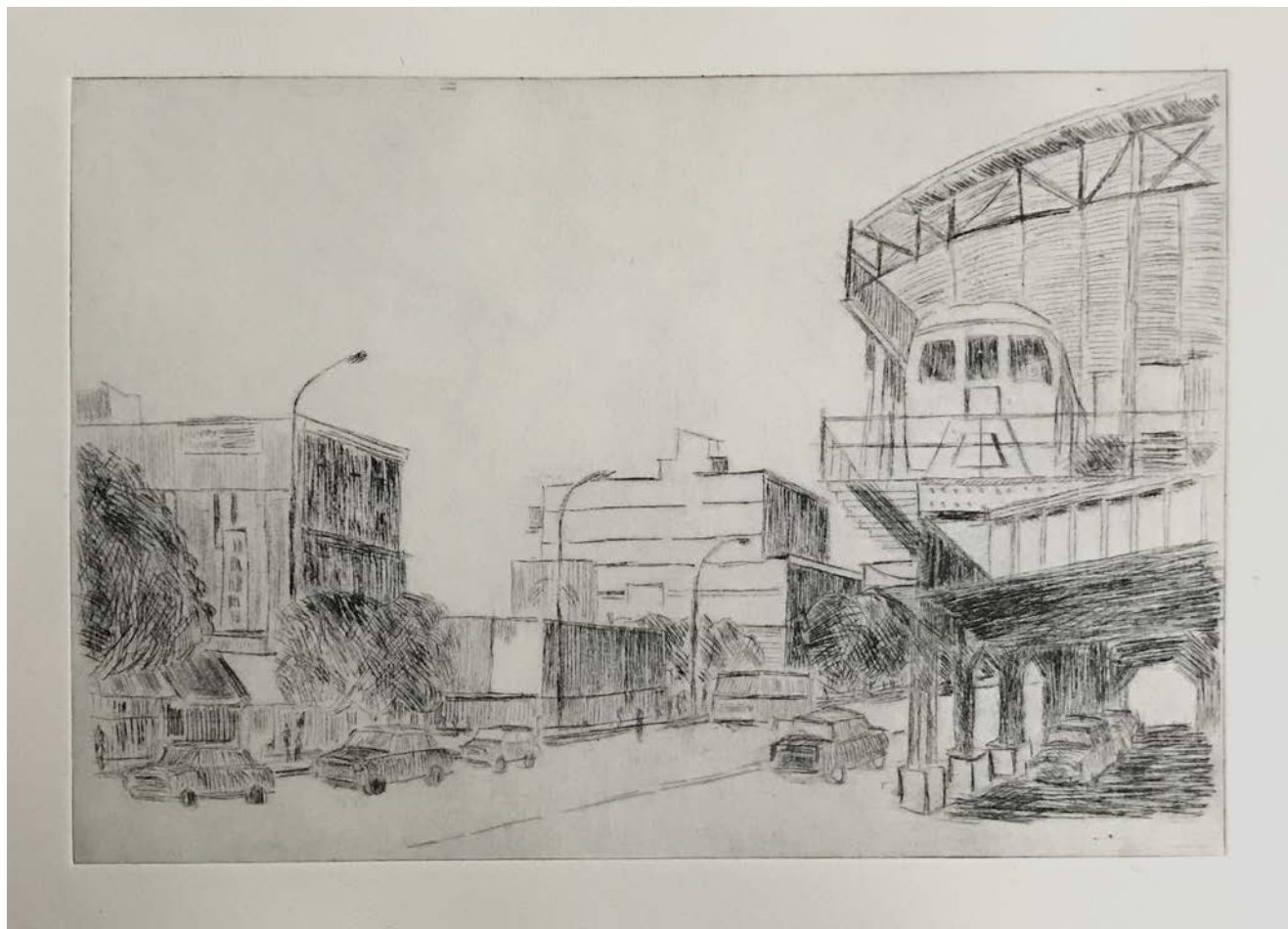
Times Square / Drypoint / 18,5 by 14,5cm / 2016



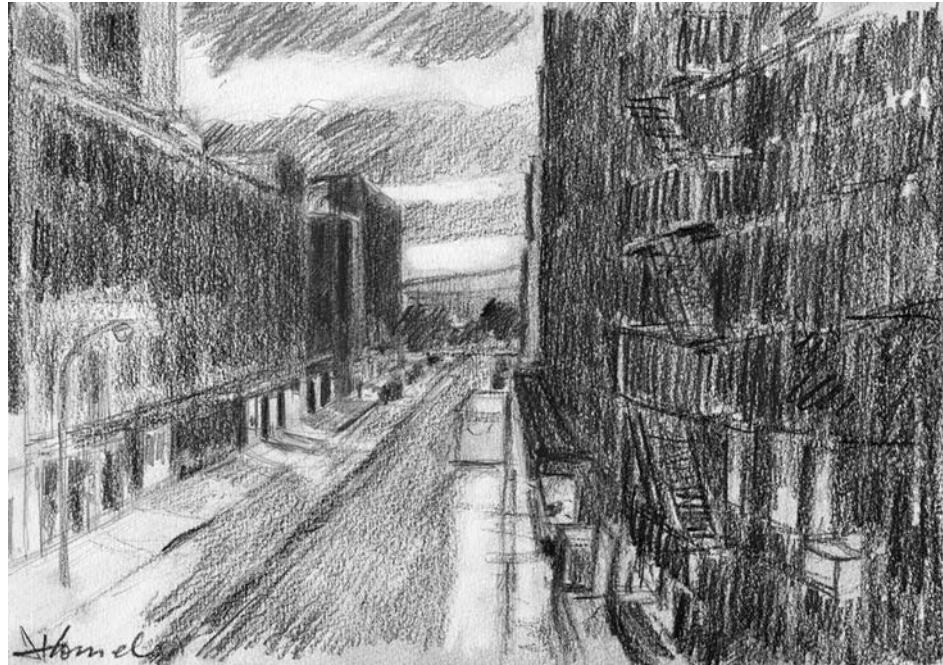
82nd Street Station - Jackson Heights / Drypoint / 20 by 30cm / 2017



Beach at Coney Island / Drypoint / 14,8 by 29,5cm /2016



Coney Island - Stillwell Ave Station / Drypoint / 20 by 30cm / 2017



NY SKETCHBOOK



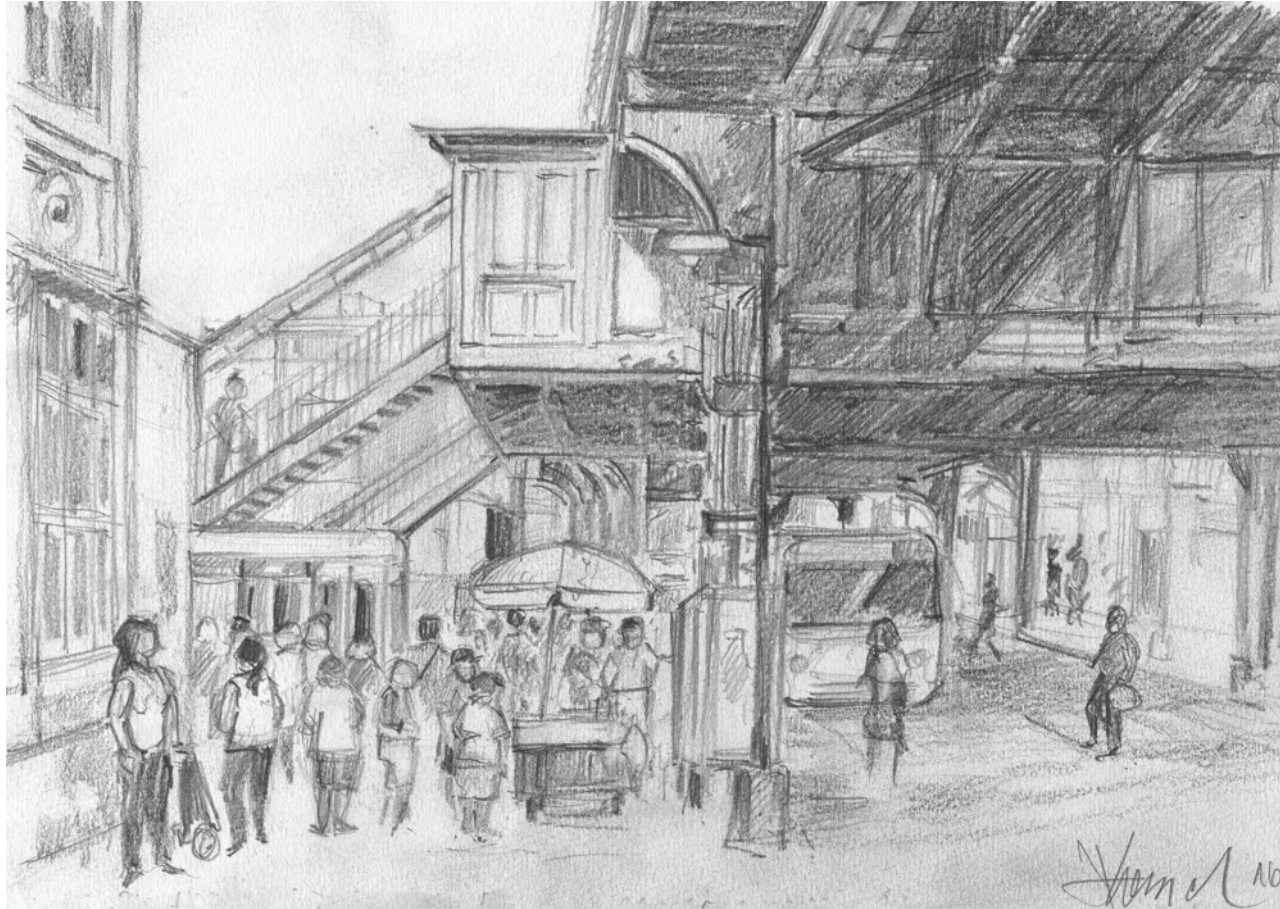
Liberty Island - View of Lower Manhattan / Watercolor / 21 by 30cm



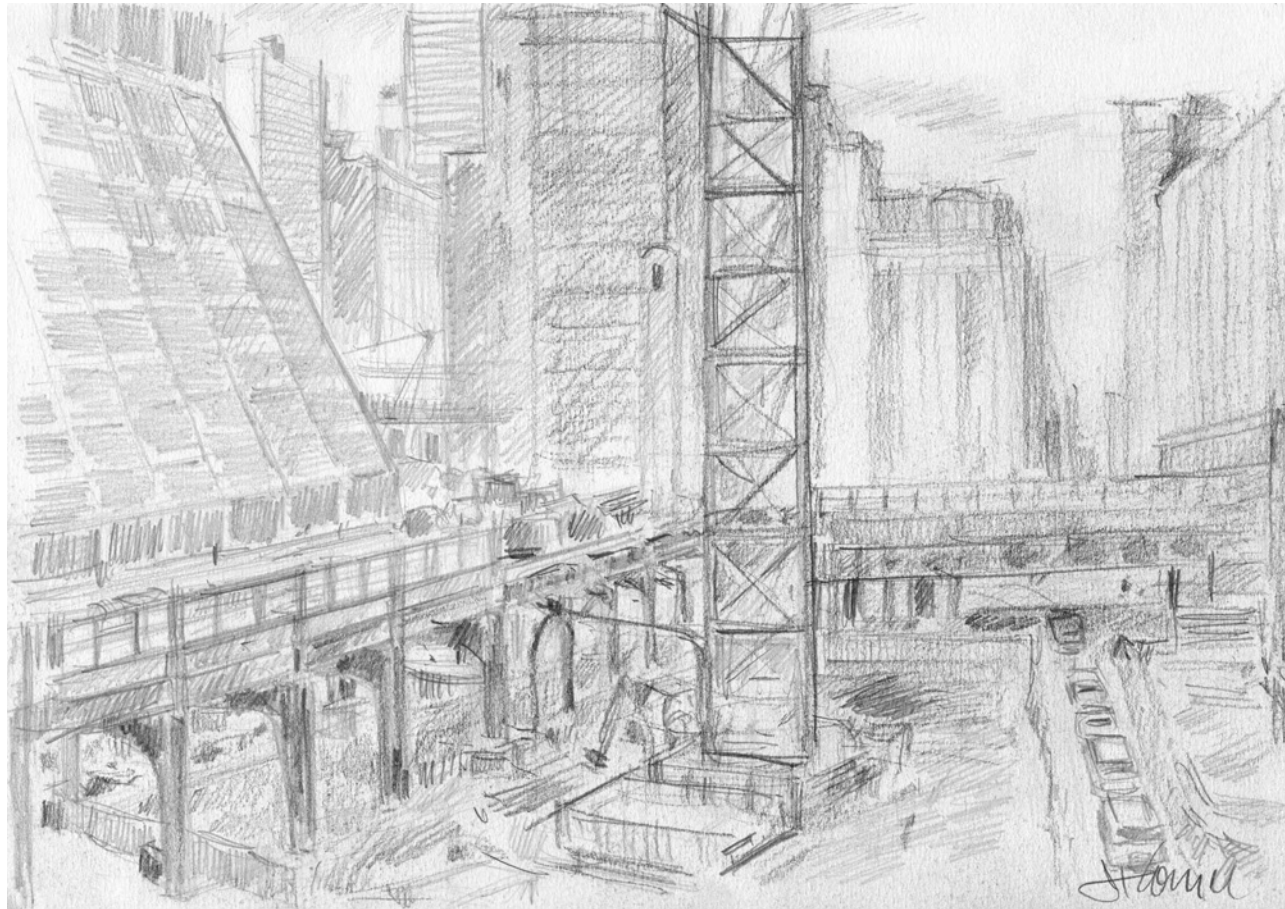
Dark Street / Black chalk / 21 by 30cm



Office buildings near Broadway / Crayon / 21 by 30cm



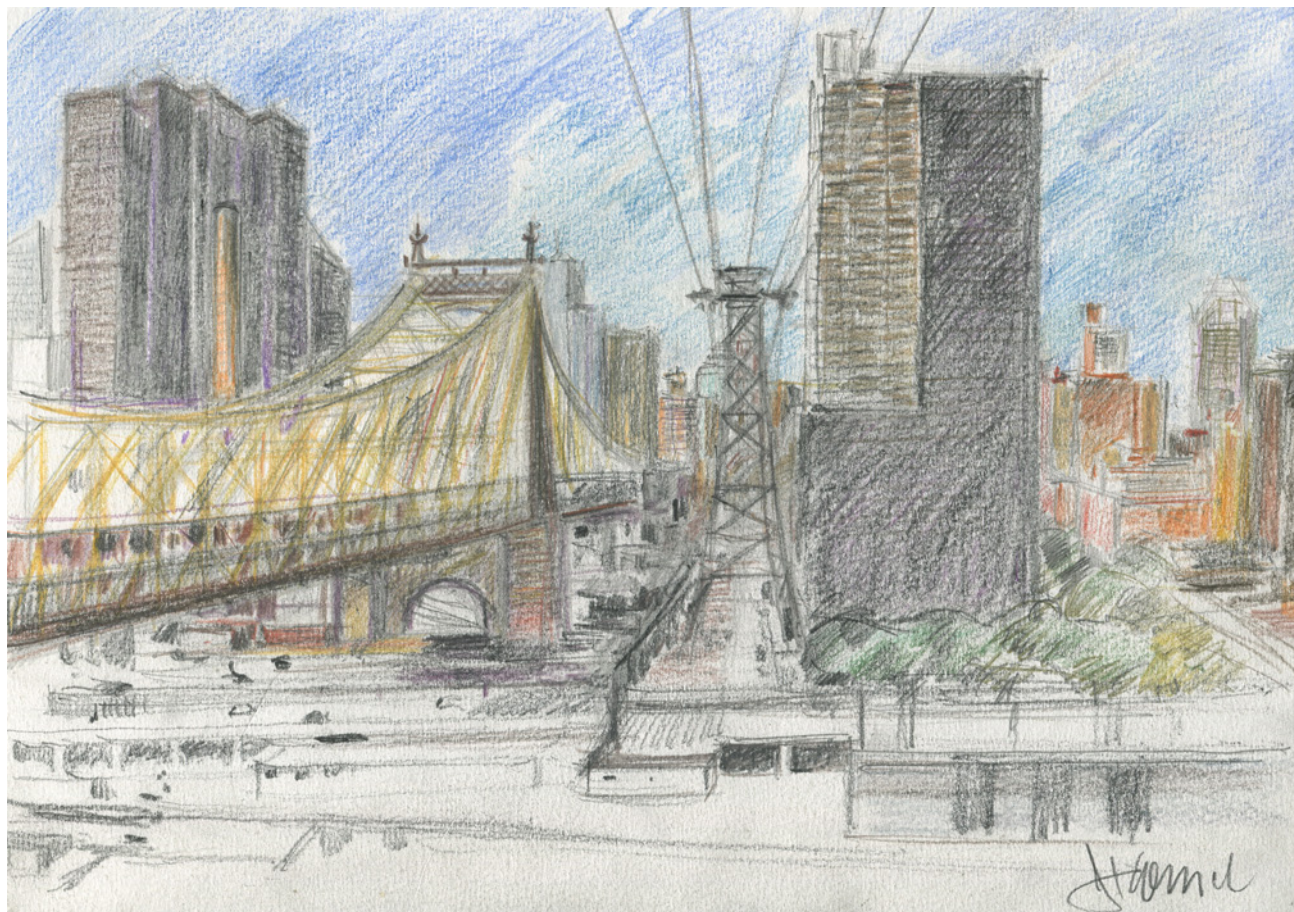
82nd Street Station . Jackson Heights / Pencil / 21 by 30cm



10 Hudsons Yards - Construction site at Highline, 30th St September 2013 / Pencil / 21 by 30cm



View of 10 Hudson Yard / Watercolor / 21 by 30cm



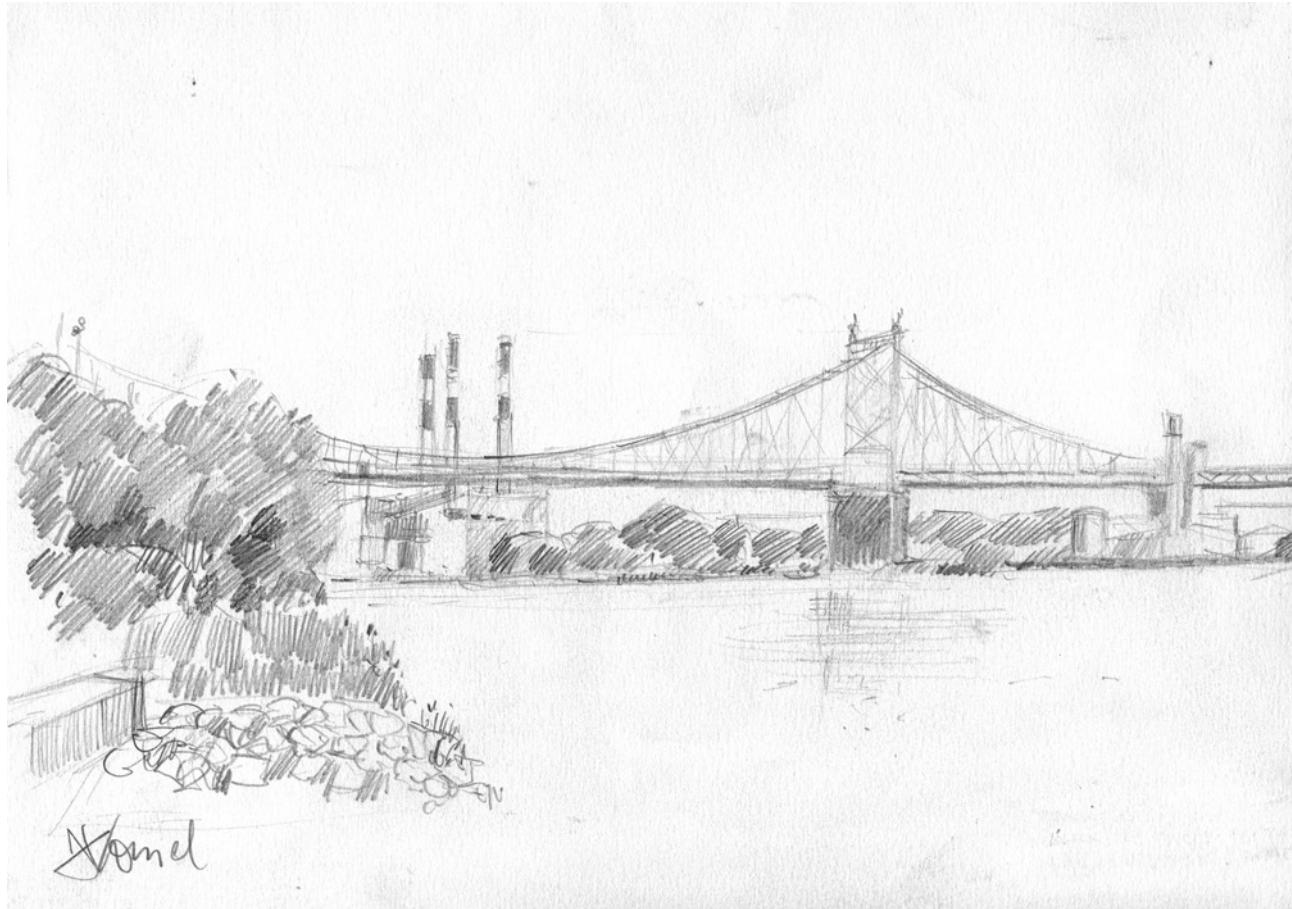
Queensboro Bridge - View from the Roosevelt Island Tramway / Pencil and Crayon / 21 by 30cm



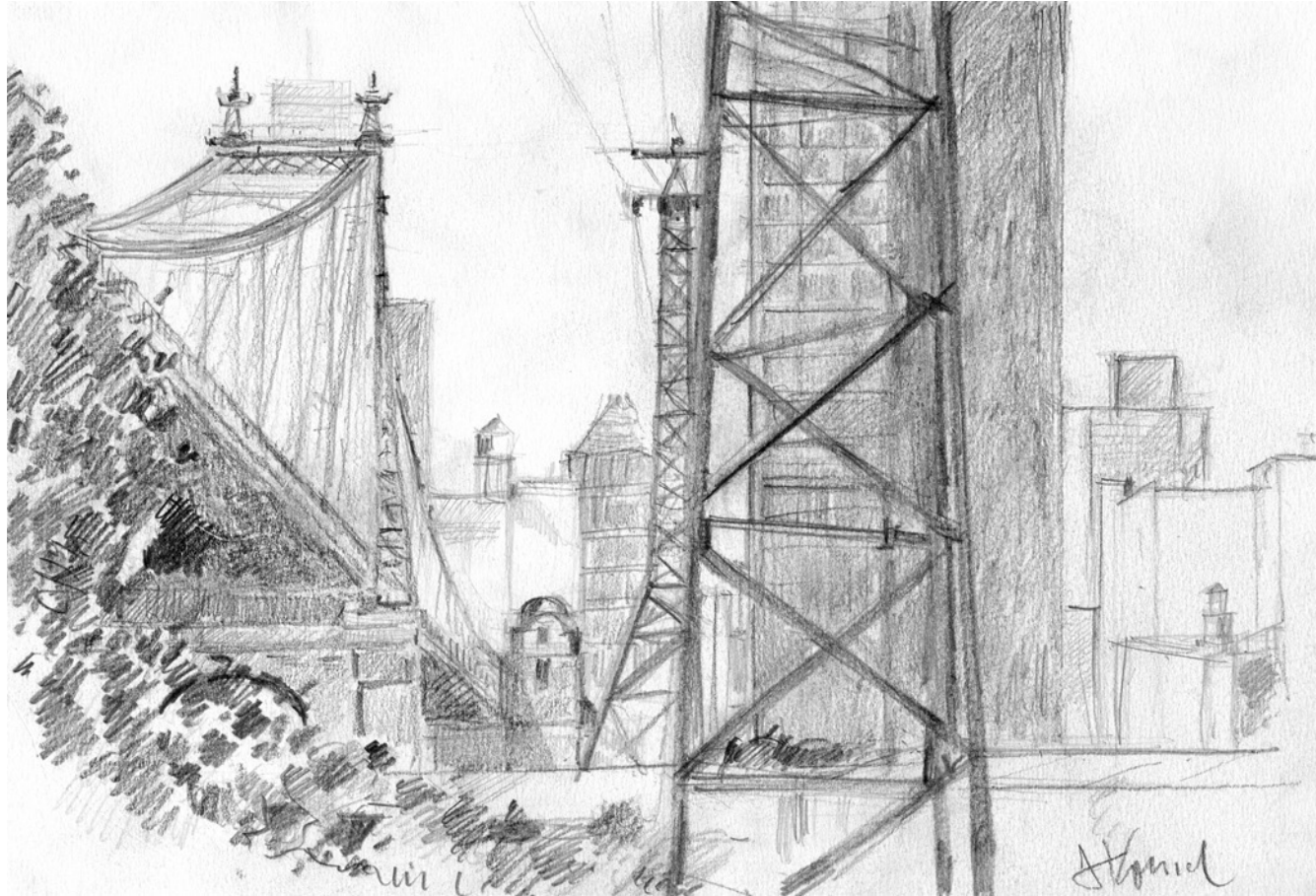
Roosevelt Island - Cherry Blossom Alley / Watercolor / 21 by 30cm



Roosevelt Island - View of Queensboro Bridge / Pencil / 21 by 30cm



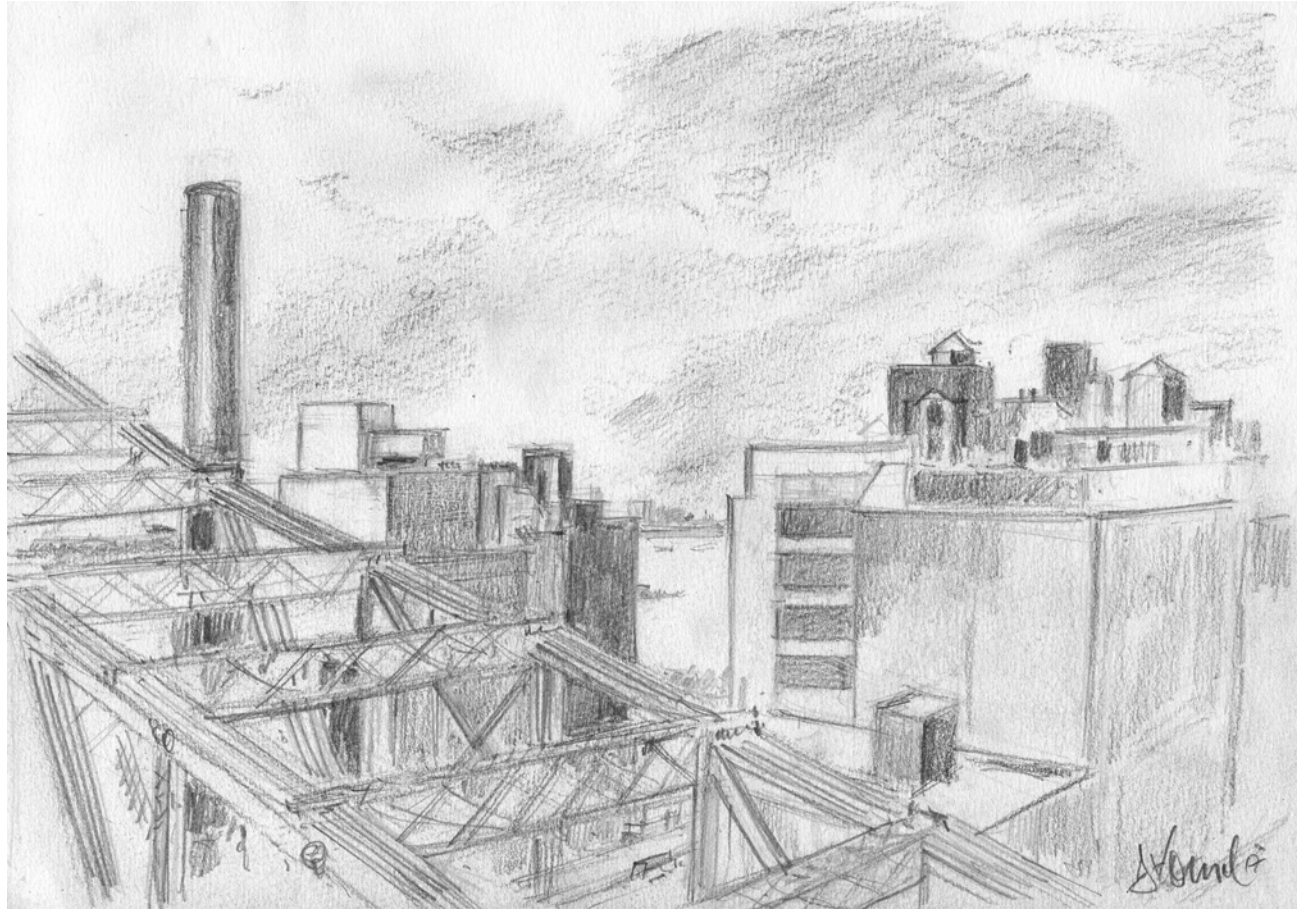
Roosevelt Island - View of Queensboro Bridge and Queens Factory / Pencil / 21 by 30cm



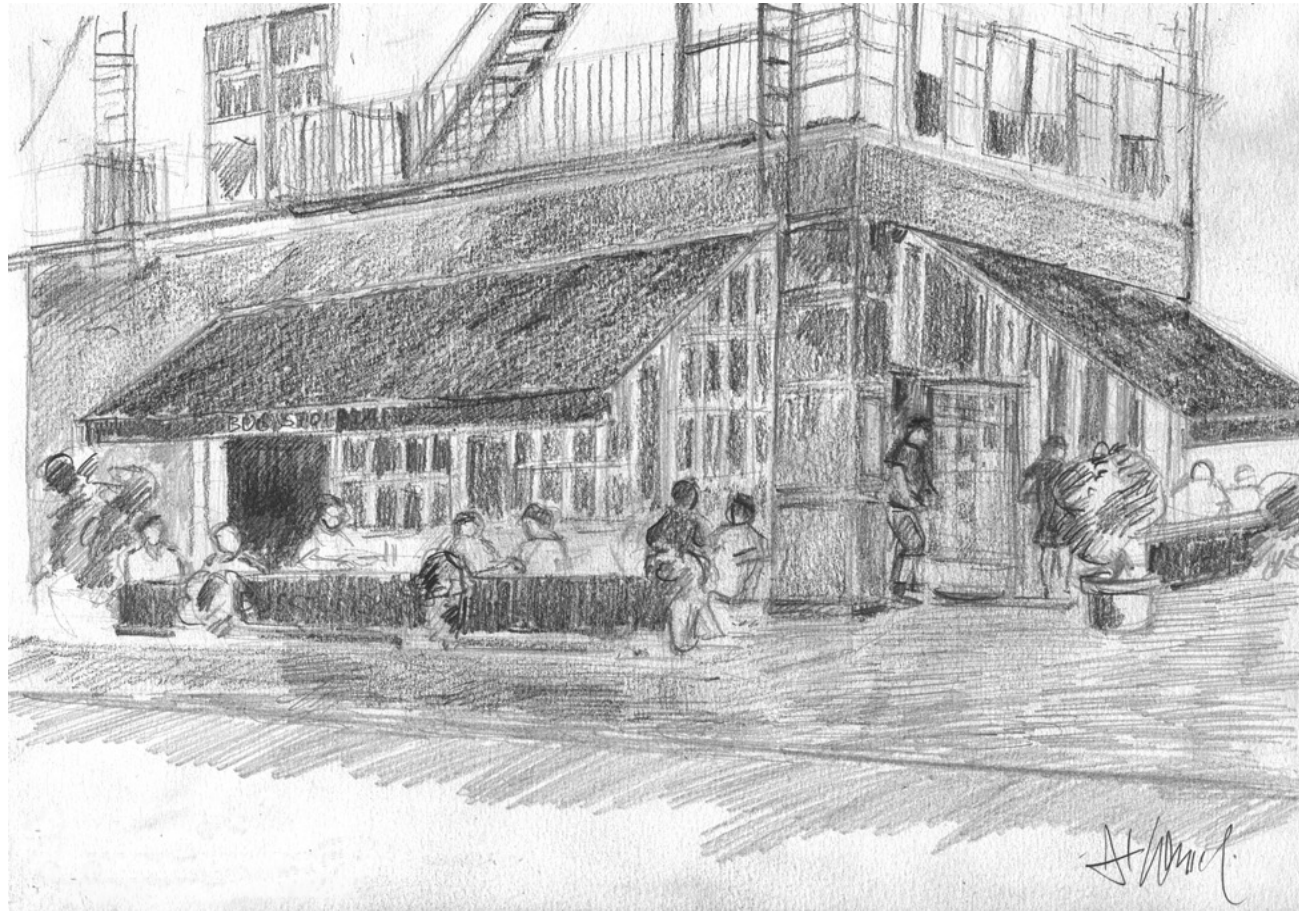
Roosevelt Island - View of Queensboro Bridge / Pencil / 21 by 30cm



Queensboro Bridge - View from the Roosevelt Island Tramway / Pencil and Watercolor / 21 by 30cm



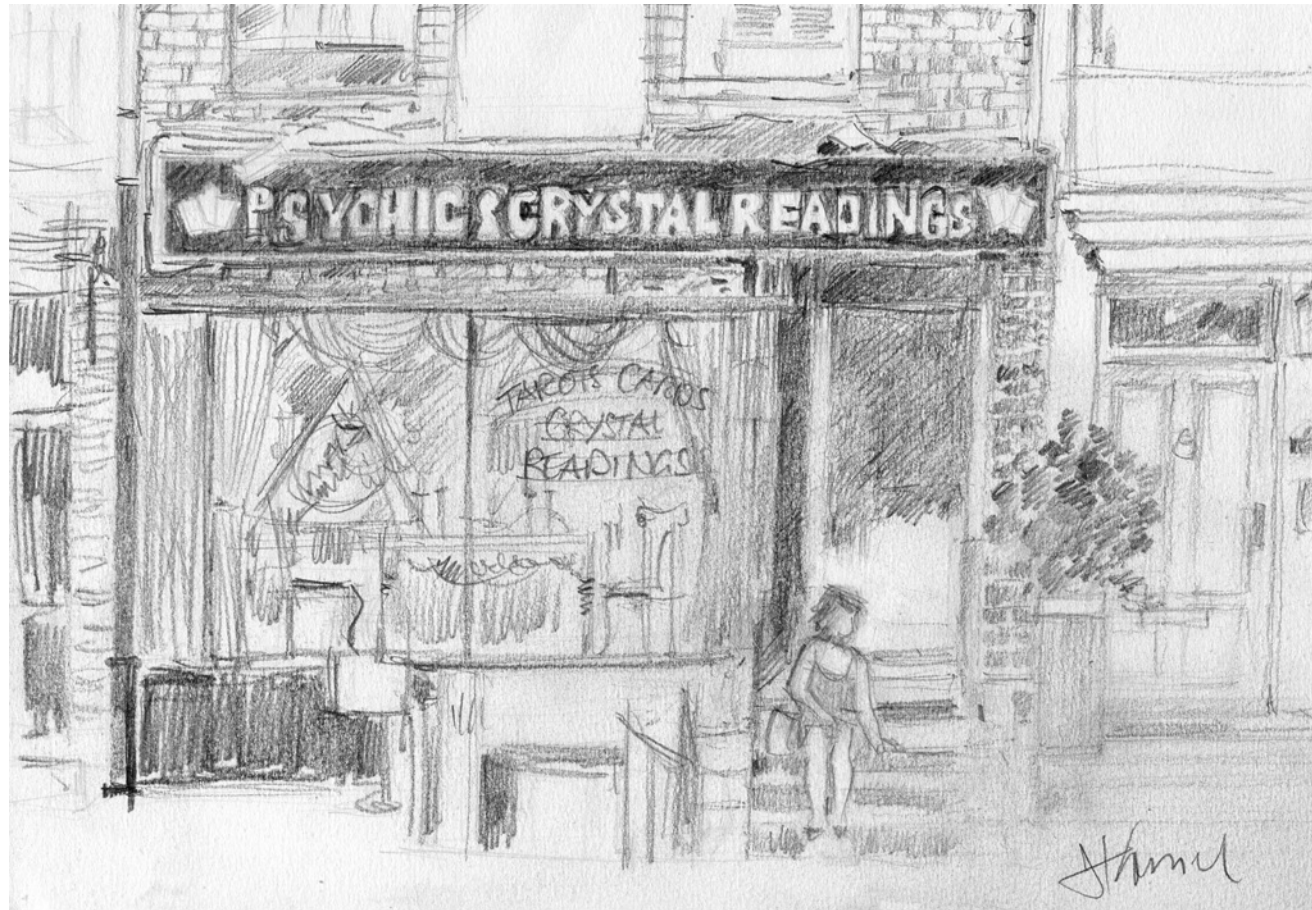
Queensboro Bridge - View from the Roosevelt Island Tramway / Pencil / 21 by 30cm



Bus Stop Cafe - 597 Hudson St / Pencil / 21 by 30cm



Gas Station / Pencil / 21 by 30cm



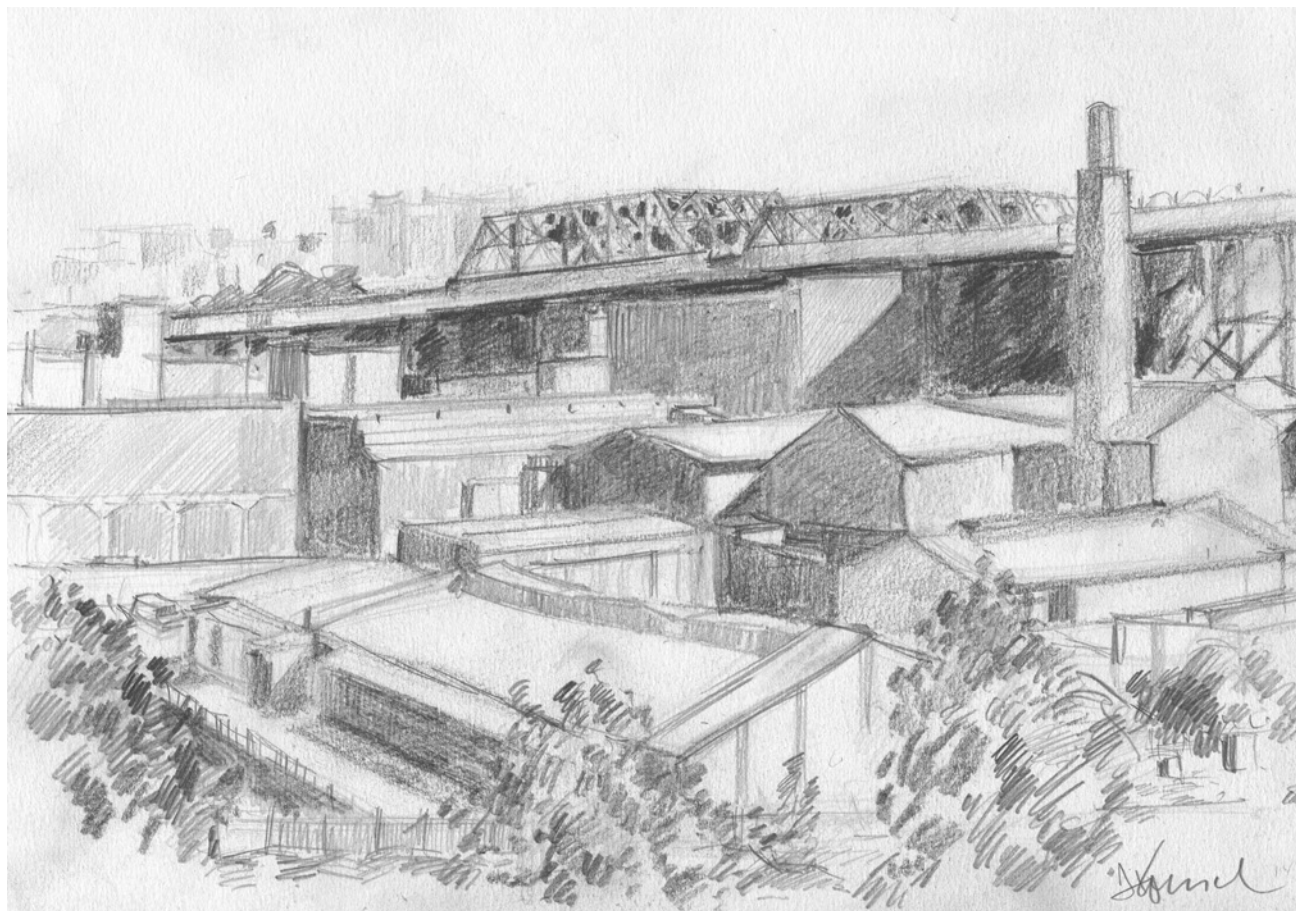
Shop of a fortune teller / Pencil / 21 by 30cm



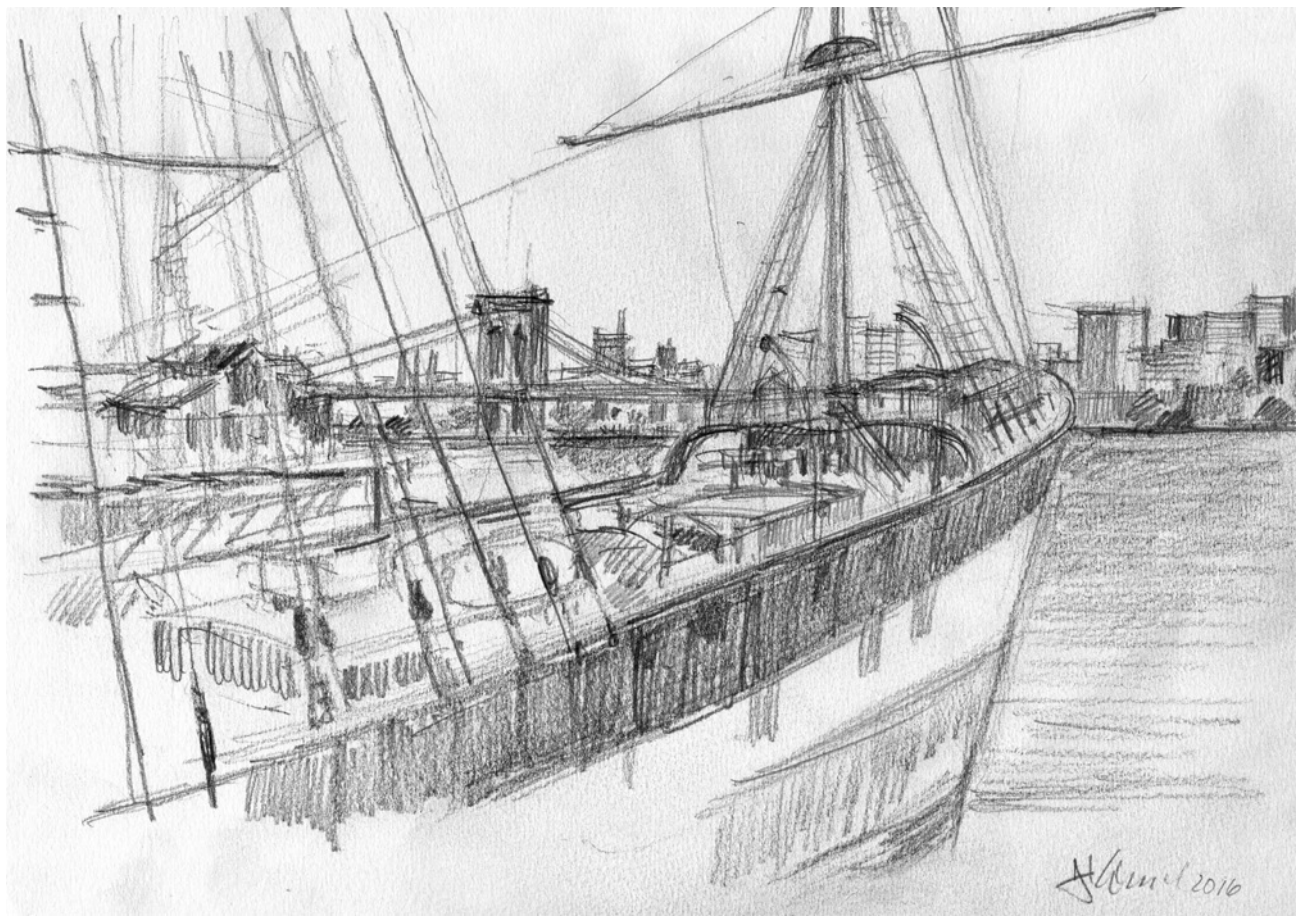
Times Square / Pencil / 30 by 21cm



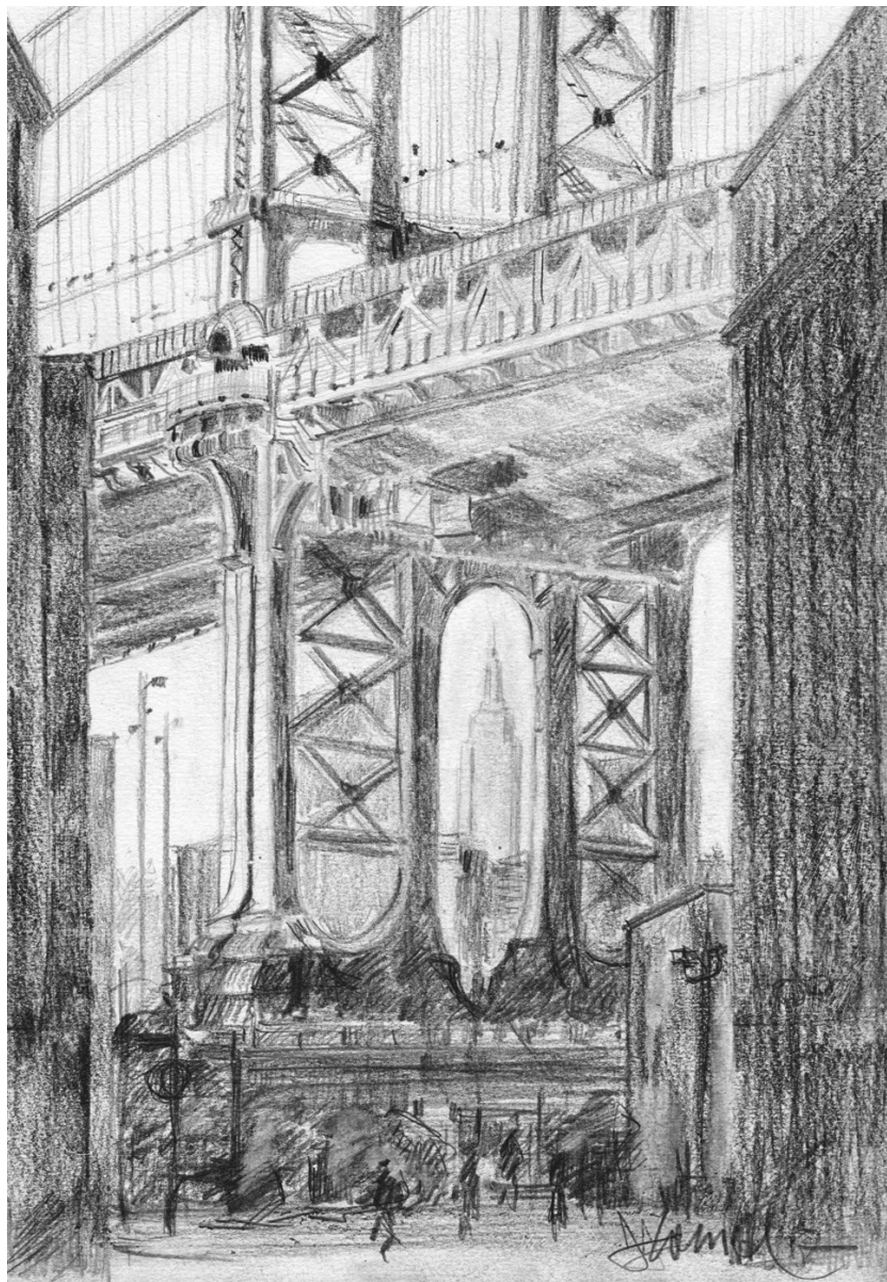
Church Street. / Pencil / 21 by 30cm



Warehouses at Gowanus Canal / Pencil / 21 by 30cm



Pier 15 - East River / Pencil / 21 by 30cm



Manhattan Bridge / Pencil / 30 by 21cm



View of Williamsburg Bridge, Lower East Side, - and Alphabet City / Pastel / 21 by 30cm



Restaurant in the evening - Cosby St -East Village / 21 by 30cm



Central Park - Loeb Boathouse / Watercolor / 21 by 30cm



Breakfast at Centralpark / Watercolor / 21 by 30cm



Central-Park -Turtle Pond / Pastel / 21 by 30cm



Little Italy - "Crudo Oyster Bar" / Watercolor and colorpencils / 21 by 30cm



Staten Island Ferry - View of Manhattan / Watercolor / 21 by 30cm



Coney Island - Stillwell Ave Station / Line Makers / 21 by 30cm



At the Beach - Coney Island / Watercolor / 21 by 30cm



At Rockaway Beach / Watercolor / 21 by 30cm



At Rockaway Beach / Watercolor / 21 by 30cm



Grey day at Rockaway Beach / Gouache / 21 by 30cm



JÖRN WESSEL

Jörn Wessel is a painter, illustrator and studied designer. After his path took him to Sweden, Austria, and Italy, he now lives and works in his hometown of Hamburg, Germany.

From his early childhood he is surrounded by color, his father being a locally renown painter, Erich Wessel. The lively impressions and creative inspiration that his surroundings provide lead him to fill his first canvas at age seven: an oilpainting entitled *Still life with orange, apple, and nuts*.

Throughout his childhood and youth, Jörn has long and meaningful talks with his father about artistic composition, the mixing of colors, different techniques, and how to apply them. During this time he profits enourmously from his fathers vast knowledge about art history, in particular about the evolution of techniques.

Once he finishes high school he takes up an apprenticeship as a window dresser. On a trip to Sweden he falls in love with the country and decides to stay, working in his profession at the department store Ålen&Holm. From there he moves to Berlin, Germany to study design and fine art at what is today known as the Berlin University of the Arts (UdK).

After completing his degree he designs for clients such as Nestlé, Knorr-Maizena, Dextro Energy, Vereinigte Papierwerke and Zonin. It is his work for Zonin in Italy that rekindles his interest on painting when the winery hires him to paint their various vineyards.

Later he moves to Austria for work, where he spends more time painting, and begins exhibiting his works. When he returns to Hamburg permanently, he decides to leave design behind in order to fully immerse himself in his art.

His works contain scenes from Hamburg, London, Austria, Italy, France, and Denmark. His most recent work however is of New York City - the architecture, vibrancy, and liveliness of which have him mesmerized completely.



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