JENNY L. GRAHAM-HOUGAH

jennylgrh@gmail.com jlgrahamhougah.com (609)

Education

| 2005 | BA in Art History, Minors in Studio Art + French, Rutgers University, Camden, NJ |
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| 2000-02 | Marywood University, Scranton, PA (Studio Art + Honors Courses) |

Fellowships/Residencies/Awards

| 2022 | Arts Professional Learning Institute Fellow, NJ State Council for the Arts, Trenton, NJ |
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| 2020 | March Artist-in-Residence, Weir Farms Arts Alliance, National Park Service, Wilton, CT |
| 2019 | 2nd Round Judging, BP Portrait Award, National Portrait Gallery, London, UK |
| 2018 | Exhibition and Collaborative Fellowship, Community Arts Center, Wallingford, PA |

Selected Exhibitions

| 2022 | Deconstructing Bowie, Liberty Museum, Philadelphia, PA (Jury: Exhibition Committee) |
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| 2021 | Reflections on the Pandemic: Weir Farm AIR Alumni Virtual Exhibit, Weir Farm Art Alliance, Wilton, CT |
| 2019 | Petopia, Main Gallery, Monmouth Museum, Monmouth, NJ (Jury: Exhibition Committee) |
| 2019 | Annual Plein Air Competition and Festival, Wayne Art Center, Radnor, PA (2nd Place Community Paint Out: Exhibition Committee) |
| 2019 | Viewpoints 2019: Annual International Juried Exhibition, Studio Montclair Gallery, Montclair NJ (Juror: Jeanne Brasile, artist and curator) |
| 2018 | Two-Person Exhibition , <i>Imaginarium</i> , Duke Gallery, Community Art Center, Wallingford, PA (with printmaker, Martha Knox) |
| 2017 | Single Fare 4, Highline Stages, New York, NY |
| 2016 | Diamonds Are Forever 60th Anniversary Exhibit, Markeim Arts Center, Haddonfield, NJ First Place (Juror: Sarah Diamond, artist) |

Professional Experience

| 2012-22 | Art Instructor, Fleisher Art Memorial, PA, Community Arts Center, PA, Markeim Art Center, NJ, Perkins Center for the Arts, NJ, (children, teens, and adults) |
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| 2018 | Teaching Fellow, Community Arts Center, Wallingford, PA (Imagine You and Me at the CAC Collaborative Project, Summer 2018) |
| 2016-22 | Founder and Director, Plop! Creative Art Club, Haddonfield, NJ |
| 2015-16 | Director, Events and Special Programming, Markeim Arts Center, Haddonfield, NJ |
| 2013–15 | Founding Coordinator, Interns and Volunteers, Markeim Arts Center, Haddonfield, NJ |

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Commissions

2000 Public Art Commission, *Eagle*, large scale reproduction painting (10 x 18 ft.), enamel paint on

track, West Deptford High School, Westville, NJ

Publication as Author

"Moving to the Next Level," *Portrait Society of America Blog,* June 25, 2019. https://www.portraitsociety.org/single-post/2019/06/25/Moving-Creatively-to-the-Next-Level

"The Value of Entering Competitions," *Portrait Society of America Blog*, November 28, 2018. https://www.portraitsociety.org/single-post/2018/11/13/The-Value-of-Entering-Competitions

Bibliography

Stewart, Michelle, "Weir Farm Artist-in-Residence Reflections: Creating During the Pandemic" Weir Farm Art Alliance, February 19, 2021, https://youtu.be/8sH5TuMhMP4

Horner, Lily, "Jenny Graham-Hougah Keeps Busy," Inliquid (blog), May 2020, https://inliquid.org/from-inliquid/jenny-graham-hougah-keeps-busy/

Gay, Patricia, "Weir Artist Focuses on the 'Real' Not the 'Ideal'," Wilton Bulletin, March 12, 2020, https://www.wiltonbulletin.com/news/article/Weir-artist-focuses-on-the-real-not-15126463.php

Lectures/Presentations

2018 Artist Talk, Duke Gallery, Wallingford, PA, June 24.

2014 "Plop! Art For Infants and Toddlers: Making the Best of a Messy Situation," chair and

panelist, Coalition for Infant Toddler Educator 29th Annual Conference, Iselin, NJ,

March 2014

Curatorial Projects

2004 re: FUSE: not your momma's art show, Philadelphia Ethical Society, Philadelphia, PA