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DEVIKA BILIMORIA

EDUCATION

2010 Business Certificate IV, RMIT, Melbourne, Australia
2007 Bachelor of Fine Arts (Photography), RMIT, Melbourne, Australia
2006 Associate Arts Degree, Melbourne University, Tibetan Philosophy, India
2005 Bachelor of Arts in Media Studies at RMIT University, Melbourne, Australia
95-16 Bharatalaya Dance Academy, Indian classical dance in Bharata-Natyam & Odissi
2002 VCE, Ivanhoe Girls Grammar School, ENTER SCORE 91.75

AWARDS

2021 FINALIST, AIPP Silver Lining Awards - Pool Hall
2020 National Assistance Program for the Arts, Sidney Myer Foundation
2020 HONORABLE MENTION, Budapest International Foto Awards - Pool Hall
2018 FINALIST, Bowness Photography Prize, Monash Gallery of Art
HONORABLE MENTION, International Photo Awards - They Are Climbing Mt Asgard
FINALIST, Nillumbik Art Prize, Montsalvat - A Los Angeles Time Signature
2016 FINALIST, Nillumbik Art Prize, Montsalvat - An Arctic Time Signature
2015 FINALIST, Macquarie Digital Portrait Prize, National Portrait Gallery, ACT
FINALIST, Bowness Photography Prize, Monash Gallery of Art
2012 WINNER, Best Animal Image, Kodak Salon, Centre of Contemporary Photography
2002 Short-listed VCE Top-Arts

COMMISSIONS + RESIDENCIES + INTERNSHIPS

2021 Next Wave Kickstart Recipient with A Hanley, Melbourne
2021 Test Sites Round 2, Public Art Program, Testing Grounds, City of Melbourne
Flash Forward - Creative Laneways Photography Commission, City of Melbourne
Emerging Choreographer's Program, Dancehouse, Melbourne
Brunswick Mechanics Institute Residency, Melbourne
2020 Pivot Residency, Abbotsford Convent Arts Precinct, Melbourne
2019 ADENDUM PROJECT, Assistant+Photographer to Leisa Shelton, Abbotsford Convent
2018 Risk Residency, Darebin Arts and Entertainment Centre, Melbourne
2017 L'Observatoire International, 5-month lighting design internship, NYC
2005 ABC Film/Television Studio - Internship, Elsternwick, Australia

PERFORMANCES

- 2021 REFUGIUM, by Jen Rae and Claire G. Coleman, role: DOP and Editor, Incinerator Gallery
REFUGIUM, by Jen Rae and Claire G. Coleman, role: DOP and Editor, Artshouse
- 2020 INTERWORLD, Toc Talks Online Performance, Trocadero Gallery, Melbourne
Portal of Possibilities, Online Short Film Screening for Boxed 8.0, India
The Book of Dream, Artist* Led Economy: Basic income and the Case for a Freed Future Symposium
Featured dancer in Huru-Hara, Asia Topa, Abbotsford Convent, Melbourne
- 2019 ALAKKALA, solo at Sangam Festival of South Asia and Diaspora, Dancehouse, Melbourne
The Book of Dream, Short Film Screening for THE BOOK PROJECT, Falls Festival
- 2018 H:O:M:E, immersive performance installation, Mapping Melbourne Festival, Blender Projekt Space
- 2017 Resonant Lines, Mapping Melbourne Festival, NIDA Nights, Southbank
Mokita, Hillscene Live Festival, Birdsland Reserve, Belgrave Heights, Victoria
The Thing We Share, with The High Focus Institute, Burning Man, Nevada, USA
- 2016 H:O:M:E - Theatre-Poem, TiNA Festival, Newcastle, New South Wales, Australia
- 2013 Mariamman, Dance-Drama, Darebin Arts Centre, Melbourne
- 2012 Light in Winter Festival - *Walking Through Words* - Federation Square, Melbourne
- 2001 Bharata-Natyam *Arangetram* - solo performance debut, Alexander Theatre, Monash
- 1991-15 14 Bharata-Natyam annual shows - Chandrabhanu Bharatalaya Academy of Dance

EXHIBITIONS

SOLO

- 2019 Open Studio, AV Installation, A Night At The Nicolas, Nicolas Building Melbourne
- 2018 Murti, Mapping Melbourne Festival, Testing-Grounds, March
- 2016 An Arctic Time Signature, Seventh Gallery, Night Window, Melbourne, July
Murti, Adelaide Fringe Festival, NACC, March
- 2015 Murti, Melbourne Fringe Festival, Blender Studios, Melbourne, October
- 2014 Discs, Atomica, Fitzroy Melbourne, June
Discs, Middle of the Air, Melbourne, Australia, February
- 2013 Distant Relative, Red Gallery, Melbourne, Australia, July
- 2012 12 monthly solo exhibitions on-line, www.devikabilimoria.com
- 2009 Loops of Love, Monkey Bar, Melbourne, Australia, September
Loops of Love, Silvan Gallery, Christchurch, New Zealand, May
- 2008 Forever and eternity are at work, and have no time for us, Allery Exhibition, Aug
You can't feel what you look like with your face, Allery Exhibition, July
From dosa to paint thinner - the air was once tasty, Allery, Melbourne, June
- 2006 Polaroid Images, Willow Creek Vineyard, Melbourne, June

GROUP

- 2021 STAGES: Life in Lockdown, Online, Monash Gallery of Art
- 2019 Sun Celebrates:Her, Sunstudios, South Melbourne, September
- 2018 Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne, October
Finalist, Nillumbik Art Prize, Montsalvat, Eltham June
- 2017 Kodak Salon, Centre of Contemporary Photography, Melbourne, November
Return Flight MEL>EDI, The Number Shop - Studio Gallery, Edinburgh, June
Return Flight MEL>EDI, Federation Square, Atrium, Melbourne, May
Melbourne Central Art Loop - Series 3: issues of Tomorrow, Mars Gallery, June
Media Hype, c3 Contemporary Art Space, The Abbotsford Convent, Melbourne
- 2016 Seventh Gallery 16th Birthday Auction, Melbourne, August
Finalist, Nillumbik Art Prize, Montsalvat, Eltham June
- 2015 Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne, October
Finalist, Macquarie Digital Portrait Award, National Portrait Gallery, ACT
Entry, Brunswick Arts, Melbourne, February
- 2013 Sandy: Devastation, Document, Drive, Powerhouse Arena, NYC, March
Entry, Brunswick Arts, Melbourne, February
- 2012 Kodak Salon, Centre of Contemporary Photography, Melbourne, November
Moreland Summer Show, Counihan Gallery, Melbourne, November
Entry 2012, Brunswick Arts, Melbourne, February
- 2010 Women's Salon, Counihan Gallery, Melbourne, February
- 2009 Conduit, Brunswick Street Gallery, Melbourne, April
Windows and Frames, Sydney Road Festival, Brunswick, October
The Pigeon Hole Gallery: exhibition 1, 2, 3, 4, East Brunswick, Feb, Apr, May, Oct
- 2008 Small works, Brunswick Street Gallery. Melbourne, June
- 2007 How the light gets in, Red Gallery, Melbourne, November
Kodak Salon, Centre of Contemporary Photography, Melbourne, May

TEACHING + PROFESSIONAL SPEAKING

- 2021 On The Table:Indepth, TIME POUR a multidisciplinary workshop, Dancehouse
Now Tutor, Photography Studies College, South Melbourne (since 2019)
- 2020 Digital Club, a seven-week online course producer and facilitator, The Women*s
Circus, Melbourne
'Emit and Emulate' Masterclass, The Women*s Circus, Melbourne
Photography Presentation, Lyceum Club, Women's Photography Circle, Melbourne
Artist Talk, Lyceum Club, Women's Photography Circle, Melbourne
- 2019 Panel Speaker, Long Past, Future Possibilities of South Asian Australian Arts,
Bujil Place
Q and A, NAVA series In These Critical Times, M Pavilion, Melbourne, February
- 2018 Artist Talk, Bowness Prize, Monash Gallery of Art, Melbourne, November
- 2003 Artist Talk, Public Assembly, Ivanhoe Girls' Grammar School, Victoria

PUBLICATIONS

- 2020 Discs feature artwork in Rabbit, Poetry Journal, Melbourne, 2020, Issue 31
Territory of Darkness, The Seer's Catalogue, New York City, 2020, Edition 2
<https://theseerscatalogue.net/devika-bilimoria-territory-of-darkness>
smooth-time, Dancehouse Diary: New Topographies of the Body, Melbourne, 2020,
Issue 12, Vol 2
- 2017 'Fluidity', Return Flight MEL>EDI, Going Down Swinging, Melbourne, Issue 1, p.35-37
- 2013 Distant, Relative, Self-published, in Asia-Pacific Photobook Archive

ARTS INDUSTRY + VOLUNTEERING

- Now Freelance photographer, videographer, and video editor (2011)
- 2020 Lead Creative and Co-founder GEO_FADE arts duo, with Luna Mrozik Gawler
- 2018 Lead Creative and Co-founder L&NDLESS arts collective
- 2016 Vice President of JAIA - Jambudivpa Association for Indian Arts
- 2014 Documentary film maker in Northern Canada's Arctic Circle, Baffin Island (in
Post-Production)
- 10-13 Manager of Pigeon Hole Arts studio, 15 spaces, Brunswick East, Melbourne
- Now Ondur non-for-profit humanitarian organisation, photographer, Melbourne (2011)
- 2010 Australian Centre for the Moving Image, Volunteer, Melbourne
- 06-10 Centre of Contemporary Photography, Volunteer, North Fitzroy

SKILLS

- PHOTOGRAPHY - Proficient with Full Frame Nikon DSLR, also Canon
- DOP + CAMERA OPERATOR - Variety of digital camera
- PROJECT MANAGEMENT - Budgets and timelines
- STUDIO LIGHTING - Elinchrom, Prophoto
- ADOBE CC - Photoshop, Bridge, Camera RAW, InDesign
- VIDEO EDITING - Final Cut Pro, Adobe Premiere
- OFFICE - Word, Excel, Powerpoint
- SOCIAL MEDIA - Facebook, Instagram, Tumblr and Behance
- WEB DESIGN - Squarespace, Format, Wix and Cargo
- VICTORIAN DRIVERS LICENSE

FIML EXPERIENCE

2021 DOP, Editor

'Refugium' Short film Written by Jen Rae and Claire G. Coleman, Refuge 2021 Program- Artshouse commission and screening

2018 Cinematography, Editor

'Book of Dream' Short Film with THE BOOK PROJECT, Lorne VIC, Falls Festival screening

2016 Head Gaffer, Stills Photographer

'Click' Dir: Mark Diaco, and Karen McPherson Short Film, Melbourne

2016 Cinematography, Actress

'Echo Park' Dir: Karen McPherson Short Film, Black Magic Cinema contest Screening, Hollywood

2015 Stills Photographer

'Pop' Dir: Karen McPherson Short Film, Dancers with Films Festival, LA

2014 Director, Cinematography, Editor

'Baffin Island'(post-production) Dir: Devika Bilimoria Documentary, Canada

2014 Lighting Assistant

'Body Mods', Fashion short film, Melbourne

2013 Camera and Gaffer Assistant and Stills Photographer

'Casino (BadThings)' Music Video for Houndmouth, Melbourne

2009 Director, Cinematography, Editor

Rugs Plus TVC, 3 advertisements for channel 10, Melbourne

2009 Cinematography, Lighting, Props

'Summertime Ragga-muffins', music video for Jody Lloyd, Melbourne

2009 Cinematography, Props

'Cold Touch of Dawn' Dir: Jody Lloyd Music video for Trillion, New Zealand

2007 Cinematography 16 mm film

'Errol Flynn's Pianist' Dir: Rupert Owen Short film Melbourne

2006 Head Gaffer

'Life O Simon' Dir: Rupert Owen and Travis Sutherland Feature Film HDV

2005 Head Gaffer

'The Oscars' Dir: Rupert Owen Short Film DV, Melbourne

2005 Head Gaffer

'Realising Sigmund' Dir: Rupert Owen Short Film, Melbourne