

Jane Razauskas

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EDUCATION

Master of Fine Arts, Transart Institute, through Donau University, Linz, Austria
Bachelor of Fine Arts, Maryland Institute College of Art, (MICA) Baltimore, MD

SELECTED AWARDS

- 2016 the Adolph & Esther Gottlieb Foundation *Individual Support Grant*
- 2014 Vermont Studio Center, Artists Residency Grant
- 2013 *Maryland State Arts Council Individual Artist Grant, Works on Paper*
- 2010 Artist Residency grant, Santa Fe Art Institute, NM
- 2007 *Mid-Atlantic New Painting* Juror prize, juror: Johathan Binstock, Corcoran Gallery
- 2006 & 2007 *Scholarship Award*, Foundation M, Friends of Transart Institute, Austria
- 2002 *Maryland State Arts Council Individual Artist Grant, Painting*
- 2000 *Artscape Festival*, Baltimore MD, commission for a new work
- 1999 Contemporary Museum, Baltimore, MD, commission for a new work
- 1986 *Baltimore City Council Grant, Painting*

SELECTED SOLO AND GROUP EXHIBITIONS

- 2018 *Gigantic Brain*, Jane Razauskas and Sophie Grant, curators: Amanda Turner Pohan and Natalee Cayton, *TwoForty*, Brooklyn, NY
- 2017 Art Now Oklahoma, curators: Jennifer Sdcalan and Alyson Atchinson, Oklahoma Contemporary, Oklahoma City, OK
Studio Tour, Oklahoma Visual Arts Coalition, Tulsa, OK
Open Studio Night, Tulsa Artist Fellowship and partners, Tulsa, OK
5 x 5, group exhibit, Tulsa Artist Coalition, Tulsa, OK
- 2016 *Anywhere But Here*, curator: Bill Thelan, Lump Gallery, Raleigh, NC
Nowhere, Hybrid Landscapes, curator: Julie Libersat, University of North Texas, Denton, TX
35th Anniversary Exhibit, curator: Amy C. Royce, Maryland Art Place, Baltimore, MD
Ekphrasis Project, pairing drawing with poetry, *Art Focus Magazine*, Oklahoma, Fall 2016
Drawing Rally, Philbrook Museum of Art, Tulsa, OK
Connections, curator: Steve Monroe, Back Gallery, Tulsa, OK
- 2015 *Carbon Drawings*, Solo Exhibition, Pinkard Gallery, Maryland Institute College of Art (MICA), Baltimore, MD
Drawing Philosophy, curator: Lori Rubeling, Baltimore, MD
Hybrids - book carried by Printed Matter, NY
- 2014 *35-33-35*, Curators: Rene Trevino and Peter Dubeau, Baltimore, MD
Magical Events, the Seligmann Center, Sugarloaf, NY
the Closet, Curator: Chris Day, Gallery 4, Baltimore, MD
- 2013 *the Builder's Handbook*, solo exhibition, John Fonda Gallery, Baltimore, MD
Tender Mercies, 3-person exhibit, curator: Jack Livingston, 39th Street Gallery, Washington, D.C.
Speed and Pressure, Curator: Susan Main, VisArts Center, Rockville, MD
Sweet Art, Curator: Stewart Watson, Area 405, Baltimore, MD
- 2012 *Troika*, 3-person exhibition, Lump Gallery, Raleigh, NC
Awkhold, group exhibition, Brooklyn Artist Alliance, Brooklyn, NY
Line Weight/Light Speed, 3-person Exhibit, Curator: Marian April Glebes, Caseworks Gallery, Baltimore MD

- Art Night*, Hickok-Cole / WPADC Exhibition, Washington, D.C.
- 2011 *Imaging the Mason-Dixon*, solo exhibition, Bogigian Gallery, Wilson College, Chambersburg, PA
Shape Shifters: Jan Razauskas and Karl Connolly, Curator: Stewart Watson, 39th Street Gallery, Washington D.C.
Climate, Control, Curators: Kristina Bilonick & Karyn Miller, Civilian Art Projects, Washington D. C.
- 2010 *Disappearance*, solo exhibition, Hodson Gallery, Hood College, Frederick, MD
Graphite on Paper, Curator: Rene Trevino, School 33 Art Center, Baltimore, MD
Art Santa Fe, with the Santa Fe Art Institute, Santa Fe Convention Center, NM
Hope Against Hope, Curator: Michael Benevento, Current Gallery, Baltimore, MD
40 Champions, Minstallation Gallery, Creative Alliance, Baltimore, MD
- 2009 *Abandon Ship*, Curator: Michael Benevento, Current Gallery, Baltimore, MD
Faculty Exhibition, Maryland Institute of Art (MICA), Baltimore, MD
Faculty Exhibition, Hood College, Frederick, MD
- 2008 *Asterism*, Curator: Dustin Carlson, Gallery Four, Baltimore, MD
Drawing Zero 1, Curator: Sarada Conaway, Union Gallery, University of Maryland College Park, MD
(New Life) Trajectories, Curator: Sixten Nielson, Chelsea Gallery Space, New York, and Wooloo Productions, Berlin
Thesis Exhibition, Transart Institute at O.K. Centrum Museum, Linz, Austria
- 2007 *Evidence*, solo exhibition, CCBC gallery, Catonsville Community College, Baltimore, MD
Better, Curator: Adam Lerner, The Laboratory of Art and Ideas at Belmar, Denver, CO
Art-workers, Curator: Lyle Kissack, Stevenson University Gallery, MD
Radius 250, Art Space Gallery, Richmond, VA
Kanagawa, Japan - Annapolis, Maryland Sister Cities Exchange Exhibition - Maryland State House Gallery, Annapolis, MD, and five additional venues
- 2006 *Mid-Atlantic New Painting*, juror prize, Curator: Dr. Jonathan Binstock, Corcoran Museum; at University of Mary Washington, VA
Means, Curators: Jim Vose and Stewart Watson, area 405, Baltimore, MD
- 2005 *Luminescence*, Curator: Christina Manucy, Chaney Gallery, Annapolis, MD
- 2004 *Nature via Nurture*, Curator: Daniel Sullivan, Area 405, Baltimore
Ah, Wilderness! / O Pioneers! Two-person Exhibition, Millersville University, PA
The Hall of Portraits, Pinkard Gallery, Maryland Institute College of Art, Baltimore
- 2003 *Wrestling*, Curator: Laura Burns, Rosenberg Gallery, Goucher College, Towson, MD
Ten-page Book, Baltimore Book Festival at the Contemporary Museum, MD
The Door & Window Project, (installations on abandoned houses), Baltimore, MD
Select, Curator: Stacy Schmidt, the Corcoran Museum, Washington, D. C.
- 2002 *Multiplicity*, Curators: Dustin Carlson & Jason Hughes, Gallery Four, Baltimore, MD
Individual Artist Grant Group Exhibit, Maryland State Arts Council Gallery, Baltimore
- 2001 *Light*, Curators: Dustin Carlson & Jason Hughes, Gallery Four, Baltimore, MD
Floor, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- 2000 *Cluster Formations*, solo exhibition, Howard Community College Gallery, Columbia, MD
Nature Trail, Villa Julie College Gallery, Baltimore, MD
45', 90', 180' and 360' Drawings, Curator: S. Denise Tassin, Artscape, Baltimore, MD
2000 Views, Howard County Center for the Arts, Ellicott City, MD
- 1999 *ArtSail, Sails Unfurled*, commission for new work, Curator: Adam Lerner, Contemporary Museum, Baltimore, MD
Grandstand Sculpture, Curator: Adam Lerner, Contemporary Museum at Timonium, MD
Wall Drawings, Maryland Art Place at ArtHouse, Baltimore Inner Harbor, MD
- 1998 *A View from Baltimore to Washington*, Center for Art and Visual Culture Fine Arts Gallery, University of Maryland Baltimore County, MD
New Blood, Workhorse Gallery, Baltimore, MD
- 1996 *Sanity Claus*, Halcyon Gallery, Baltimore, MD
- 1994 *Beams*, Howard County Center for the Arts, Columbia, MD
- 1992 *Connections*, Maryland Art Place, Baltimore, MD

- 1988 *Artscape Exhibition*, Fox Gallery, Maryland Institute College of Art, MD
 1986 *The Maryland Biennial*, Curator: Gracie Mansion, the Baltimore Museum of Art, MD
 1985 *Drawing Now*, group exhibition, Krashhaar Gallery, Goucher College, Baltimore, MD
 1983 *National Drawing Exhibition*, Ball State University, Muncie, IN
Maryland Artists Exhibition, City Hall Courtyard Gallery, Baltimore, MD
 1981 *Art of the State*, group exhibition, Easton Academy of Art, Easton, MD
Large Paintings and Drawings, Maryland State House Gallery, Annapolis, MD

SELECTED BIBLIOGRAPHY

- 2018 *Inertia Studio Visits*, May 11, 2018, Amy Boone McCreesh,
<https://inertiastudiovisits.com/2018/05/11/4-4-4-graphite-four-artists-discuss-their-fondness-for-graphite/>
- 2016 *Ekphrasis Project*, pairing drawing with poetry, Poet: Melody Charles, *Art Focus Magazine*, Oklahoma Visual Artist Coalition, Fall 2016, pp. 24-25, <http://ovac-ok.org/art-focus-magazine/>
- 2015 *Top 10 List of Exhibits 2015*, Terence Hannum, December 30,
<http://bmoreart.com/2015/12/top-10-exhibitions-of-2015.html>
Carbon Cycle, Terence Hannum, December 29,
<http://bmoreart.com/2015/12/carbon-cycle.html>
Function and Form, Fred Sharmen, November 15, essay for the Gallery Guide - *Carbon Drawings* exhibition, Maryland Institute College of Art, (MICA) Baltimore, MD
<https://sites.google.com/site/jrazauskas/new-home-4/carbon-drawings/carbon-drawings-exhibition-gallery-guide>
- Temporary Art Review*, interview by Paul Shortt, with Gary Kachadourian,
<http://temporaryartreview.com/the-artist-couple-an-interview-with-jan-razauskas-and-gary-kachadourian/>
- 2013 *Bmore Art.com*, November 4, Cara Ober, <http://www.bmoreart.com/2013/11/the-builders-handbook-an-interview-with-jan-razauskas-by-cara-ober.html>
- 2012 *Baltimore Citypaper*, March 16, Andrea Appleton,
<http://blogs.citypaper.com/index.php/2012/03/line-weightline-speed-capturing-magic-in-the-mundane/>
- 2007 *Baltimore Sunpapers*, December 12, Glenn McNatt
- 2004 *Baltimore Citypaper*, November 10, Jessica Bowers,
<http://www.citypaper.com/arts/story.asp?id=9322>
- 2002 *New American Paintings*, vol. 39
- 1999 *Art Papers*, vol. 23.5, Elizabeth Schlatter, p. 49