

Education

Rhode Island School of Design, Providence, RI

MFA in Photography, 2018-2020

+ *Certificate in Collegiate Teaching in Art & Design Conferred with Collegiate Teaching Experience*

Duke University, Durham, NC

MA in Religious Studies, 2014-2015

magna cum laude

Wheaton College, Wheaton, IL

BA in Studio Art, with a minor in English, 2010-2014

magna cum laude

Additional Coursework

Photography Through Three Centuries, Summer 2018, Penland School of Crafts, Penland, NC

Certificate in Documentary Arts, 2015-2017, Center for Documentary Studies at Duke University, Durham, NC

Literacy Through Photography, Spring 2017, Duke University, Durham, NC

Artist's Workshop, Summer 2015, Monastery San Paulo, Orvieto, Italy

Intaglio Printmaking, Fall 2014, Anchor Graphics, Colombia College, Chicago, IL

Awards

Henry Wolf Award for Photographic Excellence, Rhode Island School of Design, 2019

Harvey Fellowship, Mustard Seed Foundation, 2019

Graduate Assistantship, Rhode Island School of Design, 2018-2020

Graduate Fellowship, Rhode Island School of Design, 2018-2020

Houck and K.B. Medford Scholarship in Photography, Penland School of Crafts, 2018

Teaching Experience

Instructor of Record, Feminism & Experimental Photographic Practice

Rhode Island School of Design, Providence, RI, Spring 2020

Instructor of Record, Intermediate Darkroom Photography

Rhode Island School of Design, Providence, RI, Fall 2019

Instructor of Record, Introduction to Darkroom Photography

Rhode Island School of Design, Providence, RI, Wintersession 2019

Instructor of Record, Selfies vs. Self-Portraits

Project Open Door, Providence, RI, Spring 2019

Teaching Assistant, Laurel Nakadate, Senior Photography Studio

Rhode Island School of Design, Providence, RI, Spring 2019

Teaching Assistant, Nicholas Bridges, Bookmaking for Photographers

Rhode Island School of Design, Providence, RI, Spring 2019

Teaching Assistant, Jenny Edwards, Introduction to Darkroom Photography

Rhode Island School of Design, Providence, RI, Fall 2018

Publications & Presentations

Featured on *A New Nothing*, In Conversation with Keavy Handley-Byrne, December 2, 2019 –present
Presented at “How We See: Photobooks by Women,” Museum of Fine Arts, Boston, MA, March 9, 2019
“I Measure God By Everything I Am Not:’ An Interview with Aaron Canipe,” *The Other Journal*, January 19, 2018
“Fiat,” *The Curator*, September 22, 2016

Selected Work Experience

Writing & Visual Arts Tutor, Center for Arts & Language, RISD, Providence, RI, 2018-current

Provide one-on-one, one-hour consultations to RISD undergraduates and graduate students and give constructive, specific feedback on written and visual communication.

Visiting Artist Liaison, Photography Department, RISD, Providence, RI, 2018-current

Serve as representative of the photography department to visiting artists and lecturers; organize and plan community meals between students and visitors.

Programs Manager, Cassilhaus, Chapel Hill, NC, 2015-2018

Worked as sole employee for non-profit art gallery, private photography collection, and renown artist residency program; curated and installed exhibits; planned and implemented gallery events; initiated programming with local schools and museums; coordinated community outreach events with visiting artists and local non-profits; organized and maintained the collection database; handled all communication between gallery and artists.

Studio Assistant, Horse & Buggy Press, Durham, NC, 2016-2018

Managed gallery for fine art book press and letterpress studio; assisted with curating and book design; provided copywriting and editing assistance.

Night Manager, Center for Documentary Studies at Duke University, Durham, NC, 2014-2017

Oversaw the facilities, gave visitors a warm introduction to the gallery, provided classroom assistance for instructors and faculty.

Curatorial Intern, Berkeley Art Museum, Berkeley, CA, 2012

Assisted in preparations for the exhibition, “Devotion,” a collection of late Renaissance and early Baroque art exploring the Western tradition of devotional images; participated in historical research, writing, and exhibition design.

Curation

I Don't Feel at Home in this World Anymore, Sol Koffler Gallery, Providence, RI, 2019

Assisted with sequencing of *Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph*, ed. by Odette England with essays by Charlotte Cotton, Douglas Nickel, Lucy Gallun, Schilt Publishing, 2019

Ekphrasis: Eight Artists Respond to Images from the History of Photography, Cassilhaus, Chapel Hill, NC, 2018

Relative Distance: Keliy Anderson-Staley & Susan Worsham, Kontek Systems, Durham, NC, 2016

Exhibitions

Another Final Frontier, Atlantic Center for the Arts, New Smyrna Beach, FL, 2020

Graduate Photography Biennial, Sol Koffler Gallery, Providence, RI, 2019

Envisioning Space, ISB Gallery, Providence, RI, 2019

_____scapes, Gelman Gallery, RISD Museum, Providence, RI, 2019

Survived Arrival, Red Eye Gallery, Providence, RI, 2018

*The Weight We Leave Behind, Horse & Buggy Press, Durham, NC 2017

Unfolding, Monastery San Paulo, Orvieto, Italy, 2015

*After This Our Exile, Hansen Galleries, Wheaton, IL, 2014

12x12x12, Wheaton College, Wheaton, IL, 2013

Unformulated and Unaware, Burning Bush Gallery, Wheaton, IL, 2013

Torture Survivor Stories, Schneider Gallery, Chicago, IL, 2013

LoveTown, 1st Place Exhibit Winner, Wheaton College, Wheaton, IL, 2013

Grafted, Burning Bush Gallery, Wheaton, IL, 2013

**indicates solo exhibition*

Residencies

Studio for Art, Faith, & History, Orvieto, Italy, July 2019

Merrit Island National Wildlife Refuge, Titusville, FL, June 2019