

Cristina González

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EDUCATION

- 1997 M.F.A. Painting & Drawing, University of Washington, Seattle, WA
1992 B.A. Art, Yale University, New Haven, CT

ADDITIONAL STUDIES

Guillermo Gomez Peña & La Pocha Nostra (Performance workshop, 2016), Bruce Gagnier (Drawing workshop, 2012), Chautauqua School of Art (Summer Painting Program 1992), École des Arts Décoratifs (Painting, 1990), Reid Hall Programs (History of Architecture & Urban Planning, 1990)

COMMISSIONS & PUBLIC PROJECTS

- 2013-15 Warrior's Repose, González + Sisneros Studio
\$ 125,000 budget. Commissioned by State of New Mexico, Department of Cultural Affairs
Project consists of two, 15-foot structures, fabricated from Cor-Ten Steel. Low relief, bronze portraits are positioned inside the structures. Located adjacent to the Rio Grande Bosque in Albuquerque's South Valley, the memorial is dedicated to two young Chicano soldiers who lost their lives in the Vietnam War. Designed specifically for the campus of the National Hispanic Cultural Center, Warrior's Repose was dedicated on Veteran's Day, 2015.
- 2010 Healthcare is a Human Right / La Salud es un Derecho Humano
Artist designed, community-executed narrative mural installed at El Centro Family Health Clinic, Las Vegas, NM. Twenty-two student- and community-artists contributed to the finished work. Oil on panel, 6 x 32 feet.

EXHIBITIONS

- 2018 Artists & Mentors, The Painting Center, New York, NY
2017 RAiR @ 50, Roswell Museum and Art Center, Roswell, NM
2013 Alcove 12.8, New Mexico Museum of Art, Santa Fe, NM (small solo within series)
2012 *Simple Stories*, University of New Mexico, Gallup Art Gallery, Gallup, NM
2011 *Dialogue in the Arts*, Santa Fe Community College, Santa Fe, NM
2009 *Altár Para mi Madre*, Burriss Hall, New Mexico Highlands University, Las Vegas, NM
2007 *RAiR Works 40*, 516 Arts, Albuquerque, NM
Originals, 2007, Millicent Rogers Museum, Taos, NM (Juried)
Faculty Exhibition, Santa Fe Community College, Santa Fe, NM
Beyond a Gift of Time, RAiR Anniversary Exhibition, Roswell Museum and Art Center, Roswell, NM
2006 *Holiday Exhibition*, Vital Arts, Las Vegas, NM
2005 Klaudia Marr Gallery, Santa Fe, NM (solo)
12th Annual Realism Invitational, Klaudia Marr Gallery, Santa Fe, NM
Gallery Artists Portfolio, Klaudia Marr Gallery, Santa Fe, NM
2004 *All About Drawing*, Eisentrager-Howard Gallery, University of Nebraska Lincoln, Lincoln, NE
Divergent Talent, Governor's Gallery, New Mexico State Capitol Roundhouse, Santa Fe, NM
2003 *New Visiting Faculty*, School of Fine Arts Gallery, Indiana University, Bloomington, IN
Roswell AiR, Survey of Fellows, New Mexico State Capitol Roundhouse, Santa Fe, NM
10th Annual Realism Invitational, Klaudia Marr Gallery, Santa Fe, NM
2002 *Ahora: New Mexican Hispanic Art*, National Hispanic Cultural Center, Albuquerque, NM
SFCC Visual Arts Faculty Exhibition, Santa Fe Community College, Santa Fe, NM (also 2001, 2000)

- 2001 *Rocky Mountain Biennial*, Museum of Contemporary Art, Fort Collins, CO (Juried by Roz Spencer)
- 2001 *National Competition*, Bowery Gallery, New York, NY (Juried by Janet Fish)
- 2000 *Seventh Annual Cups Show*, Segreto Contemporary Art, Santa Fe, NM
- Drawing Faculty*, Santa Fe Community College, Santa Fe, NM
- 1999 Roswell Museum and Art Center, Roswell, NM (solo)
- Insight: Contemporary Self-Portraits*, Galeria Mesa, Mesa Arts Center, Mesa, AZ (Juried by Beverly McIver)
- 1998 *Bandoleone*, Seattle, WA (solo)
- 1997 *Small Works 1997*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX (Juried by Melissa Miller, First Place Prize awarded)
- Selections 1997*, Jacob Lawrence Gallery, University of Washington School of Art, Seattle, WA
- 1995 *Luis Donaldo Colosio*, Museo de la Preparatoria Nacional, Mexico City

BENEFIT EXHIBITIONS

- 2016 SITE Santa Fe, *SITE Unseen*
- 2014 New Mexico School for the Arts, *BIRCH*
SITE Santa Fe, *SITE Unseen*
- 2012 New Mexico School for the Arts, *BIRCH*
- 2011 New Mexico School for the Arts, *99 for \$99*

AWARDS, FELLOWSHIPS, GRANTS

- 2017 Finalist, Spread 6.0, SITE Santa Fe, microgrants for innovative projects and artworks
- 2016 Nominee, USA Fellowship
- 2015 Sam & Adele Golden Foundation for the Arts, Golden Educator's Residency
- 2012, '13 Alliance for Young Artists & Writers, Outstanding Educator Certificate
- 2003 National Endowment for the Arts, on behalf of Santa Fe Community College
Grants for Arts Projects: Funding for "Painting as Inquiry", a lecture and conversation series
- 1999 Nominee, Louis Comfort Tiffany Foundation Award
National Endowment for the Arts "Materials" grant, funded through Roswell AiR program
- 1998-99 Residency Grant, Roswell Artist-in-Residence Program, Roswell, New Mexico
- 1998 Grants for Artist Projects (GAP), Artist Trust, Seattle, Washington
- 1996 Matching School Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1995 Recruitment Fellowship, University of Washington
- 1992 Richter Fellowship, Yale University

SELECTED COLLECTIONS

Anderson Museum of Contemporary Art, Roswell, NM
 Carlsbad Museum and Art Center, Carlsbad, NM
 Casa de Cultura, Las Vegas, NM
 National Hispanic Cultural Center, Albuquerque, NM
 New Mexico Capitol Art Foundation, Santa Fe, NM
 Our Lady of Lourdes Health Center, Pasco, WA
 State of New Mexico, City of Santa Fe
 State of New Mexico, NM Department of Transportation

Private collections through the United States, Europe and Mexico.

SELECTED PUBLICATIONS / RADIO / TELEVISION

- 2015 Beckwith, Spencer, "A Memorial to Fallen Hispanic Veterans", Spencer Beckwith on the Arts, KUNM, National Public Radio affiliate, Albuquerque, NM, November 6. Recorded interview.
Brunt, Charles, "A long, emotional journey," Albuquerque Journal, Thursday, November 12.
"National Hispanic Cultural Center dedicates 2 sculptures to Barelás soldiers killed in Vietnam, KOB-TV, Eyewitness News 4, Albuquerque, NM, November 11.
- 2014 Brunt, Charles, "Vietnam vet tribute at center of dispute," Albuquerque Journal, March 29.
Gomez, Adrian, "Cultural center to feature two sculptures," Albuquerque Journal, May 7.
Mozzone, Katherine, "Family of fallen Marines stage rally demanding justice, KRQE, March 30.
- 2003 Drabanski, Emily. "Roswell produces out-of-this-world art." *New Mexico Magazine*, November, p 11.
Jane, Christine, "Professors Show Talent in Gallery." *Indiana Daily Student*, December 10, Bloomington, IN. *THE magazine*. "December/January Previews." Vol. X, No. 5. Dec 02/Jan 03. Ill., p 34.
- 2002 Dingmann, Tracy. "One Show Fits All." *Albuquerque Sunday Journal*. No. 251. Sept. 8. Color ill., front page, b/w ill., p. F1.
Smith, Craig. "Los Artes Ahora." *Pasatiempo, Santa Fe New Mexican*. Sept. 13-19. Ill., p 33.
- 1999 Cheney, Deanna. "The Surreptitious Art of Cristina Gonzalez." *FYI Magazine*. Vol. IV, No. 8. Roswell, NM, August/September. pp. 14-15. Color ill.
Roswell Daily Record. "Artist explores human form, opens exhibit." Vol. 108, #173. Wednesday, July 21, p.B8.
- 1995 Asher, Daisy. *Luis Donaldo Colosio*. Sociocultura DDF. Mexico City, Mexico. Color ill, p 196.

ARTIST TALKS / LECTURES

- 2017 SITE Santa Fe, SPREAD 6.0 community dinner
- 2015 National Hispanic Cultural Center, public dedication of Warriors Repose
- 2014 Institute of American Indian Arts (IAIA), Santa Fe, NM
Santa Fe Art Institute, SFAI 140: An evening of creativity and conversation featuring 20 short talks by "some of the area's most innovative thinkers and practitioners."
- 2013 New Mexico Museum of Art, Alcove 12.8 "Conversations." Gallery talk
- 2012 University of New Mexico, Gallup, NM
- 2007 University of New Mexico, Albuquerque, NM
- 2005 Santa Fe Art Institute, Santa Fe, NM
- 2003 Indiana University, Bloomington, IN,
- 2004 New Mexico Highlands University, Las Vegas, NM
- 1999 Washington University, St. Louis, MO
- 1998 University of Washington, Seattle, WA

PANELS + CONFERENCES

- 2017 Session Leader, United World College conference "Justice in an Urgent Era"
- 2016 Panelist, "New Mexican Hispanic Artists," Casa San Ysidro/Albuquerque Museum
Panelist, Charlotte Jackson Fine Art, "A Life in Art", presented by New Mexico Committee of National Museum of Women in Arts, with Laura Addison, Jo Harvey Allen, Kymberly Pinder, Martha Tuttle

- 2015 Session Presenter, New Mexico Art Education Association Annual Conference
Juror, Santa Fe Art Institute, SFAI Residency Immigration/Emigration
- 2014 Panelist, National Hispanic Cultural Center, "Successful Artists: Rooted in Passion, Grounded in
Business, Fulfilling a Dream." Albuquerque Global Entrepreneurship Week
Panelist, NM Museum of Art, "Revolutions, Big & Small," sponsored by Cut & Paste Society
- 2013 SITE Santa Fe Foundation Council, panelist, art education in Santa Fe
- 2012 New Mexico Art Education Association, Annual Conference, presenter

Teaching

Art Teacher, Santa Fe School for the Arts & Sciences, 2017
 Founding Chair, Visual Arts Department, New Mexico School for the Arts, 2010-2016
 Part-Time Faculty, Santa Fe Community College, 2017, 2010, 2007-08, 2000-03
 Visiting Adjunct Faculty, New Mexico Highlands University, 2007-08, 2005
 Visiting Assistant Professor, Indiana University, 2003-04
 Adjunct Faculty, College of Santa Fe, 2000
 Visiting Lecturer, University of Washington, 1998
 Workshops and demonstrations: Albuquerque, Las Vegas, Roswell, Santa Fe

RELATED PROFESSIONAL EXPERIENCE

Story Maps Program Manager, Santa Fe Art Institute, 2017-18. Fellowship for emerging artists of color.
Assistant to Printer, Stone Press Editions, Seattle, Washington, 1998. Master Printer Kent Lovelace.
Administrative Intern, Center on Contemporary Art, Seattle, Washington, 1997
Assistant to Printer, Kyron Ediciones Gráficas, Mexico City, 1993. Master Printer Andrew Vlady.

OTHER

Spanish-English bilingual and bicultural
 Art History Studies: 18th & 19th century French Art & Architecture, 20th century Modernism, 20th
 century Mexican and Chicano art and art history
 Lived and worked in Mexico City, January 1993 – August 1995
 Lived and studied in Paris, August – December 1990

 Travel includes Mexico, Cuba, Central America, Europe, China, Taiwan