

Projections of Possibility

Imagining the Light Between the Stars



INTRODUCTION

Projections of Possibility

This photographic collection proposes alternatives to a Cosmos immersed in infinite darkness.

As I enter my eighth decade, pondering what “exists” after death guides my artistic journey.

Using the scientific properties of optics and an understanding of perception, I have created speculative luminosities to inspire the imagination to consider that the eternal void could actually be suffused with inexplicable light.

The prints in this collection, “Projections of Possibility”, are available for exhibition as an appropriately curated set, or for individual purchase.

Please contact me for more information.

Jeannie Hutchins

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Contents

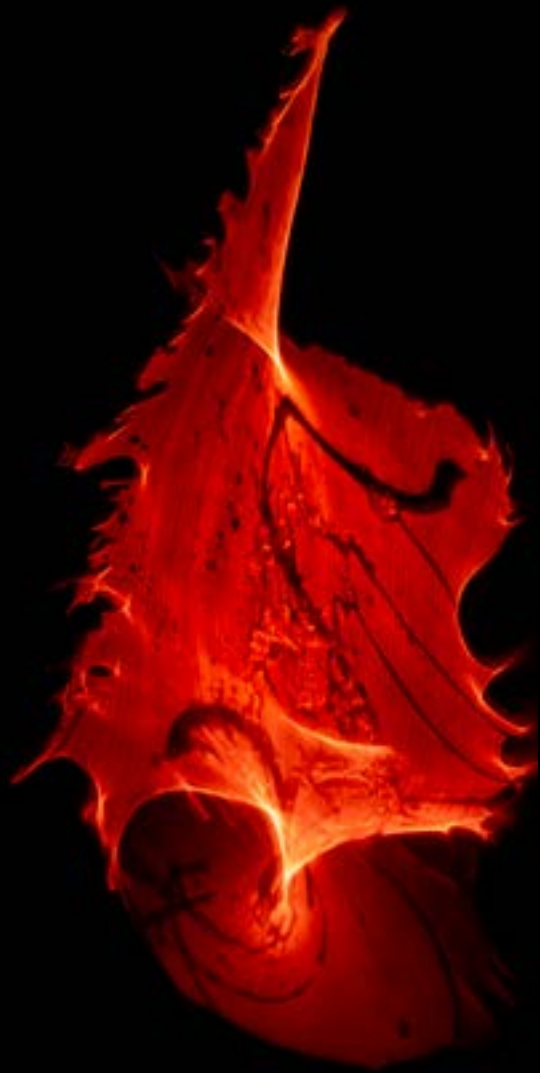
INTRODUCTION	2
EXHIBITION OVERVIEW	5
INSTALLATION VIEWS	6
PORTFOLIO	8
BIOGRAPHICAL NOTES	24
ARTIST STATEMENT	25
TABLE OF IMAGE DETAILS	28

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EXHIBITION OVERVIEW

Projections of Possibility is a visual inquiry into the unseen nature of the Universe and its enigmatic connection to human perception. The photographs are the result of a transient encounter with projected and reflected light. With the camera, I have recorded the presence of “something” beyond the limits of expected cognition.

These photographs offer viewers the opportunity to consider the beauty and wonder of what might exist alongside, thou perhaps contrary to, reason. They are an invitation to ponder the integration of science and the imagination in order to navigate the mysteries of mortality, time, and existence itself.

I exhibit my images in one of two ways. The more saturated ones look best printed on metal up to a size of about 40” by 30”. The remainder are printed on archival fine art paper and displayed within floater frames, typically at a framed size of 25” by 20”.



INSTALLATION VIEWS



Cove Street Gallery
Portland, Maine
Winter, 2024-2025



Gallery 162
Rockport, Maine
2024

PORTFOLIO

Projections of Possibility

On the following pages are examples of my most active body of work, “Projections of Possibility”. Making these images continues to fill me with optimism and a sense of wonder at what just might exist. To see more work visit my website at: www.JeannieHutchins.com.

Most images are available printed on either of two different substrates. The ones printed using the dye sublimation on to aluminum work well at the 30” x 40” size. Paper prints are typically printed on 17” x 22” Canson Photographique Rag and lift mounted inside floater frames.

See “[Table of Image Details](#)” on page 28 for information regarding available media and size.



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41



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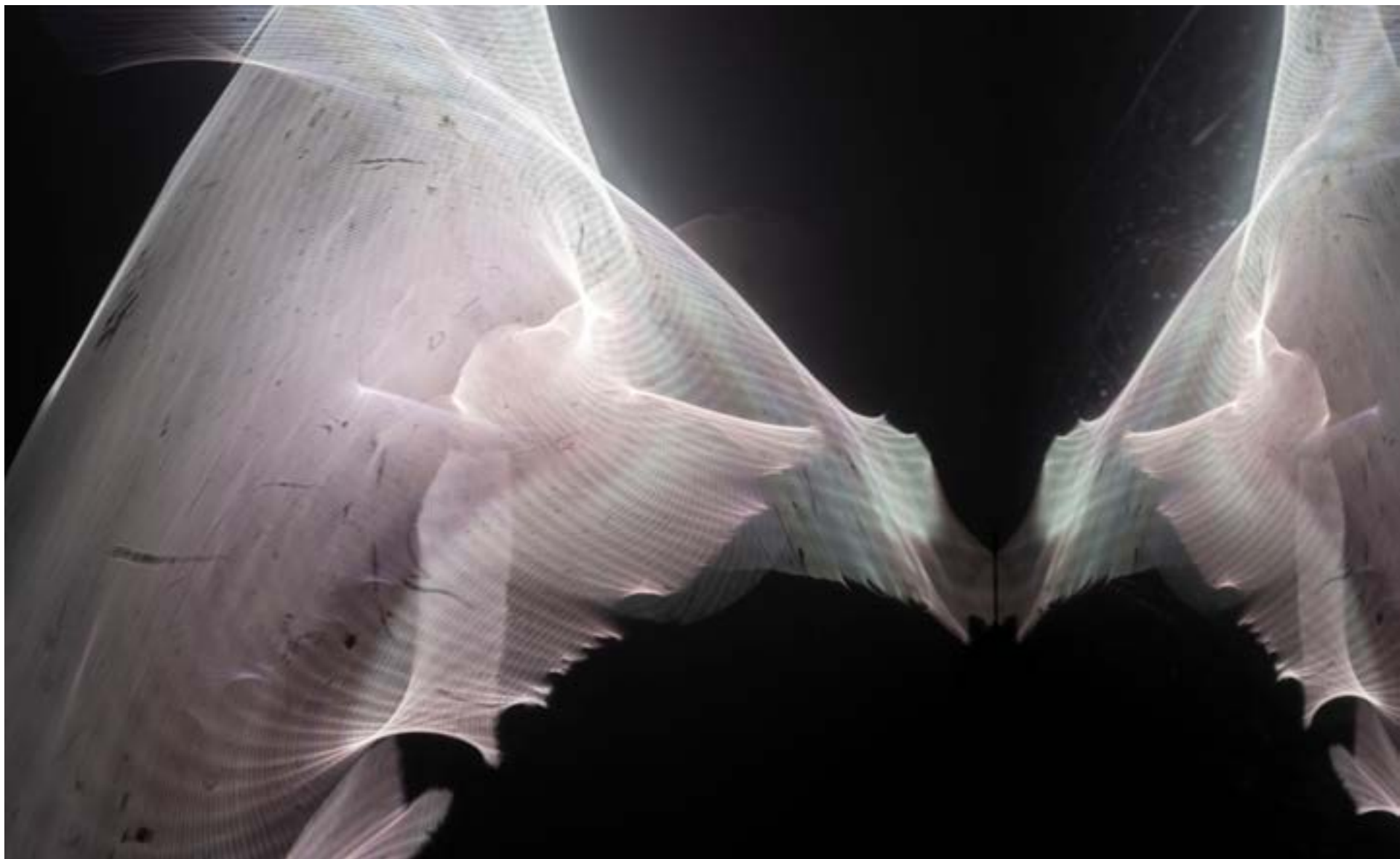




38



39









BIOGRAPHICAL NOTES

Ever since the night she photographed deep into a midnight blue lake and found that she could see to the end of the universe, Jeannie Hutchins has been using the camera to make images that explore life's unanswerable questions. Her images often confront metaphysical concepts regarding our relationship with the Cosmos.

Jeannie lives back in Maine after decades living "away". Having had careers as a community health nurse and as an upholsterer, both in the USA and Canada, she now spends less time trying to fix other people and things, and more time wondering why we all exist in the first place. Regardless of the "right" answer, currently she chooses to embrace the marvelous wonder of all the possibilities that could lie ahead.

Jeannie received her MFA in May, 2024, from Maine Media College in Rockport, Maine.



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ARTIST STATEMENT

Artist Statement For Projections of Possibility

My creative practice is a visual inquiry into the unseen nature of the Universe and its enigmatic connection to human perception and understanding. My photographs are the result of a transient encounter with projected and reflected light. The images present magical and profound ways in which light can induce perceptions eclipsing those that we expect to see.

I seek answers to life's unanswerable questions. I have queried art, science, religion, and common sense, but have failed to find suitable answers. For example, NASA's telescopes contribute data to our understanding of the Cosmos as they explore deeper and deeper into space and allow the rendering of awe-inspiring photographs. However, when looking at them, I find I want to know more and wonder what lies in those voids between the light of the stars. Where in that Universe am "I"?

It has been impossible to find rational answers to these questions; hence, I decided to make up my own. I have used the optical properties of light, along with my imagination, to photograph artifacts of a reality that is both science based and speculative. The images offer viewers the opportunity to consider the beauty and wonder of what might exist alongside, though perhaps contrary to, reason. They are an invitation to ponder the integration of scientific knowledge and the imagination in order to navigate the mysteries of mortality, time, and existence itself.

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Exhibitions

- Projections of Possibility, Solo Exhibition, Edwards Art Gallery, Holderness, NH, 2025.
- Women in Print: A Celebration of Works on Paper, Maine Museum of Photographic Arts, Portland, ME, 2025. Curated by gallery.
- 31st Annual Members Juried Exhibition, Online Gallery, Griffin Museum, Winchester, MA, 2025.
- The Halide Project 10th Anniversary Exhibition, Philadelphia, PA, 2025.
- Arts + Science III, A Smith Gallery, online at www.asmithgallery.com, Winter, 2025. Juror, Linda Alterwitz.
- Phone Photos, Cove Street Arts, Portland, ME, 2024-2025. Curated by Bruce Brown.
- Women On the Edge: ALTERNATIVE PROCESSES IN NEW ENGLAND, Vermont Center for Photography, Brattleboro, VT, 2024. Curator, Dale Rio.
- Maine Media College Graduate Thesis Exhibition, Rockport, ME, May, 2024.
- Aether: the Fifth Element, Blue Raven Gallery, Rockland, ME, 2023. Curated by gallery.
- Artists Project(ions), Griffin Museum, Winchester, MA, 2022.
- Light Sensitive, Art Intersection, Gilbert, AZ, 2021. Juror, Brian Taylor. Honorable Mention.
- Convergence, The Halide Project, Philadelphia, ME, 2021. Curated by Dale Rio.
- Cyanotype, Cove Street Arts, Portland, ME, 2021. Curated by Bruce Brown.
- Awaken After a Long Dream, Lonsdale Gallery, Toronto, ON, Canada, 2020. Curated by gallery.
- Altered Reality, Lightbox Photographic Gallery, Astoria, OR, 2020. Juror, Diana H. Bloomfield, et al.
- Salonsdale-Rebel Lens, Lonsdale Gallery, Scotiabank CONTACT Photography Festival, Toronto, ON, Canada, 2020.
- What Did Butterflies Remember?, Solo Installation/Exhibition, A Smith Gallery, Johnson City, TX, 2019.
- Light Sensitive, Art Intersection, Gilbert, AZ, 2019. Juror, Christopher James.
- Griffin Museum of Photography's 24th Juried Exhibition, Griffin Museum, Winchester, MA, 2018. Juror, Richard McCabe.
- Between Earth and Orion, Solo Exhibition, PhoPa Gallery, Portland, ME, 2018.
- Alternative Processes Competition, Soho Photo Gallery, New York, NY, 2018. Juror, Dan Burkholder.
- Unique:Alternative Processes 2018, A Smith Gallery, Johnson City, TX 2018. Juror, Diana Bloomfield.
- Allegany National Photography Competition and Exhibition, Allegany Arts Council, Cumberland, MD, 2017. Juror, Shannon Thomas Perich. Honorable Mention.
- Photography Re-Imagined VI: Visual Storytelling, Tilt Gallery, Scottsdale, AZ, 2017. Juror, Cig Harvey. 2nd Place.

- Small Works Exhibition, The Center for Fine Art Photography, Fort Collins, CO, 2017. Juror, Kat Kiernan.
- Light Sensitive, Art Intersection, Gilbert, AZ, 2017. Juror, Anne Jastrab.
- Unspoken, Self-curated Group Show, Pascal Hall, Rockport, ME, 2017.
- Who's in the House, Tilt Gallery, Scottsdale, AZ, 2017.
- Light in the Dark: Art as a Sane Voice in an Insane World Exhibition, Union of Maine Visual Artists, Portland, ME, 2017. Curator, Rachel McDonald.
- Transience, LA Photo Curator's On-line Gallery, 2016. Juror, Adam Finkelston. Honorable Mention.
- Photography Re-Imagined V: The Artist's Hand, Tilt Gallery, Scottsdale, AZ, 2016. Juror, Holly Roberts.

Selected Bibliography

- Anderson, Christina Z. Gum Printing, A Step-by-Step Manual Highlighting Artists and Their Creative Practice. 2016. (Photos and quotes used in book.)
- art + science, Exhibition Catalogue. A Smith Gallery. Johnson City, TX, 2025.
- Flinsch, Elizabeth, (Ed.). Shots, Issue 143, Spring, 2019. (Photo published in magazine.)
- Flinsch, Elizabeth, (Ed.). Shots, Issue 151, Spring, 2021. Celestial Bodies. (Photo published in magazine.)
- Parrish, Amy. Interview with Jeannie Hutchins. On-Line Artist Interview. One Twelve Publishing Company, Portland, OR. 2021.
- Pezeshki, Kamelia. Monday Artpost. Ocean Pounds, Toronto, ON, Canada. 2023
- "Showcase: Among the Stars," MaineHome +Design, March, 2018, pp. 107-109. (Article about my work.)

Education

- MFA, Maine Media College. Rockport, Maine, 2024.
- MSc. Community Health Nursing, Boston College, 1979.
- Certificate, Professional Upholstery, Nova Scotia CC, Halifax, NS, Canada, 1995.

Professional Experience

- On-line Presenter, Planning for Serendipity, a Workshop on Wet Cyanotypes. The Halide Project, Philadelphia, PA. 2021.
- Teaching Assistant, Various Workshops, Maine Media Workshops, Rockport, ME, 2019-2021.

TABLE OF IMAGE DETAILS






	Image	Identifier	Medium	Displayed Dimensions	Price
1		20231218-164 2024 Ed. 1/10=	Dye Sub Print on Aluminum	40" x 30"	\$2000
2		20230716-239 2023 Ed. 1/10	Dye Sub Print on Aluminum	40" x 30"	\$2000
5		20231214-55 2024 Ed 1/10	*Dye Sub Print on Aluminum	24" x 18"	\$750
6		20241209-1323 2025 Ed. 1/10	*Dye Sub Print on Aluminum	24" x 16" OR 45" x 30"	\$750/\$2100
7		20230119-653-v1 2023 Ed. 1/10	Archival Ink on Canson Rag Photographique	25" x 20"	\$720




	Image	Identifier	Medium	Displayed Dimensions	Price
8		20241123-96 P 2024 Ed. 1/10	Dye Sub Print on Aluminum	24" x 18"	\$750
12		20230306-110 2023 Ed. 1/10	Archival Ink on Canson Rag Photographique	25" x 20"	\$720
14		20230216-17 2023 Ed.1/10	Archival Ink on Canson Rag Photographique	25" x 20"	\$720
15		2025314-289 2025 Ed. 1/10	Archival Ink on Canson Rag Photographique	25" x 20"	\$720
16		20240816-242 v. 2025 Ed. 1/10	Archival Ink on Canson Rag Photographique	25" x 20"	\$720
17		20241129-242 2024/5 Ed. 1/10	Archival Ink on Canson Rag Photographique	25" x 20"	\$720

	Image	Identifier	Medium	Displayed Dimensions	Price
24		20241129-171 2024 Ed. 1/10	*Dye Sub Print on Aluminum	24" x 16"	\$750
26		20250224-64 2025 Ed. 1/10	*Dye Sub Print on Aluminum	30" x 45"	\$2100
28		20240213-240 2024 Ed 1/10	Archival Ink on Canson Rag Photographique, Black Frame	24" x 34"	\$1600
29		20250714-39-2 2025 (Ed 1/10)	Dye Sub Print on Aluminum	24" x 16" 30" x 45"	\$700 \$2100
30		20230607-39 2023 (Ed.1/10)	Archival Ink on Canson Rag Photographique	19" x 13"	\$400
32		20241204-178 2024 (Ed.1/10)	*Dye Sub Print on Aluminum, framed	15.75" x 25.5"	\$750

* Also available on Canson Rag Photographique

	Image	Identifier	Medium	Displayed Dimensions	Price
36		20230930-72 2023 (Ed. 1/10)	Dye Sub Print on Aluminum, framed	21" x 16"	\$400
37		20251231-3-2 2025 Ed. 1/10	Archival Ink on Canson Rag Photographique	25" x 20"	\$720
38		20251207-44 2025 Ed.1/10	Archival Ink on Canson Rag Photographique	25" x 20"	\$720
39		20250814-31 2025 Ed. 1/10	Archival Ink on Canson Rag Photographique	18.75" x 13"	\$450
40		20251230-67 2025 Ed. 1/10	Archival Ink on Canson Rag Photographique	25" x 20"	\$720
41		20251106-27 2025 Ed. 1/10	Archival Ink on Canson Rag Photographique	25" x 20"	\$720

* Also available on Canson Rag Photographique

	Image	Identifier	Medium	Displayed Dimensions	Price
42		20251206-188 2025 Ed. 1/10	Canson Rag Photo- graphique	25" x 20"	\$720
43		20251227-68 2025 Ed. 1/10	*Dye Sub Print on Aluminum, framed	15.75" x 25.5"	\$750
44		20231218-171 2023 NFS		19" x 13"	\$450

* Also available on Canson Rag Photographique



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