

Jeannie Hutchins

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Abbreviated CV

Exhibitions

- **Projections of Possibility. Solo print and video exhibition.** University of Maine, Orono (sponsored by Versant Power Astronomy Center, Canadian-American Center, and Ormand J. and Miriam K. Wade Center for Student Leadership). 2026.
- Impressions of Light. Group Show of Cyanotype Artists featured in book, *Printing with the Sun*. 2026. Greenfield, MA.
- **Projections of Possibility, Solo Exhibition, Edwards Art Gallery, Holderness, NH, 2025.**
- Women in Print: A Celebration of Works on Paper, Maine Museum of Photographic Arts, Portland, ME, 2025. Curated by gallery.
- 31st Annual Members Juried Exhibition, Online Gallery, Griffin Museum, Winchester, MA, 2025.
- The Halide Project 10th Anniversary Exhibition, Philadelphia, PA, 2025.
- Arts + Science III, A Smith Gallery, online at www.asmithgallery.com, Winter, 2025. Juror, Linda Alterwitz.
- Phone Photos, Cove Street Arts, Portland, ME, 2024-2025. Curated by Bruce Brown.
- Women On the Edge: ALTERNATIVE PROCESSES IN NEW ENGLAND, Vermont Center for Photography, Brattleboro, VT, 2024. Curator, Dale Rio.
- Maine Media College Graduate Thesis Exhibition, Rockport, ME, May, 2024.
- Aether: the Fifth Element, Blue Raven Gallery, Rockland, ME, 2023. Curated by gallery.
- Artists Project(ions), Griffin Museum, Winchester, MA, 2022.
- Light Sensitive, Art Intersection, Gilbert, AZ, 2021. Juror, Brian Taylor. **Honorable Mention.**
- Convergence, The Halide Project, Philadelphia, ME, 2021. Curated by Dale Rio.
- Cyanotype, Cove Street Arts, Portland, ME, 2021. Curated by Bruce Brown.
- Awaken After a Long Dream, Lonsdale Gallery, Toronto, ON, Canada, 2020. Curated by gallery.
- Altered Reality, Lightbox Photographic Gallery, Astoria, OR, 2020. Juror, Diana H. Bloomfield, *et al.*
- Salonsdale--Rebel Lens, Lonsdale Gallery, Scotiabank CONTACT Photography Festival, Toronto, ON, Canada, 2020.
- **What Did Butterflies Remember? Solo Installation/Exhibition, A Smith Gallery, Johnson City, TX, 2019.**
- Light Sensitive, Art Intersection, Gilbert, AZ, 2019. Juror, Christopher James.

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- Griffin Museum of Photography's 24th Juried Exhibition, Griffin Museum, Winchester, MA, 2018. Juror, Richard McCabe.
- **Between Earth and Orion, Solo Exhibition, PhoPa Gallery, Portland, ME, 2018.**
- Alternative Processes Competition, Soho Photo Gallery, New York, NY, 2018. Juror, Dan Burkholder.
- Unique:Alternative Processes 2018, A Smith Gallery, Johnson City, TX 2018. Juror, Diana Bloomfield.
- Light Sensitive, Art Intersection, Gilbert, AZ, 2018. Juror, Scott B. Davis.
- Abstract, SE Center for Photography, Greenville, SC, 2018. Juror, Adam Finkelston.
- Allegany National Photography Competition and Exhibition, Allegany Arts Council, Cumberland, MD, 2017. Juror, Shannon Thomas Perich. **Honorable Mention.**
- Photography Re-Imagined VI: Visual Storytelling, Tilt Gallery, Scottsdale, AZ, 2017. Juror, Cig Harvey. **2nd Place.**
- Small Works Exhibition, The Center for Fine Art Photography, Fort Collins, CO, 2017. Juror, Kat Kiernan.
- Birds of a Feather, Don't Take Pictures Magazine's On-Line Gallery, 2017. Juror, Kat Kiernan.
- Light Sensitive, Art Intersection, Gilbert, AZ, 2017. Juror, Anne Jastrab.
- Unspoken, Self-curated Group Show, Pascal Hall, Rockport, ME, 2017.
- Who's in the House, Tilt Gallery, Scottsdale, AZ, 2017.
- Light in the Dark: Art as a Sane Voice in an Insane World Exhibition, Union of Maine Visual Artists, Portland, ME, 2017. Curator, Rachel McDonald.
- Transience, LA Photo Curator's On-line Gallery, 2016. Juror, Adam Finkelston. **Honorable Mention.**
- Photography Re-Imagined V: The Artist's Hand, Tilt Gallery, Scottsdale, AZ, 2016. Juror, Holly Roberts.
- Open Juried Exhibition, Vermont Center for Photography, Brattleboro, VT, 2016. Juror, Paula Tognarelli
- Shadow and Light, Black Box Gallery, Portland, OR, 2015. Juror, Todd Johnson.
- Alternative Processes, Photo Place Gallery, Middlebury, VT, 2015. Juror, Amy Holmes George.
- Alternative Processes Competition, Soho Photo Gallery, New York, NY, 2015. Juror, Joni Sternbach.

Bibliography

- Anderson, Christina Z. *Gum Printing, A Step-by-Step Manual Highlighting Artists and Their Creative Practice.* 2016. (Photos and quotes used in book.)
- *art + science, Exhibition Catalogue.* A Smith Gallery. Johnson City, TX, 2025.
- Evers, Madge. *Printing with the Sun.* 2026. (Artist/Art featured in book.)

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- Finkelston, Adam, (Ed.). *The Hand Magazine, Issues 12 and 14, 2016, Issue 17, 2017 and Issue 29, 2020.* (Photos published in magazine.)
- Flinsch, Elizabeth, (Ed.). *Shots, Issue 143, Spring, 2019.* (Photo published in magazine.)
- Flinsch, Elizabeth, (Ed.). *Shots, Issue 151, Spring, 2021. Celestial Bodies.* (Photo published in magazine.)
- Harbage, Claire, (Ed.). *Process:; A Journal of Slow Photographic Methods, Issue 2, 2016.* (Images published in magazine.)
- *PhotoPlace Gallery Exhibition Catalog: Alternative Processes.* PhotoPlace Gallery, Middlebury, VT, 2015.
- Parrish, Amy. *Interview with Jeannie Hutchins. On-Line Artist Interview.* One Twelve Publishing Company, Portland, OR. 2021.
- Pezeshki, Kamelia. *Monday Artpost.* Ocean Pounds, Toronto, ON, Canada. 2023
- “Showcase: Among the Stars,” *MaineHome +Design*, March, 2018, pp. 107-109. (Article about my work.)

Education

- MFA, Maine Media College. Rockport, Maine, 2024.
- MSc. Community Health Nursing, Boston College, 1979.
- Certificate, Professional Upholstery, Nova Scotia CC, Halifax, NS, Canada, 1995.
- Photographic Education:
 - Private mentorships with Brenton Hamilton (Alternative Processes and Portfolio Development).
 - Many academic courses and workshops through Maine Media Workshops, Rockport, Maine.

Professional Experience

- Teaching Assistant, Maine Media Workshops, Rockport, ME, On-line sessions, 2021.
- On-line Presenter, *Planning for Serendipity, a Workshop on Wet Cyanotypes.* The Halide Project, Philadelphia, PA. 2021
- Teaching Assistant, Historic Processes, Maine Media Workshops, Rockport, ME, Winter Term 2020.
- Teaching Assistant, Carbon Printing, Maine Media Workshops, Rockport, ME, 2020.
- Teaching Assistant, Experimental Cyanotypes Maine Media Workshops, Rockport, ME, 2019.

Artwork

- In private collections internationally.
- On printed media covers internationally.

