

Jeannie Hutchins

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Resume

Exhibitions

- Between Earth and Orion, Solo Exhibition, PhoPa Gallery, Portland, ME, 2018.
- Light Sensitive, Art Intersection, Gilbert, AZ, 2018. Juror, Scott B. Davis.
- Abstract, SE Center for Photography, Greenville, SC, 2018. Juror, Adam Finkelston.
- Allegany National Photography Competition and Exhibition, Allegany Arts Council, Cumberland, MD, 2017. Juror, Shannon Thomas Perich. **Honorable Mention.**
- Photography Re-Imagined VI: Visual Storytelling, Tilt Gallery, Scottsdale, AZ, 2017. Juror, Cig Harvey. **2nd Place.**
- Small Works Exhibition, The Center for Fine Art Photography, Fort Collins, CO, 2017. Juror, Kat Kiernan.
- Birds of a Feather, Don't Take Pictures Magazine's On-Line Gallery, 2017. Juror, Kat Kiernan.
- Light Sensitive, Art Intersection, Gilbert, AZ, 2017. Juror, Anne Jastrab.
- Unspoken, Self-curated Group Show, Pascal Hall, Rockport, ME, 2017.
- The Door Between, Maine Media Gallery, Rockport, ME, 2017.
- Who's in the House, Tilt Gallery, Scottsdale, AZ, 2017.
- Urban Farm Fertility Exhibition (Group Show), Portland, ME, 2017.
- Light in the Dark: At as a Sane Voice in an Insane World Exhibition, Union of Maine Visual Artists, Portland, ME, 2017. Curator, Rachel McDonald.
- Haunted, Darkroom Gallery, Essex Junction, VT, 2016. Juror, Russell Joselin.
- Transience, LA Photo Curator's On-line Gallery, 2016. Juror, Adam Finkelston. **Honorable Mention.**
- Photography Re-Imagined V: The Artist's Hand, Tilt Gallery, Scottsdale, AZ, 2016. Juror, Holly Roberts.
- Open Juried Exhibition, Vermont Center for Photography, Brattleboro, VT, 2016. Juror, Paula Tognarelli.
- Roots and Branches, Don't Take Pictures Magazine's On-Line Gallery, 2016. Juror, Kat Kiernan.
- Shadow and Light, Black Box Gallery, Portland, OR, 2015. Juror, Todd Johnson.
- Alternative Processes, PhotoPlace Gallery, Middlebury, VT, 2015. Juror, Amy Holmes George.
- Alternative Processes Competition, Soho Photo Gallery, New York, NY, 2015. Juror, Joni Sternbach.
- Maine Media Spring Exhibition (Group Show), PhoPa Gallery, Portland, ME, 2015, 2016.

Bibliography

- Anderson, Christina Z. *Gum Printing, A Step-by-Step Manual Highlighting Artists and Their Creative Practice.* 2016. (Photos and quotes used in book.)

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- *Darkroom Gallery Exhibition Catalog: Haunted*. Darkroom Gallery, Essex Junction, VT, 2016.
- Finkelston, Adam, (Ed.). *The Hand Magazine, Issues 12 and 14*, 2016 and *Issue 17*, 2017. (Photos published in magazine.)
- Harbage, Claire, (Ed.). *Process:; A Journal of Slow Photographic Methods, Issue 2*, 2016. (Images published in magazine.)
- *PhotoPlace Gallery Exhibition Catalog: Alternative Processes*. PhotoPlace Gallery, Middlebury, VT, 2015.
- “Showcase: Among the Stars,” *MaineHome +Design*, March, 2018, pp. 107-109. (Article about my work.)

Education

- MSc. Community Health Nursing, Boston College, 1979.
- Certificate, Professional Upholstery, Nova Scotia CC, Halifax, NS, Canada, 1995.
- Photographic Education:
 - Private mentorships with Brenton Hamilton (Alternative Processes and Portfolio Development).
 - Many academic courses and workshops through Maine Media Workshops, Rockport, Maine.

Professional Experience

- Workshop Instructor, Nature Photography Walk, Coastal Mountain Land Trust, Camden, ME, 2016, 2017.
- Editorial Photographer for local college and various non-profit institutions, 2013-2016.

