

Jeannie Hutchins

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Resume

Exhibitions

- Light Sensitive, Art Intersection, Gilbert, AZ, 2021. Juror, Brian Taylor. **Honorable Mention.**
- Convergence, The Halide Project, Philadelphia, ME, 2021. Curated by Dale Rio.
- Cyanotype, Cove Street Arts, Portland, ME, 2021. Curated by Bruce Brown.
- Awaken After a Long Dream, Lonsdale Gallery, Toronto, ON, Canada, 2020. Curated by gallery.
- Altered Reality, Lightbox Photographic Gallery, Astoria, OR, 2020. Juror, Diana H. Bloomfield, *et al.*
- Salonsdale: Rebel Lens, Lonsdale Gallery, Scotiabank CONTACT Photography Festival, Toronto, ON, Canada, 2020.
- What Did Butterflies Remember?, Solo Installation/Exhibition, A Smith Gallery, Johnson City, TX, 2019.
- Light Sensitive, Art Intersection, Gilbert, AZ, 2019. Juror, Christopher James.
- The Photographer in the Frame, Don't Take Pictures Magazine's On-Line Gallery, 2019. Juror, Kat Kiernan.
- Griffin Museum of Photography's 24th Juried Exhibition, Griffin Museum, Winchester, MA, 2018. Juror, Richard McCabe.
- Between Earth and Orion, Solo Exhibition, PhoPa Gallery, Portland, ME, 2018.
- Alternative Processes Competition, Soho Photo Gallery, New York, NY, 2018. Juror, Dan Burkholder.
- Altered States, SE Center for Photography, Greenville, 2018 SC. Juror, Claire Rosen.
- Unique:Alternative Processes 2018, A Smith Gallery, Johnson City, TX 2018. Juror, Diana Bloomfield.
- Light Sensitive, Art Intersection, Gilbert, AZ, 2018. Juror, Scott B. Davis.
- Abstract, SE Center for Photography, Greenville, SC, 2018. Juror, Adam Finkelston.
- Allegany National Photography Competition and Exhibition, Allegany Arts Council, Cumberland, MD, 2017. Juror, Shannon Thomas Perich. **Honorable Mention.**
- Photography Re-Imagined VI: Visual Storytelling, Tilt Gallery, Scottsdale, AZ, 2017. Juror, Cig Harvey. **2nd Place.**
- Small Works Exhibition, The Center for Fine Art Photography, Fort Collins, CO, 2017. Juror, Kat Kiernan.
- Birds of a Feather, Don't Take Pictures Magazine's On-Line Gallery, 2017. Juror, Kat Kiernan.
- Light Sensitive, Art Intersection, Gilbert, AZ, 2017. Juror, Anne Jastrab.
- Unspoken, Self-curated Group Show, Pascal Hall, Rockport, ME, 2017.
- The Door Between, Maine Media Gallery, Rockport, ME, 2017.
- Who's in the House, Tilt Gallery, Scottsdale, AZ, 2017.

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- Urban Farm Fermentary Exhibition (Group Show), Portland, ME, 2017.
- Light in the Dark: Art as a Sane Voice in an Insane World Exhibition, Union of Maine Visual Artists, Portland, ME, 2017. Curator, Rachel McDonald.
- Haunted, Darkroom Gallery, Essex Junction, VT, 2016. Juror, Russell Joselin.
- Transience, LA Photo Curator's On-line Gallery, 2016. Juror, Adam Finkelston. **Honorable Mention.**
- Photography Re-Imagined V: The Artist's Hand, Tilt Gallery, Scottsdale, AZ, 2016. Juror, Holly Roberts.
- Open Juried Exhibition, Vermont Center for Photography, Brattleboro, VT, 2016. Juror, Paula Tognarelli.
- Roots and Branches, Don't Take Pictures Magazine's On-Line Gallery, 2016. Juror, Kat Kiernan.
- Shadow and Light, Black Box Gallery, Portland, OR, 2015. Juror, Todd Johnson.
- Alternative Processes, PhotoPlace Gallery, Middlebury, VT, 2015. Juror, Amy Holmes George.
- Alternative Processes Competition, Soho Photo Gallery, New York, NY, 2015. Juror, Joni Sternbach.
- Maine Media Spring Exhibition (Group Show), PhoPa Gallery, Portland, ME, 2015, 2016.

Bibliography

- Anderson, Christina Z. *Gum Printing, A Step-by-Step Manual Highlighting Artists and Their Creative Practice*. 2016. (Photos and quotes used in book.)
- *Darkroom Gallery Exhibition Catalog: Haunted*. Darkroom Gallery, Essex Junction, VT, 2016.
- Finkelston, Adam, (Ed.). *The Hand Magazine, Issues 12 and 14, 2016, Issue 17, 2017 and Issue 29, 2020*. (Photos published in magazine.)
- Flinsch, Elizabeth, (Ed.). *Shots, Issue 143, Spring, 2019*. (Photo published in magazine.)
- Flinsch, Elizabeth, (Ed.). *Shots, Issue 151, Spring, 2021. Celestial Bodies*. (Photo published in magazine.)
- Harbage, Claire, (Ed.). *Process: A Journal of Slow Photographic Methods, Issue 2, 2016*. (Images published in magazine.)
- *PhotoPlace Gallery Exhibition Catalog: Alternative Processes*. PhotoPlace Gallery, Middlebury, VT, 2015.
- Parrish, Amy. *Interview with Jeannie Hutchins. On-Line Artist Interview*. One Twelve Publishing Company, Portland, OR. 2021.
- "Showcase: Among the Stars," *MaineHome +Design*, March, 2018, pp. 107-109. (Article about my work.)

Education

- MFA Student, Maine Media College. 2021-
- MSc. Community Health Nursing, Boston College, 1979.
- Certificate, Professional Upholstery, Nova Scotia CC, Halifax, NS, Canada, 1995.
- Photographic Education:
 - Private mentorships with Brenton Hamilton (Alternative Processes and Portfolio Development).
 - Many academic courses and workshops through Maine Media Workshops, Rockport, Maine.

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Professional Experience

- Teaching Assistant, Maine Media Workshops, Rockport, ME, On-line sessions, 2021.
- On-line Presenter, *Planning for Serendipity, a Workshop on Wet Cyanotypes*. The Halide Project, Philadelphia, PA. 2021
- Teaching Assistant, Historic Processes, Maine Media Workshops, Rockport, ME, Winter Term 2020.
- Teaching Assistant, Carbon Printing, Maine Media Workshops, Rockport, ME, 2020.
- Teaching Assistant, Experimental Cyanotypes Maine Media Workshops, Rockport, ME, 2019.
- Workshop Instructor, Nature Photography Walk, Coastal Mountain Land Trust, Camden, ME, 2016, 2017.
- Editorial Photographer for local college and various non-profit institutions, 2013-2016.

