

molly

education

Savannah College of Art and Design (SCAD)

Savannah, GA

BFA Photography, June 2018

Minor Business Management and Entrepreneurship

SCAD Lacoste | Lacoste, France

Off Campus Program, September-November 2016

skills

Software

Capture One, Adobe Suite (Photoshop, Lightroom, Premiere, Illustrator, After Effects, InDesign, Muse), Microsoft Office (Word, Power Point, Excel)

Equipment

Digital: Canon 5D Mark iii, Canon Lenses (50mm 1.4, 35mm, 85mm, 24mm 2.8, Telephoto, Macro), Hasselblad H6D, Phase One XF 100MP, Wacom Tablet

Film: Canon 35mm AE-1, Canham 4x5 Field Camera, Hasselblad 500c, Darkroom Development Chemical & Process, Hasselblad Flextight X5 Scanner

Studio: Backdrops/Support Kits, Hot Lights, ProPhoto Strobe/Speed Lights, Light modifiers (Soft Boxes, Umbrellas, V-Flats, Reflectors, Flags, Beauty Dishes, Gridspots, etc.) Pocket Wizard/Remote Flash Trigger

honors & exhibitions

SCAD Honor's Scholarship & Dean's List

September 2014—June 2018

Artistic and Academic Achievement & Recognition from Dean for academic excellence

LOOK HERE Exhibition | Savannah, GA

April 2016

Vernissage (Open Studio) | Lacoste, France

March 2017

FIGURE/GROUND Exhibition | Savannah, GA

July — September 2018

experience

Freelance Photography

June 2016—Present

Portrait/Lifestyle/Product Photographer (Naghedi, Jacey Duprie, etc.)

Responsible for planning, organizing, shooting, and editing/retouching photos for photoshoots. Working alongside models, stylists, creative directors, and designers to execute photoshoots that developed a brand or communicated a concept for a campaign/promotional or editorial piece.

Freelance Digital Tech

February 2021—Present

Splashlight Studios: Target

Responsible for setting up and maintaining all computer hardware and software used throughout e-commerce photography shoot, setting up and maintaining all camera functions for photographer, creating image profile per specifications from client, monitoring color, clarity, exposure, composition, digital anomaly throughout the shoot, image processing, file management, delivering of images, information back-up, information retrieval.

Freelance Retouching

March 2019—Present

Clients: Anthropologie/URBN, Calvin Klein, Ralph Lauren, & more

Responsible for retouching of on-model e-commerce imagery and on location lifestyle imagery used for the website and catalogue promotion as well as social. Retouching included backdrop, skin, clothing, and other imperfections, to ensure a clean and presentable image.

Freelance Photo Assistant

December 2017—Present

Photographers: Victoria Stevens, Benedict Evans, Hao Zeng, & more

Worked on set assisting photographers for editorials in collaboration with WWD, Women's Health, and other publications to facilitate and anticipate photographers' needs.

Haddad Brands | New York, NY

July 2018—April 2020

Senior Digital Photo Retoucher

Responsible for editing/retouching and cataloging seasonal model/look-book photography, editing off-form and mannequin e-commerce photography for web to meet the needs of e-commerce partners (Nike, Jordan, Levi's, Converse, and Hurley). Assisted studio photography team in capturing e-commerce images and shot on location for Hurley, Jordan, and Converse seasonal imagery.

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