

ERIC THORNTON

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I am an artist living and working in Brooklyn, New York. I photograph the social landscape.

Having received my education in analog photographic methods as well as social theory and ethnography, I prefer a hands-on approach to art-making, which connects me most closely to my subject. I work intuitively, from a place of curiosity and fascination, and consider my work to be a process of self-learning as much as self-expression.

In September 2019, I presented a solo exhibition of 16 large-scale works (in c-type and gelatin silver prints) at Please Space in Red Hook, Brooklyn. "My Eye Reaches But Little Ways" grapples with the notion echoed by both Lincoln and King that 'the arc of moral history' "bends towards justice".

My first photobook premiered in February 2019, at Zona Maco art fair in Mexico City. *A Perspective on the Prototypes* is a concise photo-essay, which explores the eight prototypes of the controversial US/Mexico border wall, located on the San Diego/Tijuana border. The book is a discussion of cultural exchange and American colonialism and hegemony- a motif that emerges in much of my work. It is sold at book and art fairs throughout the US and Mexico, and Europe, including at Tate Modern in London, and is part of the collection at Yale library.

Education:

BFA, SUNY Purchase, Magna Cum Laude (Sociology) 2010

Exhibitions:

Please Space, Brooklyn, NY. September 2019.

Solo Exhibition: *My Eye Sees But Little Ways*. (16 photographs, 2015-2019)

Zonamaco Art Fair, Mexico City, Mexico. February 2018.

Book release: *A Perspective on the Prototypes*. (Collaboration with Homie House Press.)

Sluice Biennial, London, England. October 2018.

"Nine Selections from 'Bed-Stuy Love Song'"

Presented by Bushwick Community Darkroom

Sluice.info

Publications:

A Perspective on the Prototypes. (2019) In collaboration with Homie House Press.
Released at ZONA MACO art fair in Mexico City.

Press:

Mexico City's Zona Maco Is Exhilarating, Inviting, and Full of Heavy-Hitting Art. Here are 5 of the Best Works at the Fair. By Terrence Trouillot, for ArtNet.

[news.artnet.com › zona-maco-mexico-city-best-works-2019-1460674](https://news.artnet.com/zona-maco-mexico-city-best-works-2019-1460674) [Mexico City's Zona Maco Is Exhilarating, Inviting, and Full of ...](#)