

Lives and Works in Los Angeles

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#### Education

2021 University of California Riverside, MFA, Riverside CA

2014 Brandeis University, BA, Waltham MA

#### Screenings

2019 [Exile: The Land of Non-Belonging](#), curated by Camilla Querin, California Museum of Photography, Riverside CA

2019 [dislocations: a screening](#), curated by Troyese Robinson, Echo Park Film Center, Los Angeles CA

2019 [IE Experiments: Short Films from Inland Southern California](#), California Museum of Photography, Riverside CA

#### Exhibitions

2021 MFA Group Show, JOAN, Los Angeles

2021 My Business is Circumference, Culver Center for the Arts, Riverside CA

2021 [Notes on Circumference and Stop Blue](#), Fulcrum Press, Los Angeles CA

2019 Everything All at Once, Chaffey Art Museum, Ontario CA

2019 Drowned World, Spring Break Art Fair, Los Angeles CA

2019 [Against One, One, Again](#) curated by Hugo Cervantes-Flores, Human Resources, Los Angeles CA

2018 Dancing at the Edge of the World, Roger's Office, Los Angeles CA

2015 Off the Gold Line, Dynasty Center, Los Angeles CA

#### Presentations

2021 [Why Unionize, Architecture Lobby](#), Online

2021 [Material Realities: At Work](#), Materials and Applications, Online

2021 [The Art of Organizing, Museum Workers' Fight for Justice](#), Occidental College, Online

2015 [In Defense of Interpassivity \(in the face of hyperemployment\)](#), Superconversations: Machines that Matter symposium, e-flux, New York NY

2014 Expanding the Field of Painting: Klara Liden's Poster Paintings, Institute of Contemporary Art, Boston MA

#### Publications

2018 [Harry Dodge: Works of Love at JOAN](#), Art Practical

2015 [Superconversations Day 39: Olivia Leiter responds to Sarnath Banerjee, "The Idle Monologue of an Unconvinced Surveyor"](#), e-flux conversations

#### Curatorial

2021 [Community Bookmarks](#), Los Angeles Contemporary Archive (LACA)

2016 [Artificial Cinema](#), tranzitdisplay, Prague Czech Republic

#### Teaching

2021 Instructor, Introduction to Video and Time-Based Experimentation

2021 TA for Lynne Marsh, Intermediate Moving Images

2021 TA for Dylan Mira, Introduction to Video and Time-Based Experimentation

2020 Gluck Program Fellow, Introduction to Tactile Maps

2017-20 Educator, Museum of Contemporary Art, Los Angeles CA

2020 TA for Dylan Mira, Introduction to Video and Time-Based Experimentation

2020 TA for Olivia Mole, Introduction to Video and Time-Based Experimentation

2020 TA for Lynne Marsh, Intermediate Moving Images

2019 TA for Lynne Marsh, Intermediate Moving Images

2019 TA for Dylan Mira, Introduction to Video and Time-Based Experimentation

2019 TA for Lisa Williamson, Intermediate Sculpture

2019 TA for Lisa Williamson, Beginning Sculpture And Three-Dimensional Design

2019 TA for Hannah Greely, Beginning Sculpture And Three-Dimensional Design