

Heather Fulton (b. 1989, Canada) is a photo-based artist and printmaker practicing out of Toronto, Ontario. Focusing on historical and experimental photographic processes, Heather approaches her practice with a curiosity and deep appreciation for the alchemy of analog photography and printmaking. Heather's work explores the vulnerability of memory and nostalgia, and sheds light on identity, origin, and genetic vs. non-genetic histories. With core values of equity and inclusivity, her practice is heavily informed by her background in grassroots artist-run community organizations.

EDUCATION

Ontario College of Art & Design, Bachelor of Design, 2012

EXHIBITIONS

- 2021** **To Speak Without Speaking**, Gallery 1313 and virtual
- 2020** **Being Scene**, Toronto Media Arts Centre, Toronto
 Salonsdale: Contact Photography Festival Feature Exhibition, Lonsdale Gallery, Toronto
- 2019** **365**, Gallery 44, Toronto
- 2018** **Red Light: Contact Photography Festival Feature Exhibition**, Lonsdale Gallery, Toronto
 New Works in Alternative Photographic Processes, Gallery 44 Production Gallery, Toronto
- 2017** **Mindset: Contact Photography Festival**, Artscape Youngplace, Toronto
 Salon 44, Gallery 44, Toronto
 Being Scene, The Gladstone Hotel, Toronto
- 2016** **We've Been Here Before**, (Duo Exhibition), Gallery 44, Toronto
 Mindset: Contact Photography Festival, Artscape Youngplace, Toronto
 Long Winter, The Great Hall, Toronto
- 2015** **Mindset: Contact Photography Festival**, Artscape Youngplace, Toronto
 The Darkroom 4.0 Showcase, Gallery 918, Toronto
 Touched By Fire, The Glass Factory, Toronto
- 2014** **Mindset: Contact Photography Festival**, Hart House, Toronto
 Manifesto Festival, Steamwhistle Brewery, Toronto
 Working Memory, Centre for Addiction & Mental Health, Toronto
 Margin of Eras, Pop Up Exhibiton at 832 Bloor Street West, Toronto
 Being Scene, The Gladstone Hotel, Toronto
- 2013** **Here is Where**, Contact Photography Festival, Pop Up Gallery at 1001 Queen Street West, Toronto
 Forget Me Knot, Solo Exhibition, TAN Coffee, Toronto
- 2012** **Touched by Fire**, Cooper's Art Gallery, Toronto
 OCADu's 97th Annual Graduate Show, OCAD University, Toronto
- 2010** **Touched by Fire**, Royal Ontario Museum, Toronto
- 2009** **OCADu's Whodunnit Juried Gala Preview**, OCAD Great Hall, Toronto
 Touched by Fire, Royal Ontario Museum, Toronto

FACILITATION & EMPLOYMENT

Gallery 44 - Workshop and Private Lesson Facilitation, 2016 - ongoing

CUE Art Projects - Graphic Designer and Installation Technician, 2013 - 2021

Gallery 44 - Facilities Monitor, 2016 - present

Margin of Eras Gallery - Graphic Designer and Operations Co-ordinator, 2017 - 2020

Workman Arts - Archives & Scaling Project Intern, 2015 - 2016

SKETCH Working Arts - Workshop Facilitator, Toronto, 2013, 2016

CURATORIAL

CUE's Margin of Eras - Co-Curator, Toronto, 2016

Amy Gottlieb's Dissident Families - Co-Curator, Canadian Gay & Lesbian Archives, Toronto, 2015

Platform A's A Show - Co-Curator, Artscape Youngplace, Toronto, 2015

CUE's Margin of Eras - Co-Curator, Toronto, 2014

JURY

ArtWorksTO - Grant Adjudicator, Toronto Arts Foundation/Neighborhood Arts Network, 2017

CUE Art Projects - Grant Adjudicator, 2015

Mindset: Contact Photography Festival - Exhibition Adjudicator, 2015

CUE Art Projects - Grant Adjudicator, 2014

GRANTS & AWARDS

Ontario Arts Council - Arts Response Initiative Grant, 2021

Toronto Arts Council - Emerging Artist Grant - Visual Arts, 2017

CUE Art Projects, Project Grant, 2014

Bristol-Myers Squibb Award, Touched by Fire Exhibition, 2010

Lorraine Monk Arts Award, 2007

CONSULTATION

"Fear City" Netflix Documentary, Darkroom Consultant & Background Performer, 2019

MEDIA

Video Interview - To Speak Without Speaking, Workman Arts, 2021 [\[LINK\]](#)

"Heather Fulton Explores Grief and Loss in Workman Arts' Exhibit", She Does the City, 2021 [\[LINK\]](#)

"Red Light / Lonsdale Gallery", Art Toronto, 2018 [\[LINK\]](#)

"Lost Buildings Return to Life on Toronto Street Poles", Hathway-Baxter, Roxanne. BlogTO, Mar. 2012 [\[LINK\]](#)

"Forget to Remember Posters." Nelischer, Claire. Spacing Magazine, Fall 2012

AFFILIATIONS & COMMITTEES

Gallery 44, Membership & Facilities Committee (2021 -)

Gallery 44, Member (2015 -)

Workman Arts, Member (2013 -)