

HEATHER FULTON

hfulton.ca

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Heather Fulton (b. 1989, Canada) graduated from the Ontario College of Art & Design in the Fall of 2012, earning a Bachelor of Design. Heather often employs the use of unconventional and inherently destructive media in order to explore the vulnerability of memory and the fragility of nostalgia. Her work is largely rooted in traditional and antiquated photographic processes and practices. Heather has participated in many exhibitions, and has growing curatorial and facilitation experience.

EDUCATION

Ontario College of Art & Design, Bachelor of Design, 2012

EXHIBITIONS

2018

New Works in Alternative Photographic Processes, Gallery 44 Production Gallery, Toronto

2017

Mindset: Contact Photography Festival, Artscape Youngplace, Toronto

Salon 44, Gallery 44, Toronto

Being Scene, The Gladstone Hotel, Toronto

2016

We've Been Here Before, (Duo Exhibition), Gallery 44, Toronto

Mindset: Contact Photography Festival, Artscape Youngplace, Toronto

Long Winter, The Great Hall, Toronto

2015

Mindset: Contact Photography Festival, Artscape Youngplace, Toronto

The Darkroom 4.0 Showcase, Gallery 918, Toronto

Touched By Fire, The Glass Factory, Toronto

2014

Mindset: Contact Photography Festival, Hart House, Toronto

Manifesto Festival, Steamwhistle Brewery, Toronto

Working Memory, Centre for Addiction & Mental Health, Toronto

CUE's Margin of Eras, Pop Up Gallery, Toronto

Being Scene, The Gladstone Hotel, Toronto

2013

Here is Where- Contact Photography Festival, Pop Up Gallery, Toronto

Forget Me Knot- Solo, TAN Coffee, Toronto

2012

Touched by Fire, Cooper's Art Gallery, Toronto

OCADu's 97th Annual Graduate Show, OCAD University, Toronto

2010

Touched by Fire, Royal Ontario Museum, Toronto

2009

OCADu's Whodunnit Juried Gala Preview, OCAD Great Hall, Toronto

Touched by Fire, Royal Ontario Museum, Toronto

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CURATORIAL

Co-Curator, CUE's Margin of Eras, Toronto, 2016

Curator, Amy Gottlieb's Dissident Families, Canadian Gay & Lesbian Archives, Toronto, 2015

Co-Curator, Platform A's A Show, Artscape Youngplace, Toronto, 2015

Co-Curator, CUE's Margin of Eras, Toronto, 2014

JURY & FACILITATION

ArtWorksTO Grant Adjudicator, Toronto Arts Foundation/Neighborhood Arts Network, 2017

CUE, Grant Adjudicator, 2015

Mindset: Contact Photography Festival, Exhibition Adjudicator, 2015

CUE, Grant Adjudicator, 2014

Sketch, Workshop Facilitator, Toronto, 2013-present

GRANTS & AWARDS

Toronto Art Council Emerging Artist Grant - Visual Arts, 2017

CUE Artist Grant, 2014

Bristol-Myers Squibb Award, 2010

BIBLIOGRAPHY / PRESS

Hathway-Baxter, Roxanne. "Lost Buildings Return to Life on Toronto Street Poles." BlogTO. N.p., 6 Mar. 2012

Nelischer, Claire. "Forget to Remember Posters." Spacing Fall 2012

AFFILIATIONS

Gallery 44, facilities monitor, member

Workman Arts, member