

HEATHER FULTON

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Heather Fulton (b. 1989, Canada) is a photo-based artist practicing out of Toronto, Ontario. Using unconventional and inherently destructive materials and processes, Heather's work explores the vulnerability of memory and the fragility of nostalgia. Her practice is largely rooted in analog photography, including historical and experimental photographic processes. Heather has participated in many exhibitions, and has growing curatorial and facilitation experience. When away from the studio, she fills several roles in community based arts organizations.

EDUCATION

Ontario College of Art & Design, Bachelor of Design - major in Graphic Design, 2012

EXHIBITIONS

- 2020** **Being Scene**, Toronto Media Arts Centre, Toronto
Salonsdale: Contact Photography Festival Feature Exhibition, Lonsdale Gallery, Toronto
- 2019** **365**, Gallery 44, Toronto
- 2018** **Red Light: Contact Photography Festival Feature Exhibition**, Lonsdale Gallery, Toronto
New Works in Alternative Photographic Processes, Gallery 44 Production Gallery, Toronto
- 2017** **Mindset: Contact Photography Festival**, Artscape Youngplace, Toronto
Salon 44, Gallery 44, Toronto
Being Scene, The Gladstone Hotel, Toronto
- 2016** **We've Been Here Before**, (Duo Exhibition), Gallery 44, Toronto
Mindset: Contact Photography Festival, Artscape Youngplace, Toronto
Long Winter, The Great Hall, Toronto
- 2015** **Mindset: Contact Photography Festival**, Artscape Youngplace, Toronto
The Darkroom 4.0 Showcase, Gallery 918, Toronto
Touched By Fire, The Glass Factory, Toronto
- 2014** **Mindset: Contact Photography Festival**, Hart House, Toronto
Manifesto Festival, Steamwhistle Brewery, Toronto
Working Memory, Centre for Addiction & Mental Health, Toronto
Margin of Eras, Pop Up Exhibiton at 832 Bloor Street West, Toronto
Being Scene, The Gladstone Hotel, Toronto
- 2013** **Here is Where**, Contact Photography Festival, Pop Up Gallery at 1001 Queen Street West, Toronto
Forget Me Knot, Solo Exhibition, TAN Coffee, Toronto
- 2012** **Touched by Fire**, Cooper's Art Gallery, Toronto
OCADu's 97th Annual Graduate Show, OCAD University, Toronto
- 2010** **Touched by Fire**, Royal Ontario Museum, Toronto
- 2009** **OCADu's Whodunnit Juried Gala Preview**, OCAD Great Hall, Toronto
Touched by Fire, Royal Ontario Museum, Toronto

FACILITATION & EMPLOYMENT

CUE Art Projects - Graphic Designer and Installation Technician, 2013 - present

Gallery 44 - Facilities Monitor, 2016 - present

Margin of Eras Gallery - Graphic Designer and Operations Co-ordinator, 2017 - 2020

Workman Arts - Scaling Project Intern, 2015 - 2016

SKETCH Working Arts - Workshop Facilitator, Toronto, 2013 - 2016

CURATORIAL

CUE's Margin of Eras - Co-Curator, Toronto, 2016

Amy Gottlieb's Dissident Families - Curator, Canadian Gay & Lesbian Archives, Toronto, 2015

Platform A's A Show - Co-Curator, Artscape Youngplace, Toronto, 2015

CUE's Margin of Eras - Co-Curator, Toronto, 2014

JURY

ArtWorksTO - Grant Adjudicator, Toronto Arts Foundation/Neighborhood Arts Network, 2017

CUE Art Projects - Grant Adjudicator, 2015

Mindset: Contact Photography Festival - Exhibition Adjudicator, 2015

CUE Art Projects - Grant Adjudicator, 2014

GRANTS & AWARDS

Toronto Art Council - Emerging Artist Grant - Visual Arts, 2017

CUE Artist Grant, 2014

Bristol-Myers Squibb Award, 2010

Lorraine Monk Arts Award, 2007

BIBLIOGRAPHY / PRESS

"Red Light / Lonsdale Gallery", ArtToronto.ca, 2018 [\[LINK\]](#)

"Lost Buildings Return to Life on Toronto Street Poles", Hathway-Baxter, Roxanne. BlogTO, Mar. 2012 [\[LINK\]](#)

"Forget to Remember Posters." Nelischer, Claire. Spacing Magazine, Fall 2012

AFFILIATIONS

Gallery 44, Member (2015 -)

Workman Arts, Member (2013 -)