

HONORS American Photography 34 Selected 2018
Artist Fellowship, DC Commission on the Arts and Humanities 2018
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Top Fifty, Critical Mass, PhotoLucida 2015
American Photography 31 2015
American Photography 30 2014
Nominee, Prix Pictet 2013
Honorable Mention, Center Project Competition 2011
Honorable Mention, New Works Fellowship, En-Foco, NY 2010
Honorable Mention, Project Competition, Center, Santa Fe, NM 2010
Photo District News Annual, New York, NY 2010
American Photography 25, New York, NY 2010
Artist Fellowship, DC Commission on the Arts & Humanities 2009
Portfolio Prize, PhotoNOLA, New Orleans, LA 2008
American Photography 23, New York, NY 2008
Critical Mass Top Fifty, Photolucida, Portland, OR 2007
Finalist, Descubrimientos PHE 2007 PHOTOESPANA, Madrid, ES 2007
Puffin Foundation Grant 2006
Photo District News Photo Annual 2006
Review Santa Fe, Santa Fe Center for Photography 2006
White House News Photographers' Association Project Grant 2005
Pulitzer Prize finalist, The Palm Beach Post 2004
Pulitzer prize nomination, The New York Times 1998

SELECTED SOLO EXHIBITIONS The Invisible Wall, Spagnuolo Gallery, Georgetown University, WDC 2015
The Invisible Wall, Community Gallery at the ARC WDC 2015
The Invisible Wall, Vivid Solutions Gallery, WDC 2014
Cholita, B&B Gallery, Bielsko-Bialo, PL 2013
Consumed, SALT Gallery, Portland, ME 2012
Cholita, Kaunas Photofestival, LV 2012
A Sense of Place, Georgia College & State University, Milledgeville, GA 2011
American Vernacular, Irvine Contemporary, WDC 2010
Consumed, Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX 2010
Super-America, KunstLicht Gallery, Shanghai, CN 2010
Consumed (Projection), Look3 Festival of the Photograph, Charlottesville, VA 2009
A Sense of Place, Washington Arts Club, WDC 2007

SELECTED GROUP EXHIBITIONS Faces of the Planet, Smithsonian National Air and Space Museum, WDC 2019
Not an Ostrich: And Other Images from America's Library, Annenberg Space for Photography, Los Angeles, CA 2018
Southbound, Contemporary Southern Photography, Halsey Institute of Contemporary Art, SC 2018
Performing the Border: The Invisible Wall, Alper Initiative for the Arts, American University Art Museum, WDC 2017
WPOW: 10 Years, National Geographic Museum, WDC 2016
Unbound, Candela Gallery, Richmond, VA 2016
East of the River, Honfleur Gallery, WDC 2016
The Invisible Wall: The Fence, Boston, MA; Brooklyn, NY; Atlanta, GA; Houston, TX; Albuquerque, NM 2016
Photo/Diary: The Invisible Wall, Hemphill Gallery at Carroll Square, WDC 2014
Latino/US Cotidiano, Museum de Arte Contemporaneo Americano, Chicago, IL 2014
Fotonovela, III Latin American Photography Forum, Sao Paulo, BR 2013
Latino/US Cotidiano, Embassy of Spain, WDC 2013
Converging Cultures: Works by Latino Artists, UMW Gallery, Fredericksburg, VA 2013
Consumption, Central Michigan University Art Gallery, Mount Pleasant, MI 2013
Latino/US Cotidiano, Museum of Latin American Art, Los Angeles, CA 2013
Looking at the Land: 21st-Century American Views, RISD Museum of Art, Providence, RI 2012
Looking at the Land 21st-Century American Views, FotoDC Central, WDC 2012

Contents: Love, Anxiety, Happiness and Everything Else, Newspace Center for Photography, Portland, OR 2012
Contents: Love, Anxiety, Happiness and Everything Else, Rayko Photo, San Francisco, CA 2012
Corridor, Art Museum of the Americas, WDC 2011
Saturnalia, Irvine Contemporary, WDC 2011
EnFoco Fellowship Show, Blue Sky Gallery, Brooklyn, NY 2011
Select, Washington Project for the Arts, WDC 2011
Etc, Pingyao Photofestival, Pingyao, China 2010
PaperGirl, Museum Weserberg, Bremen, DE 2010
Grand Prix Exhibition, Lodz Fotofestiwal, Lodz, PL 2009
The Pursuit of Happiness, Noorderlicht Photofestival, Groningen, The Netherlands 2009
Consumed, New Works Gallery, Silver Eye Center for Photography, Pittsburgh, PA 2009
Nymphoto Collective, Sasha Wolf Gallery, New York, NY 2009
Various Pictures, New York Photo Festival, New York, NY 2008
Act of Faith, Noorderlicht Photofestival, Groningen, NL 2007
Descubrimientos PHE07, Museo del Art Contemporaneo, Madrid, ES 2006
Tiny Vices France, Studio Colette, Paris, FR 2006
Tiny Vices Japan, Studio Bee, Tokyo, JP, 2006
Eyes of History, The Corcoran Museum of Art, WDC 2002

**BOOKS &
CATALOGS**

Performing the Border, Alper Initiative for the Arts, WDC 2017
Nueva Luz Volume 18:1, EnFoco, New York, NY 2014
The Inedible Truth: The Politics of Food, Griffith University, Queensland, AU 2014
The United States (2003-2013), Mossless Magazine, New York, NY 2014
Converging Cultures, UMW Galleries, Fredericksburg, VA 2013
Cotidiano/US, RMF Publishing, Mexico City, MX 2013
100 Washington DC Artists, Shiffer Publishing, NYC, NY 2011
Corridor, Art Museum of the Americas, WDC 2011
Collect.Give Catalog, Milwaukee, WI 2011
Migrations, Michael Weise Productions, NYC, NY 2010
A Sense of Place, Self-Published 2006
Rank Strangers, Self-Published 2006

COLLECTIONS

The Library of Congress, Collections of Photographs and Prints, WDC
The Art Museum of the Americas, WDC
Smithsonian National Museum of American History, WDC
Beinecke Rare Book & Manuscript Library at Yale University, New Haven, CT
The Capitol One Collection, Tysons Corner, VA
District of Columbia Public Art Bank, WDC
UMass Dartmouth Claire T. Carney Library Archives and Special Collections, Dartmouth, MA
The Spanish Agency for International Cooperation for Development (AECID), Madrid, ES
ENFOCO Collection, The Bronx, NY
The Center for Fine Art Photography, Denver, CO

LECTURES

Fotoweeek DC
Georgetown University, Dept of Art, WDC
Beth Israel Medical Center, Dept of Endocrinology, New York, NY
The Former Residence of the Ambassador of Spain, WDC
SALT Institute, Portland, ME
George Mason University, Fairfax, VA
Northern Virginia Community College, Alexandria, VA
EN FOCO, The Bronx, NY
Northern Virginia Community College, Photo Program, Alexandria, VA
Maryland Institute and College of Art, Baltimore, MD
American Society of Picture Professionals, WDC
The Society for Photographic Education National Conference, Dallas, TX
A Photo A Day Conference, St. Petersburg, FL
Northern VA Community College Documentary Photography Lecture Series, Woodbridge, VA
Corcoran College of Art, Photojournalism Sequence, WDC

White House News Photographers Association, WDC
SPE Mid-Atlantic Fall Convention, University of PA, Philadelphia, PA

EDUCATION MA/Visual Communications, Ohio University, Athens, OH 2010
BA/English, James Madison University, Harrisonburg, VA 1990

WRITING & CURATORIAL [New York Times Lens Blog, "Rosalind Solomon's Singular Journey," May 13, 2010](#)
[The New York Times Lens Blog, "Dave Jordano: A Prairie Wanderer in Search of the Human Touch," August 6, 2010](#)
[The New York Times Lens Blog, "Michael Ford's Homeplace: Mississippi in the 1970's." March 5, 2014](#)

["My Kingdom for a Stage: Performance in the work of Latin American Photographers," Hillyer Art Space, 2016](#)

PRESS [McKenna, William, "A Photographer Shows Your Loves and Fears," BBC News, February 7, 2015](#)
[Hutinet, Phil, "The Invisible Wall Opens a Window into Life East of the River", East of the River, August, 2014](#)
[McKenna, Bill, "Latinos in the America", BBC, April 9, 2013 <http://www.bbc.com/news/magazine-22084414>](#)
[Jacobson, Louis, Susana Raab's "American Vernacular" at Irvine Contemporary, Washington City Paper, April 2, 2010](#)
[Cavanaugh, Amy, The People Speak: Susana Raab's "American Vernacular," Washington Post Express, April 1, 2010](#)
Shumaker, Mary Louise, Photographer's varied show captures moments of truth across America, The Milwaukee Journal Sentinel, August 2, 2009
Beem, Edgar Allen, Personal Work: Junk Food Nation, Photo District News, March, 2009
[Estrin, Jim, Showcase: More than a Slice, The New York Times Lens Blog, July 15, 2009](#)
Walton, Kristen, The Author Side of the Fence, The Washington City Paper, Dec 12, 2007