



VALENTINE FREEMAN

she/they/it | 3234 Ingleddale Terrace, Los Angeles, CA 90039
503.287.7562 | tino@otheranimals.us | valentinefreeman.com

ABOUT

Multidisciplinary, award-winning creative in advertising, writing, art, and video. Twenty-five years of queer and trans grassroots cultural production and publishing. Fifteen years of DEI activism in corporate and nonprofit institutions. Forty-six years as a Libra-Virgo cusp with Scorpio moon and rising. Yikes!

EMPLOYMENT

2016 - 2024	Freelance Creative Director Clients: Apple, Samsung, Google	Los Angeles, CA
2014 - 2016	Creative Director CAA Marketing	Los Angeles, CA
2010 - 2013	Creative Editor Atelier Ace / Ace Hotel	Portland, OR
2009	Archivist Eve Kosofsky Sedgwick Estate	New York, NY

And before that: nanny, housecleaner, pizza thrower, secretary, writing tutor, data entry clerk, organ player and bartender at a Texas sushi train.

EDUCATION

2004 - 2007	Portland State University Social Practice + Postcolonial Studies <i>Bachelor of Liberal Arts, summa cum laude</i>	Portland, OR
2001 - 2002	Antioch College Deaf Studies + Postcolonial Studies	Yellow Springs, OH
2000 - 2001	Portland Community College Sculpture + Deaf Studies	Portland, OR

NONPROFIT

Art Directors Club Jury member + mentor
CCCCF Women's Prison Writing workshop facilitator
Street Roots Literacy tutor for homeless individuals + groups
Save Cuesta Inlet Wetland preservation funding + organizing
Feminist Center for Creative Work Ongoing private funding for a QBIPOC artist with FCCW as our nonprofit sponsor

VIDEO / DIRECTION

TV Over the Bar	2018	A lesbian cable access show for The Bearded Tit (RIP), a queer bar and gallery in Sydney Co-directed with Azsa West
Zipper	2017	Mirror magic and gay dogs at an internet cafe and a love hotel in Shibuyu and Shinjuku, Tokyo Co-directed with Azsa West
Thinking Cap	2012	An exposé of Mark Mothersbaugh in a motorcycle helmet noodling on the Moog Co-directed with Michael Bunsen

COSTUME DESIGN

<i>We the Animals</i>	2018	Feature film adaptation of Justin Torres' eponymous novel <i>Directed by Jeremiah Zagar</i> <i>Sundance NEXT Innovator Award</i> <i>Outfest U.S. Narrative Feature Grand Jury Prize</i>
<i>Release the Bats</i>	2018	Short film written and directed by Michelle Tea

PUBLICATION

It/Its	2026	Forthcoming Dopamine Press x Semiotext(e) anthology, <i>Clowns</i>
Certain Women	2025	<i>Plainsongs</i> Fall Issue
<i>Beef Cherries</i> Review	2025	On Misha Craft's book with Almanac Press, <i>Rain Taxi</i> No. 119
<i>Happy Ideas</i>	2025	Chapbook, Ghost City Press Summer Series
Fruit of the Loom	2025	<i>The Good Press Paper</i> June Issue
Core Mantle	2025	<i>Corpus Callosum</i> Issue 2.1
We Were the Animals	2018	Interview with Justin Torres, <i>The Believer Magazine</i>
<i>What's Truly Is Feral</i>	2011	Chapbook, Lost Horse Press New Poets Series
Of Rocks + Happy Ideas	2010	<i>Weekday Journal</i> Issue 2, with Publication Studio
In Jars + A Joke Is a Kind of Sentence	2008	<i>Portland Review</i> Spring Issue