

Bradley Marshall
bradleymarshall77@gmail.com
www.bradley-marshall.com

Education

2018 MFA, Skowhegan School of Painting & Sculpture
2018 MFA, Studio Art, East Tennessee State University

Teaching

2024 Visiting Critic, CUNY Tech, First year architecture, Instructor Arie Salomon
2022 Ox-Bow School of Art, *Feedback Loop: New Methods in Photographic Collage*,
Instructor of Record
2022 Instructor, Orientation to Art, Austin Peay State University, Online
2021 Instructor, Digital Photography I, Austin Peay State University, Online
2020 Visiting Assistant Professor in Photography, Austin Peay State University
2018-19 Instructor of Record, Foundations 2: 3-D design, Art & Design, Austin Peay State
University, five sections of 3-D design
2017-18 Instructor of Record, Black and White Photography, Digital Photography I, East
Tennessee State University

Exhibitions-

Solo and Two Person

2026 (Forthcoming) *Grandfather of Information*, Solo Exhibition, NeuWelt, Nashville, TN
2025 *Handle and Care*, Ox-Bow House, Saugatuck, MI
2023 *Share Bright Failing Star*, 75 E Broadway, New York, New York
2023 *Antiphase*, The End Project Space, Atlanta, GA
2023 *Uncertainty Threshold*, Fjord Gallery, Philadelphia, PA
2021 *Endless Reach*, Atlanta Contemporary,
Atlanta, GA, Curated by Josiah Golson
2020 *Quarter Lever*, Solo, Open Gallery, Nashville, TN
2019 *Ride, Ride, Ride, Ride, Ride*, Solo, The Electric Shed, Nashville,
TN

Selected Group Exhibitions

2025 *The Haunting of a Place that Longs for your Arrival*, LVL3, Chicago, IL
2025 *Since when did streets have mouths?*, Below Grand NYC, New York, NY
Curated by Debbi Kenote
2024 *Meridians*, Below Grand NYC, New York, New York
2023 *Learning to Read from Lips and Stones*, Below Grand NYC, New York, NY
2024 *Scrying*, N.A.D. New York, NY, Curated by Peter Kelly
2022 *The Space Between Us*, Co-Prosperity Sphere, Chicago, IL
2022 *Green Belt*, Jargon Projects, Curated by Em Davenport, Chicago, IL
2021 *Utterances*, NARS Foundation, Brooklyn, NY, Curated by Elisa Gutierrez
2020 *Teachable Moment*, Stoveworks, Chattanooga, TN, Curated by Mike Calway-Fagen
2019 *Profound Movement*. Houston Center of Photography. Houston, TX. Curated by Shane
Lavalette

Awards, Appointments, Lectures

Visiting Artist, University of Chattanooga, Tennessee, 2024
Finalist, Hopper Prize, 2023
Makerspace NYC Public Sculpture Commission 2023
Working Artist Grant/Purchase Award, 2022
Visiting Artist, Arrowmont School of Art & Craft, 2022
Editor at Large, Number Inc. Magazine. 2020-2022
Juror, Stove Works Residency, 2021
Society of Photographic Education, *The Exhibition Examined: Mathieu Grenier and Bradley Marshall*, Louisiana

State University, 2018

Residencies/Fellowships

2024 Stove Works, Chattanooga, TN
2024 Monson Arts, Monson, ME
2023 Makerspace NYC Residency Fellowship, Brooklyn, NY
2021 NARS Foundation, Brooklyn, NY
2021 Stove Works, Chattanooga, TN

Selected Publication

“*Leaning into Liminality*” (Review) Chicago Reader, By Nathalie Jenkins, 8/21/2025,
<https://chicagoreader.com/visual-arts/art-review/lvl3-haunting-place-longs-for-your-arrival/>
“*Skyline Disruptors 1 & 2*” Like A Field Mag, Summer 2024 Issue, Online
<https://www.likeafield.com/2024/summer/bradley-marshall/skyline-disruptions-1-and-2-2023>
“Artist of the Week: Bradley Marshall” LVL3 Chicago. Interviewed by Wonu Balogun.
<https://lvl3official.com/bradley-marshall/2023>
“*Learning to read from lips and stones at Below Grand Gallery, NYC (Review)*” Exhibition Review by Jenny Wang,
Artefuse Magazine. 2023
<https://artefuse.com/2023/08/15/learning-to-read-from-lips-and-stones-at-below-grand-gallery/>
“*Antiphase* at The End Project Space, Atlanta” Burnaway Magazine, Exhibition Review, By Blair LeBlanc, Online.
2023
“*Green Belt*”, *Group Show Curated by Em Marie Davenport at Jargon Projects, Chicago*. Tzvetnik. Online.
<https://tzvetnik.online/article/green-belt-group-show-curated-by-em-marie-davenport-at-jargon-projects-chicago>. 2022
“*Green Belt Group Show in Chicago*” Ofluxo Platform. Online. 2022
<https://www.ofluxo.net/green-belt-group-show-at-jargon-projects-chicago-us/>
Quarter Lever; Journal.fyi, Online. 3.28.20. 2020
<https://www.journal.fyi/bradleymarshall>

Published Writing

Review: Iren Tete's "Porous Thoughts and Fragile Moments" at Parallelogram Gallery
Number Inc. Quarterly Journal. 2021. Online.
<http://www.numberinc.org/review-iren-tetes-porous-thoughts-fragile-moments-at-parallel-ogram-gallery/>
Greased Potentialities: Oil Ancestors: into the proofer by Fereshteh Toosi at 3127.space.
Number Inc. Quarterly Journal. 2021. Online.
<http://www.numberinc.org/greased-potentiality-fereshteh-toosi-at-3127-space/>
Lament for Generation 3. “Technology is a Slow Job that Never Ends.” Syracuse University.
2019. Print