

Bradley Marshall
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www.bradley-marshall.com

Education

2018 Skowhegan School of Painting and Sculpture
2018 MFA, Studio Art, East Tennessee State University

Teaching/ Professional Experience

2019-2020 Assistant Professor, Art & Design, Austin Peay State University

Exhibitions

Solo and Two Person:

2020 (Forthcoming) *Quarter Lever*, Open Gallery, Nashville, TN
2019 *Ride, Ride, Ride, Ride, Ride*, The Electric Shed, Nashville, TN
2019 *Seen When Spoken*, Skylab Gallery, Columbus, OH
2019 *You Want Them to Notice: COOP New Members Show*, COOP Gallery, Nashville, TN
2018 *Hearing Through Walls*, Tipton Gallery, Johnson City, TN
2014 *I'm Only Sleeping*, Fort Houston Gallery, Nashville, TN

Group:

2020 *Flat File*, Camayuhs, Atlanta, GA
2020 *Paper Dagger*, Tropical Contemporary, Eugene, OR
2019 *Profound Movement: 2019 Center Annual Exhibition*. Houston Center of Photography. Houston, TX.
2019 *Smoke Show*, Elephant Gallery, Nashville, TN
2019 *Fotofilmic Traveling Exhibition 2018*,
The Polygon Gallery, Vancouver, BC, 2019
SF Camerawork San Francisco, CA, 2019
The Reference, Seoul, South Korea, 2020
2018 *The New Psychedelics*, Humble Arts Foundation, Online.
<http://hafny.org/group-show-57-new-psychedelics>
2018 *Familiar/Familial*, Photo-Emphasis, Online.
<https://www.photo-emphasis.com/familiar-familial>
2018 *Make Daytime Quiet*, Fluorescent Gallery, Knoxville, TN
2018 *SHORTLIST 2018*, Pulp Gallery, Vancouver, BC
2017 *Tools and Symbols*, Fort Houston Gallery, Nashville, TN
2016 *Art of the South 2016*, Juror: Chad Alligood, Gallery 121, Belmont University, Nashville, TN and Fogelman Galleries of Contemporary Art, Memphis, TN

Publications

Aint-Bad No. 14. Aint-Bad Publishers. Print
Lament for Generation 3. "Technology is a Slow Job that Never Ends."
Syracuse University. 2019. Print
The Heavy Collective, 4.27.18. Online.

The Oxford American, *The Intimate and the Unfamiliar*, 3.20.18, Online.
Fotofilmic, *Shortlist II, 2018*, 3.1.18, Online.
Hearing Through The Walls, The East Tennessean, 2.26.18, Print.
The Latent Image, 3.1.17, Online.

Awards/ Lectures

Sideshow Slideshow, Stoveworks, Chattanooga, TN, 2019

Society of Photographic Education, South Central Conference 2018. "*The Exhibition Examined-Matthieu Grenier and Bradley Marshall*" Louisiana State University.

Departmental Graduate Student Award, 2017