

Bradley Marshall
bradleymarshall77@gmail.com
www.bradley-marshall.com

Education:

2018 Skowhegan School of Painting and Sculpture
2018 MFA, Studio Art, East Tennessee State University
2012 BS, Mass Communications, Middle Tennessee State University

Exhibitions:

Solo and Two Person:

2020 *Quarter Lever*, Open Gallery, Nashville, TN
2019 *Ride, Ride, Ride, Ride, Ride*, The Electric Shed, Nashville, TN
2019 *Seen When Spoken*, with Jessica Clay, Skylab Gallery, Columbus, OH
2019 *You Want Them to Notice: COOP New Members Show*, with Alejandro Acierto, COOP Gallery, Nashville, TN
2018 *Hearing Through Walls*, Tipton Gallery, Johnson City, TN
2014 *I'm Only Sleeping*, Fort Houston Gallery, Nashville, TN

Group:

2021 (Forthcoming) *Comb Over*, Stoveworks, Chattanooga, TN
2020 (Forthcoming) *Teachable Moment*, Stoveworks, Chattanooga, TN
2020 *Tight As Leather*, Parallelogram Gallery, Tampa, FL
2020 *Flat File*, Camayuhs, Atlanta, GA
2020 *Paper Dagger*, Tropical Contemporary, Eugene, OR
2019 *Profound Movement: 2019 Center Annual Exhibition*. Houston Center of Photography. Houston, TX.
2019 *Smoke Show*, Elephant Gallery, Nashville, TN
2019 *Fotofilmic Traveling Exhibition 2018*,
The Polygon Gallery, Vancouver, BC, 2019
SF Camerawork San Francisco, CA, 2019
The Reference, Seoul, South Korea, 2020
2018 *The New Psychedelics*, Humble Arts Foundation, Online.
<http://hafny.org/group-show-57-new-psychedelics>
2018 *Familiar/Familial*, Photo-Emphasis, Online.
<https://www.photo-emphasis.com/familiar-familial>
2018 *Make Daytime Quiet*, Fluorescent Gallery, Knoxville, TN
2018 *SHORTLIST 2018*, Pulp Gallery, Vancouver, BC
2017 *Tools and Symbols*, Fort Houston Gallery, Nashville, TN
2016 *Art of the South 2016*, Juror: Chad Alligood, Gallery 121, Belmont University, Nashville, TN and Fogelman Galleries of Contemporary Art, Memphis, TN

Publications:

Quarter Lever, Journal.fyi, Online. 3.28.20.

<https://www.journal.fyi/bradleymarshall>
The Focus: Studio Visit: Bradley Marshall, Locate Arts, Online 2.18.20
<https://locatearts.org/the-focus/2020/studio-visit-bradley-marshall>
Aint-Bad No. 14. Aint-Bad Publishers. Print
<https://www.aint-bad.com/product/magazines/issue-no-14/>
Lament for Generation 3. "Technology is a Slow Job that Never Ends." Syracuse University.
2019. Print
The Heavy Collective, 4.27.18. Online.
<http://theheavycollective.com/2018/04/26/friday-fry-up-bradley-marshall/>
The Oxford American, *The Intimate and the Unfamiliar*, 3.20.18, Online.
<https://www.oxfordamerican.org/item/1455-intimate-and-unfamiliar>
Fotofilmic, *Shortlist II, 2018*, 3.1.18, Online.
<https://fotofilmic.com/portfolio/bradley-marshall/>
Hearing Through The Walls, The East Tennessean, 2.26.18, Print.
The Latent Image, 3.1.17, Online.

Teaching/ Professional Experience:

2019-2020	Visiting Assistant Professor, Art & Design, Austin Peay State University, Digital Photography 1, Digital Photography II, Photo I, Photo II, Photo III, Thesis Mentorship, Candidacy review
2018-2019	Adjunct Faculty, Art & Design, Austin Peay State University, Digital Photo I, Foundations Studio 2
2016-2018	Instructor of Record, Art + Design, East Tennessee State University, Digital Photography I, Black & White photography
2016	Studio Tech/Fabrication for Mel Chin

Residencies

(Forthcoming) Stoveworks, Chattanooga, TN, January-March 2021

Awards/ Lectures/ Appointments:

Coop Gallery Member/Co-curator, 2018-Present
Juror, Watkins Annual Student Show, 2020
Sideshow Slideshow, Stoveworks, Chattanooga, TN, 2019
Society of Photographic Education, South Central Conference 2018. "*The Exhibition
Examined--Matthieu Grenier and Bradley Marshall.*" Louisiana State University.
Departmental Graduate Student Award, 2017

Curation

Asif Mian: Snake Game, Coop Gallery, Nashville, TN. 2019.
Make Daytime Quiet. Fluorescent Gallery, Knoxville, TN. 2018.
Tools and Symbols, Fort Houston Gallery, Nashville, TN. 2017.
High Sign, Tipton Gallery, Johnson City, TN. 2016
New Nashville Photography, Fort Houston Gallery, Nashville, TN. 2015