



Where do you go to be present?

Earl Garth Abrahams

b.1985

Earl Abrahams (b.1985 Bonteheuwel, Cape Town) is a Johannesburg photo-based artist who's work explores themes of identity, racial and spacial politics. His practice explores a variety of visual traditions, ranging from documentary photography, street photography, portraiture and abstractionism.

Abrahams' work is largely inspired by his own introspective journey surrounding his identity and also reflecting on other created forms of identifies that are used as an administrative weapon to creative divides. He hopes that his work and practice can be used as conversational bridges to interrogate historical layers that still need to be addressed or readdressed.

“Where do you go to be present?” is a series of photographic journal entries which examines the state of being present as part of a journey towards a place or space.

My journey towards the present starts with movement. First to the outside, where my balcony has become a place of rest. From there, it carries me upwards towards the clouds. This daily passage gifted me the space to be vulnerable and to have an experience with the present.

The clouds became my muse in which I could photograph and find language to pen down the present through a series of questions. What does it mean to be present? What does being present look like? What does this presence feel like? Essentially, I wanted to determine how one performs this state of being present? These are questions I have yet to answer.

My cloud conversations are displayed in a series of three journal entries. Each is unique, varying in hue, contrast and tone. I’m exploring these in order to describe the discovery of the present as an ever-changing experience or destination. It might have nuances of a previous experience, however, each experience of the present offers its own gift.

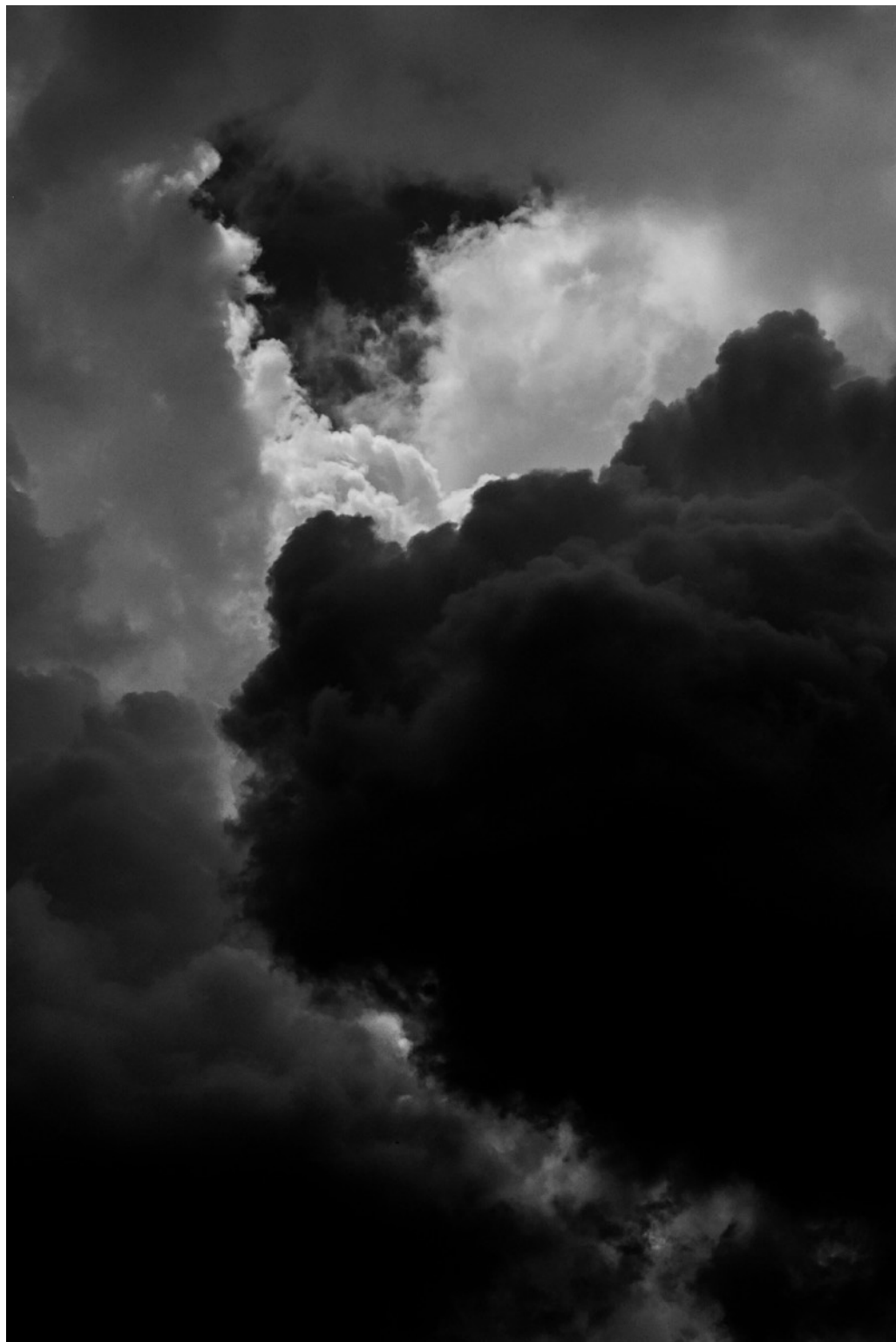
Where do you go to be present?



Untitled
2021
Photograph on PM230 MATT 230gsm
Edition size 3+2AP
Edition size 1/3
594mm x 841mm (A1)
R7000,00



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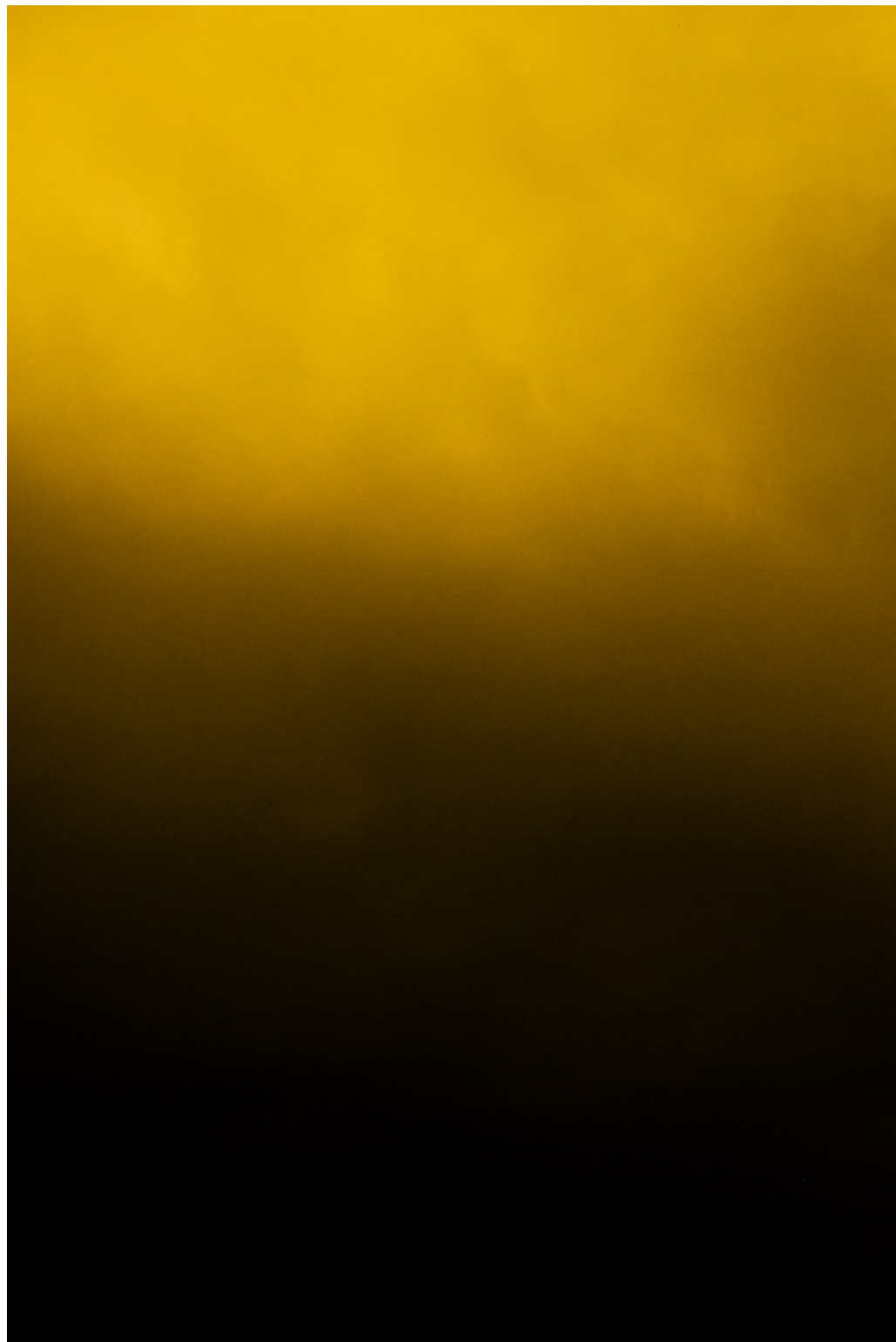
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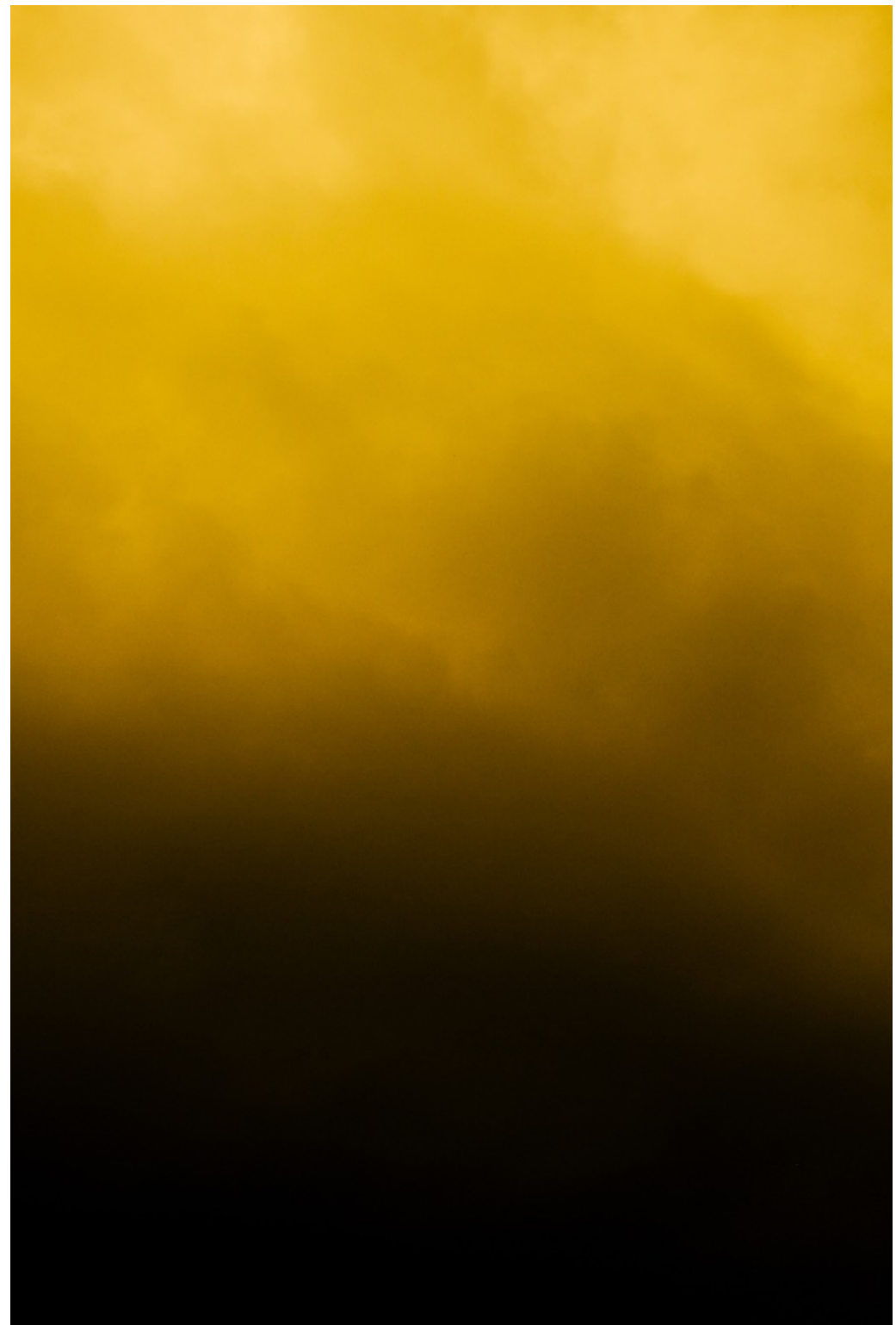
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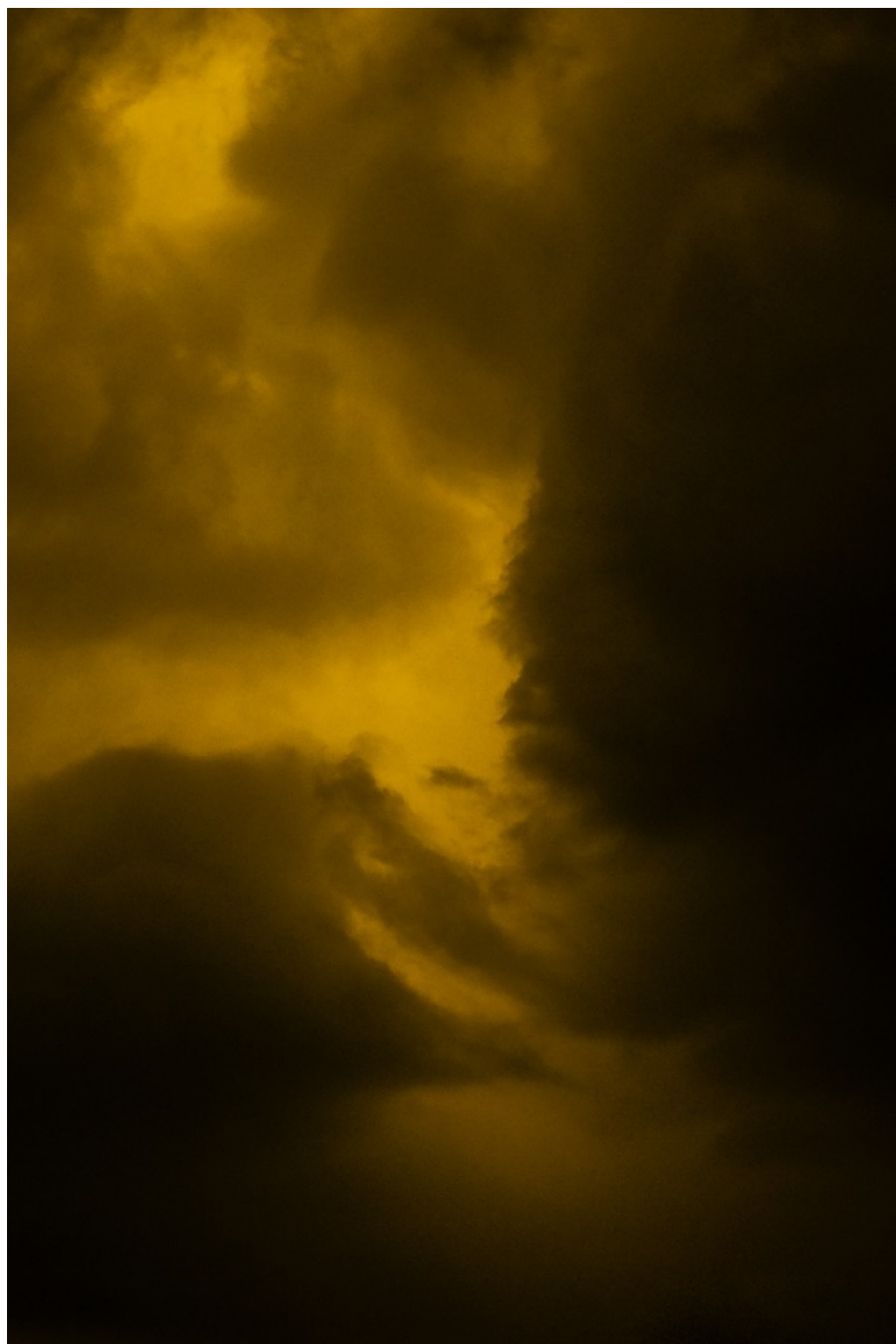
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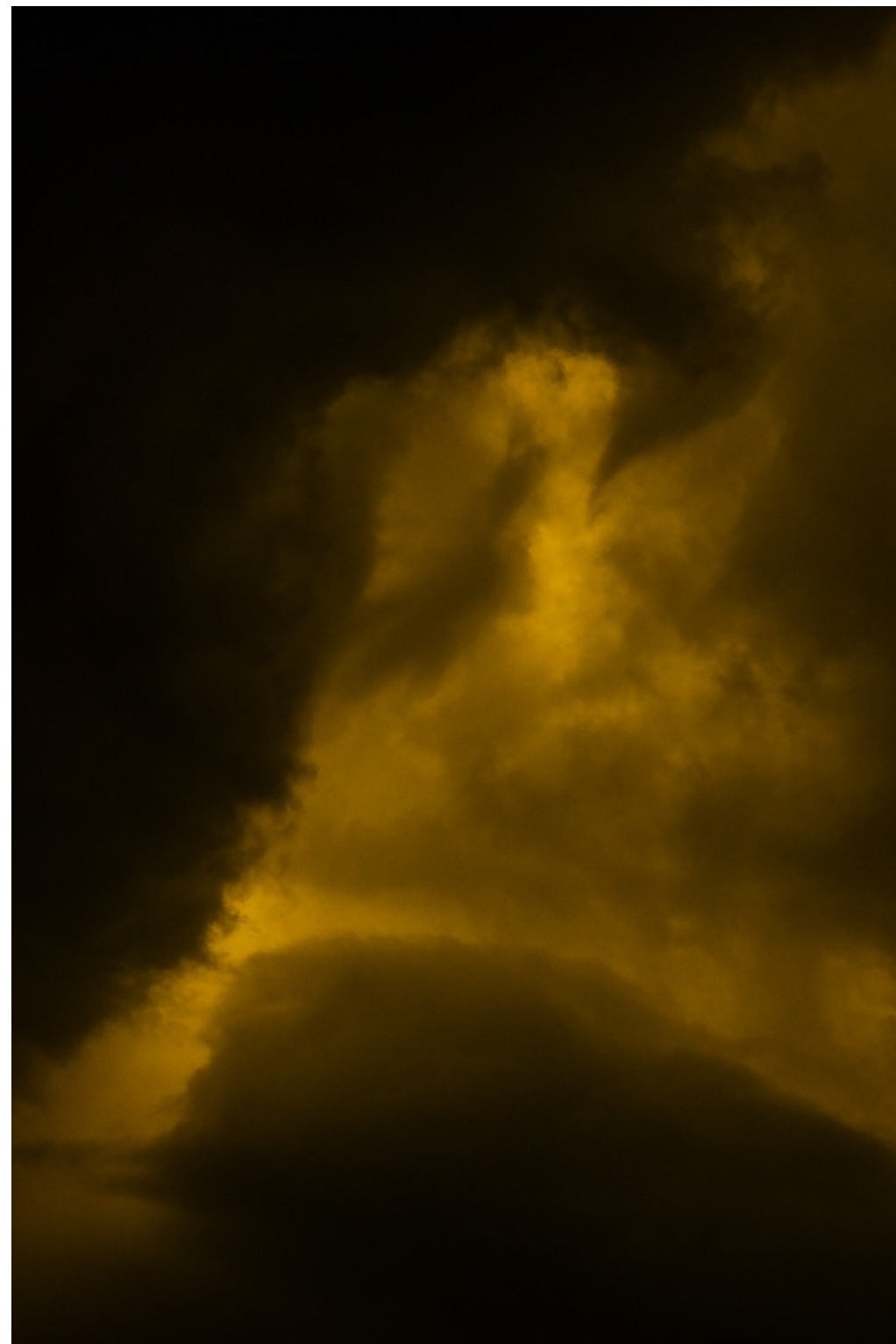
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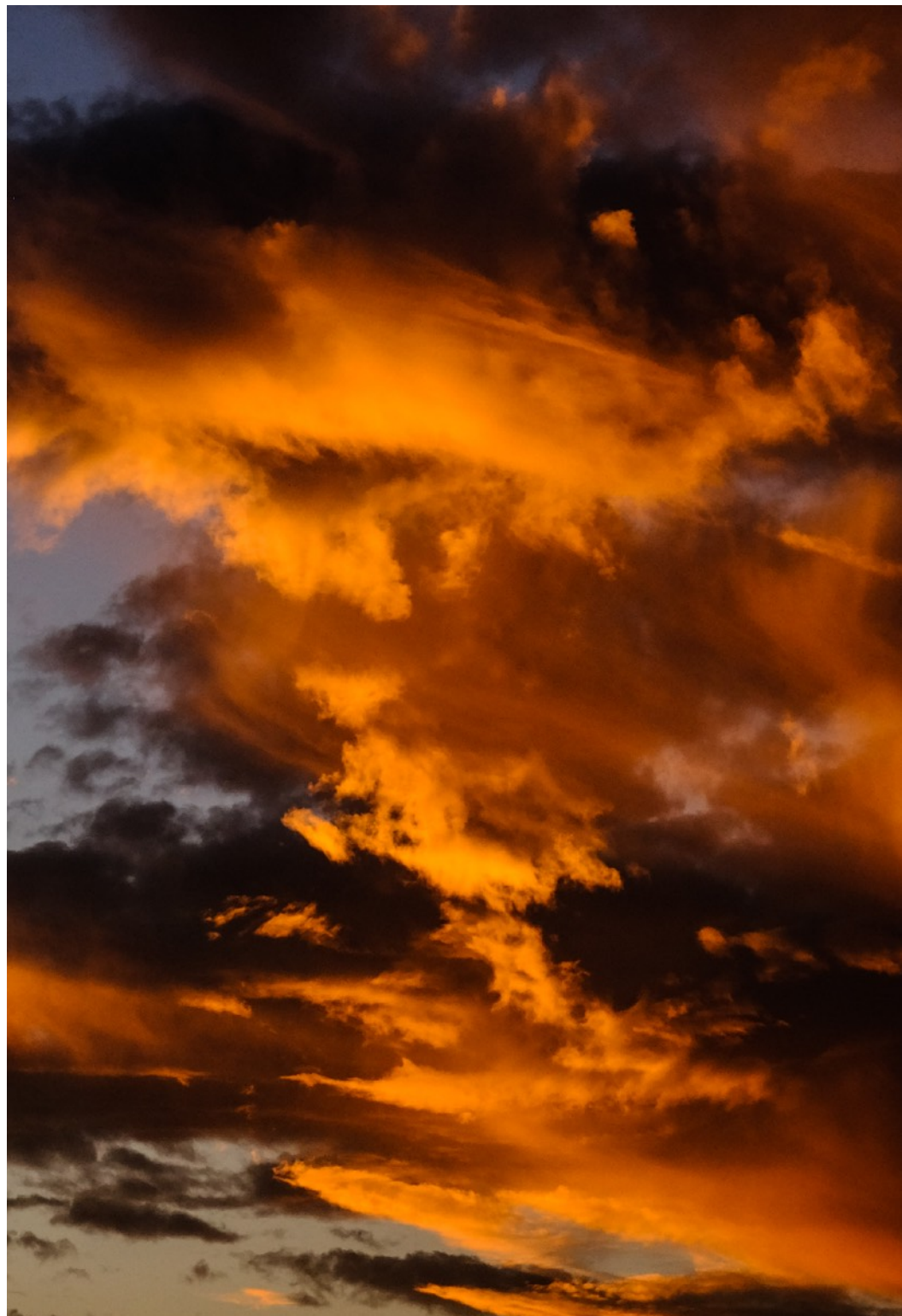
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