

# Katherine Mitchell DiRico

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## EDUCATION

- 2013**            **MFA**, Tufts University/School of the Museum of Fine Arts, Boston, MA
- 2001**            **BA**, Smith College, Northampton, MA
- 2000**            **Anthropology**, University of Dakar, Dakar, Senegal

## SOLO EXHIBITIONS

- 2022**            **Melrose Tiny Gallery**, Aberration, Melrose, MA
- 2022**            **Praise Shadows Art Gallery**, *i'll believe in anything for a while*, Brookline, MA
- 2019**            **Abigail Ogilvy Gallery**, *Instruments of Synesthesia*, Boston, MA
- 2017**            **Carol Schlosberg Alumni Gallery**, *Katherine Mitchell DiRico*,  
Montserrat College of Art, Beverly, MA
- HubWeek 2017** (commissioned solo work), City Hall Plaza, Boston, MA
- 2016**            **Visualoop: Data Visualization Website**, *The Ethics of Interruption*  
(selected artist for online exhibition)
- 2009**            **57delle**, *bricks and a rhinestone*, Boston, MA
- 2007**            **Porcelynne Gallery**, *Avifauna62*, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

- 2024**            **TBD**, Lamont Gallery, Exeter, New Hampshire
- 2023/24**        **Museum of Fine Arts, Boston**, *Digital Iridescence: Jell-O in New Media*, Boston,  
MA (Curator Kendall DeBoer)
- 2023**            **Raw/Emotion**, Jameson & Thompson, Jamaica Plain, MA (Curator Alison Judd)  
**Yesterday's Gesture**, Praise Shadows Art Gallery, Brookline, MA (Curator Yutong Shi)
- 2022**            **Raw/Emotion**, Jameson & Thompson, Jamaica Plain, MA (Curator Alison Judd)  
**Google**, *Commissioned 3 Large Paintings*, Cambridge, MA (Curator ArtWorks)

- 2021**      **Praise Shadows Art Gallery**, *See and Be Seen*, Brookline, MA
- 2020**      **Emerson Contemporary**, *SpaceTime x,y,z + t*, Boston, MA (Curator Leonie Bradbury)  
**Drive-By Projects**, *Drivin' Along*, Watertown, MA (Curator Beth Kantrovitz)  
**Montserrat College of Art**, *Artrageous Auction*, Beverly, MA
- 2019**      **Abigail Ogilvy Gallery**, *The Salon Show*, Boston, MA
- 2018**      **Rocky Neck Art Colony**, *Landfall*, Gloucester, MA
- 2017**      **Hallspace**, *Hallspace Drawing Project 2017*, Dorchester, MA  
**Drive-By Projects**, *better together*, Watertown, MA  
**September Gallery**, *Post-Election Show*  
(curators Kristen Dodge and Kate Gilmore), Hudson, NY
- 2016**      **Gallery Kayafas**, *Small Motors: Real Fans, Replicas, and Robots*, Boston, MA  
(Curator Robert Moeller)
- 2015**      **Institute of Contemporary Art**, *All Visual Boston*, Boston, MA (Curator Jen Mergel)  
**Goldsmith's University of London Women's Library**,  
*Procreate Project: Zine*, London, England
- 2013**      **Bromfield Gallery**, *Solo Show Finalist*, (curator Al Miner), Boston, MA  
**Catalyst Arts Photo Festival**, Belfast, Ireland  
**Transmediale Festival 2013**, *The Wanderer Project*, Berlin, Germany  
**Fourth Wall Project Gallery**, *Sourced*, Boston, MA
- 2012**      **Apocalypse**, *HESAINPRINT: Issue #22*, Helsinki, Finland  
**Stockwell Studios**, *Off the shelf: the self and subjectivity in the artist's book*,  
London, England  
**Edinburgh College of Art**, *Transatlantic Fun-O-Pack*, Edinburgh, Scotland  
**Howard Art Projects**, *RadioContext* (performance), Dorchester, MA  
**School of the Museum of Fine Arts**, *Juried Drawing Show*, Boston, MA
- 2011**      **Cold Springs Park**, *Games for Nine People*  
(interactive installation/performance), Newton, MA  
**William Morris Hunt Memorial Library**,  
*Whistling Past the Freedom Trail*, Boston, MA  
**School of the Museum of Fine Arts**, *Annual Sculpture* Exhibition, Boston, MA  
**848 Gallery Space**, *Boston Young Contemporaries* (juried by Jen Mergel,  
Contemporary Art Curator, Museum of Fine Arts, Boston) Boston, MA  
**Alfond Auditorium**, *The Holding Clothesline*  
(facilitated by Katherine Louise Mitchell), Boston, MA
- 2010**      **School of the Museum of Fine Arts**, *Sculpture/Material Photography Show*,  
Boston, MA

**School of the Museum of Fine Arts, *InsideOut***, Boston, MA  
**Arnold Arboretum, *Acteon's Wake*** (performance directed by Andrew Barco),  
Boston, MA

**2008**      **School of the Museum of Fine Arts, *InsideOut***, Boston, MA

**2007**      **Crucible Steele Gallery, *Making Spaces***, San Francisco, CA  
**Hotel des Arts, *Carousel Mural***  
(co-director and muralist for permanent installation), San Francisco, CA

**2006**      **SOMARTS, *Color/Exchange***, San Francisco, CA

**2004-2005**      **66Balmy Gallery**, represented artist, San Francisco, CA

#### **COLLECTIONS**

**2022**      **Fidelity**, Boston, MA

**2022**      **Google**, Cambridge, MA

#### **GRANTS & RESIDENCIES**

**2023**      **Stoneleaf Residence**, Juried by Helen Toomer

**2015**      **Artist Residency in Motherhood**, Designed by Lenka Clayton

**2013**      **Carrickfergus, Ireland Grant, *Sourced***, Irish Salt Mining Exploration Company, LTD  
**President's Research Grant Award, *Sourced***

**2011**      **Montague Travel Grant, *The Berlin Project***  
**President's Research Grant Award, *Life Jacket Installation***

**2001**      **Residency**, studied with Modou Dieng, Dakar, Senegal

#### **PUBLICATIONS**

**2022**      **Jessica Shearer, "[At Praise Shadows, Pandemic Ennui: All Lit Up](#)"**, March 8, 2022

**2021**      **Cate McQuaid, "[Restoring Power with Portraits at Praise Shadows Art Gallery](#)"**,  
January, 2021

**2020**      **Jacquinn Sinclair, "[Spacetime \(x,y,z + t\): Traversing Time and Space through  
Technology and Art](#)"** *Boston Art Review*, March 9, 2020

**Cate McQuaid, "[Emerson art exhibition ties the past with our strange future](#)"**  
**[The Boston Globe](#)**, February 26, 2020

**2019**      **Kimberly Ruth, "[ArtUncovered Interview](#)"**, *BTR Podcast*, August 6, 2019

Jen Mergel, "[\*Nervous Systems: "Sense" Rearticulated by Katherine Mitchell DiRico\*](#)," *Exhibition Essay and Catalogue*, April 4, 2019

Kevin Ruhiu, "*Went There: Instruments of Synesthesia*," *Boston Hassle*, April 12, 2019

Cate McQuaid, "Critics Picks," *The Boston Globe*, April 14, 2014

**2017** Keith Powers, "DiRico's 'Data Sets' comments on Information Overload at Montserrat" *Wicked Local Review*, January 16, 2017

Karolina Hac, "Timeless yet Topical: Sidetracked at Drive-by Projects", *Big Red & Shiny*, April 12, 2017

## CONFERENCES/FELLOWSHIPS

**2017-2019** Walter Feldman Fellow, Arts and Business Council, Juror Jen Mergel

**2012** Games for a New Climate Change: Artists in Context

**2008-2015** Boston Arts Academy Liaison

**2012** *On Renovation*: Harvard University Weatherhead Center for International Affairs, (workshop facilitator)  
Experience Economies #6

**2011-2013** MIT Sloan School of Management and School of the Museum of Fine Arts, MFA Seminar

**2011** Transcultural Exchange: International Opportunities in the Arts, (conference moderator)

**2010** Interdisciplinary Art Education: Creativity in a Culture of Choice, Vincent Curtis Educational Register (publication)

## LECTURES

**2023** Artist Talk, Museum of Fine Arts, Boston for group exhibition "Digital Iridescence: Jell-O In New Media"

**2022** Artist Lectures, Praise Shadows Art Gallery for solo exhibition "I'll believe in anything for a while" to 3 separate classes from Tufts University MFA Program, Suffolk University, and Mass College of Art and Design

- 2020**      **Artist Conversation**, Emerson Media Arts Gallery, “The Performativity of Objects”, with Artist Nicole L’Huiller and Moderated by Dr. Leonie Bradbury, Emerson College’s Foster Chair of Art Theory and Practice and Distinguished Curator-in-Residence  
**Artist Lecture**, Montserrat College of Art, (selected presenter for “Obsessions” interdisciplinary studio course)
- 2019**      **Artist Lecture**, Abigail Ogilvy Gallery, “Instruments of Synesthesia”
- 2013**      **Artist Lecture**, Wentworth Institute (selected presenter for architecture course)  
**Artist Lecture: *Sourced***, English Graduate Student Association Conference at Northeastern University (selected presenter)
- 2010**      **New England Collegiate Conference**, *Re-examining the Engaged Campus, Reflecting on Community, Reciprocity and Social Justice, What’s at Stake?* (collaborator, writer, sculptor, presenter for conference on civic engagement)