

Katherine Mitchell DiRico

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EDUCATION

- 2013** **MFA**, Tufts University/School of the Museum of Fine Arts, Boston, MA
- 2001** **BA**, Smith College, Northampton, MA
- 2000** **Anthropology**, University of Dakar, Dakar, Senegal

SOLO EXHIBITIONS

- 2019** **Abigail Ogilvy Gallery**, *Instruments of Synesthesia*, Boston, MA
- 2017** **Carol Schlosberg Alumni Gallery**, *Katherine Mitchell DiRico*,
Montserrat College of Art, Beverly, MA
- HubWeek 2017** (commissioned solo work), City Hall Plaza, Boston, MA
- 2016** **Visualoop: Data Visualization Website**, *The Ethics of Interruption*
(selected artist for online exhibition)
- 2009** **57delle**, *bricks and a rhinestone*, Boston, MA
- 2007** **Porcelynne Gallery**, *Avifauna62*, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2020** **SpaceTime**, Emerson Contemporary, Boston, MA
- 2019** **The Salon Show**, Abigail Ogilvy Gallery, Boston, MA
- 2018** **Rocky Neck Art Colony**, *Landfall*, Gloucester, MA
- 2017** **Hallspace**, *Hallspace Drawing Project 2017*, Dorchester, MA
Drive-By Projects, *better together*, Watertown, MA
September Gallery, *Post-Election Show*
(curators Kristen Dodge and Kate Gilmore), Hudson, NY
- 2016** **Gallery Kayafas**, *Small Motors: Real Fans, Replicas, and Robots*, Boston, MA
- 2015** **Institute of Contemporary Art**, *All Visual Boston*, Boston, MA

Goldsmith's University of London Women's Library,
Procreate Project: Zine, London, England

- 2013** **Bromfield Gallery**, *Solo Show Finalist*, (curator Al Miner), Boston, MA
Catalyst Arts Photo Festival, Belfast, Ireland
Transmediale Festival 2013, *The Wanderer Project*, Berlin, Germany
Fourth Wall Project Gallery, *Sourced*, Boston, MA
- 2012** **Apocalypse**, *HESAINPRINT: Issue #22*, Helsinki, Finland
Stockwell Studios, *Off the shelf: the self and subjectivity in the artist's book*, London, England
Edinburgh College of Art, *Transatlantic Fun-O-Pack*, Edinburgh, Scotland
Howard Art Projects, *RadioContext* (performance), Dorchester, MA
School of the Museum of Fine Arts, *Juried Drawing Show*, Boston, MA
- 2011** **Cold Springs Park**, *Games for Nine People*
(interactive installation/performance), Newton, MA
William Morris Hunt Memorial Library,
Whistling Past the Freedom Trail, Boston, MA
School of the Museum of Fine Arts, *Annual Sculpture* Exhibition, Boston, MA
848 Gallery Space, *Boston Young Contemporaries* (juried by Jen Mergel,
Contemporary Art Curator, Museum of Fine Arts, Boston) Boston, MA
Alfond Auditorium, *The Holding Clothesline*
(facilitated by Katherine Louise Mitchell), Boston, MA
- 2010** **School of the Museum of Fine Arts**, *Sculpture/Material Photography Show*,
Boston, MA
School of the Museum of Fine Arts, *InsideOut*, Boston, MA
Arnold Arboretum, *Acteon's Wake* (performance directed by Andrew Barco),
Boston, MA
- 2008** **School of the Museum of Fine Arts**, *InsideOut*, Boston, MA
- 2007** **Crucible Steele Gallery**, *Making Spaces*, San Francisco, CA
Hotel des Arts, *Carousel Mural*
(co-director and muralist for permanent installation), San Francisco, CA
- 2006** **SOMARTS**, *Color/Exchange*, San Francisco, CA
- 2004-2005** **66Balmy Gallery**, represented artist, San Francisco, CA

GRANTS & RESIDENCIES

- 2013** **Carrickfergus, Ireland Grant**, *Sourced*, Irish Salt Mining Exploration Company, LTD
President's Research Grant Award, *Sourced*
- 2011** **Montague Travel Grant**, *The Berlin Project*

President's Research Grant Award, *Life Jacket Installation*

2001 **Residency**, studied with Modou Dieng, Dakar, Senegal

PUBLICATIONS

2019 **Kimberly Ruth**, "ArtUncovered Interview," *BTR Podcast*, August 6, 2019

Jen Mergel, "*Nervous Systems: "Sense" Rearticulated* by Katherine Mitchell DiRico," *Exhibition Essay and Catalogue*, April 4, 2019

Kevin Ruhiu, "*Went There: Instruments of Synesthesia*," *Boston Hassle*, April 12, 2019

Cate McQuaid, "Critics Picks," *The Boston Globe*, April 14, 2014

2017 **Keith Powers**, "DiRico's 'Data Sets' comments on Information Overload at Montserrat" *Wicked Local Review*, January 16, 2017

Karolina Hac, "Timeless yet Topical: Sidetracked at Drive-by Projects", *Big Red & Shiny*, April 12, 2017

CONFERENCES/FELLOWSHIPS

2017-2019 **Walter Feldman Fellow, Arts and Business Council**, Juror Jen Mergel

2012 **Games for a New Climate Change: Artists in Context**

2008-2015 **Boston Arts Academy Liaison**

2012 ***On Renovation*: Harvard University Weatherhead Center for International Affairs**,
(workshop facilitator)
Experience Economies #6

2011-2013 **MIT Sloan School of Management and School of the Museum of Fine Arts**,
MFA Seminar

2011 **Transcultural Exchange: International Opportunities in the Arts**,
(conference moderator)

2010 **Interdisciplinary Art Education: Creativity in a Culture of Choice**,
Vincent Curtis Educational Register (publication)

LECTURES

- 2013** **Artist Lecture**, Wentworth Institute, (selected presenter for architecture course)
Artist Lecture: *Sourced*, English Graduate Student Association Conference at
Northeastern University (selected presenter)
- 2010** **New England Collegiate Conference**, *Re-examining the Engaged Campus,
Reflecting on Community, Reciprocity and Social Justice, What's at Stake?*
(collaborator, writer, sculptor, presenter for conference on civic engagement)

TEACHING EXPERIENCE

- 2018-2020** **Montserrat College of Art**, Faculty, Teaching Fellows
- 2017-2018** **Montserrat College of Art**, Faculty, *3D Design*
- 2016** **Montserrat College of Art**, Faculty (Co-Taught), *The Business of Art*
- 2016-current** **Montserrat College of Art**, Contributor, *Senior Fine Arts Seminar*
- 2012-2013** **School of the Museum of Fine Arts**, Boston, MA
Teaching Fellow, *Conversations Around Drawing*, Drawing Area
Graduate Teaching Assistant, *Research as Practice*, Performance Area
- 2011-2012** **School of the Museum of Fine Arts**, Boston, MA
Graduate Teaching Assistant, *Fluxus and Conceptual Art*, Performance Area
Graduate Teaching Assistant, *Material Meaning*, Painting Area