

CINSYLA KEY

SPOTLIGHT



© Liliane Show

Profile

Location	Greater London, England, United Kingdom Brussels, Belgium	Gender	Female
Playing age	29 years to 39 years	Height	5 feet 3 inches (160cm)
Nationalities	Belgian	Ethnicity or heritage:	White, British, French, Irish
Memberships	Equity	Appearances	White
Eye color	Green	Hair color	Light/Mid Brown
Hair length	Long	Voice styles:	Warm, Assured
Weight	7 Stones 7 Pounds	Shoe size	4
Dress size	8		

Representation

SELF-REPRESENTED

enquiries@spotlight.com  
www.spotlight.com

Gallery



About me

Graduated from LAMDA, I joined EquityUK and started booking first supporting roles on "Angel" by F. Ozon and "Mr Nobody" by J. van Dormael, with scenes opposite Michael Fassbender and Jared Leto. I additionally developed art coordination and production activities with Franco Dragone on multi-awarded shows, and wrote ECHOES, a first series project endorsed by LOTR artistic director John Howe. Today, after taking on the role of head of programming at Europa Cinemas, I am restarting the production of ECHOES and giving priority to my acting career. Media : [cinsylakey.com/acting-content-platform](https://cinsylakey.com/acting-content-platform)

Credits



Further credits

Prod and role name	Director	Date	Prod type	Company
<b>Get the Moon</b> Physical theatre performer	Franco Dragone		Opera	Dragone entertainment group
<b>ECHOES</b> Cait			Short Film	Key Figures Ltd
<b>The secret rose</b> Reader			Rehearsed Reading	Irish Theatre Group
<b>The price of desire</b> Ida Rubinstein	Mary McGuckian		Feature Film	EG Film production
<b>The fifth estate</b> Extra	Bill Condon		Feature Film	Dreamworks
<b>Erased</b> Extra	Philip Stolzl		Feature Film	Informant Europe
<b>The invader</b> Small part	Nicolas Provost		Feature Film	Versus production
<b>Glenn</b> Small part	Marc Goldstein		Feature Film	Singing trees entertainment
<b>Mr Nobody</b> Elise double	Jaco van Dormael		Feature Film	Climax Films
<b>A shadow behind the door</b> Monique	Pierre Joassin		Television Movie	Nelka Films
<b>As you like it</b> Phoebe	Matt Peover		Stage	LAMDA
<b>Quality Street</b> Phoebe	Tina Marian		Stage	LAMDA
<b>Angel</b> Small part	François Ozon		Feature Film	Scope pictures
<b>A Midsummer Night's Dream</b> Hermia	Peter James		Stage	LAMDA
<b>Romeo and Juliet</b> Juliet	Tina Marian		Stage	LAMDA
<b>Odette Toulemonde</b> Extra	Eric-Emmanuel Schmitt		Feature Film	Climax Films
<b>Gone for a dance</b> Voice over	Alain Berliner		Feature Film	Artemis Productions
<b>Air France</b> Stewardess	Christophe Campos		Commercial	Terra Nova Productions
<b>Sun</b>	Christophe Campos		Commercial	Partizan-Midi Minuit
<b>EDF</b>	Christophe Navarre		Commercial	Irene Productions
<b>Sofinco</b>	The Croenberg		Commercial	Europa Corp

Skills

Accents & Dialects	High standard: American-Standard, Belgian, English-Standard, French
Languages	Native: French High standard: English
Music & Dance	Skilled: Ballroom Dancing, Contemporary Dance, Jazz Dancing, Mezzo-Soprano, Modern Dance, Period Dancing, Salsa Dancing
Other Skills	Alexander Technique, Artistic Director, Improvisation, Motion Capture, Performance Artist, Photographic Model, Production Assistant (experienced), Screenwriter (professional), Workshop Leader
Performance	Skilled: Comedy Improv, Performance Capture Academy - Mocap, Physical Theatre, Story Telling
Presenting	Highly skilled: Art & Art History, Conference Presentation, Critic, Film, Journalism
Sports	Highly skilled: Horse-riding, Skiing Skilled: Cycling, Swimming, Yoga
Voice Over	Skilled: Dubbing

Training

Jacques Lecoq physical theatre & mime school, Movement & improvisation short course  
LAMDA (UK), MA in Classical acting for postgraduates and professionals  
RADA (UK), Acting Shakespeare workshop by Andrew Visnevski  
LAMDA (UK), Certificate Three week summer workshop by Peter James  
GSA (UK) - Guildford School of Acting, Musical theatre course by Gerry Tebbutt  
ULB (BE) - MA in Visual and performing arts  
ULB (BE) - MA in Classical archaeology and arts - Egypt, Orient, Greece

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