

Diego Chiri

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Height: 5'10" / Weight: 160 / Hair: Black / Eyes: Brown

THEATER:

PLAY	CHARACTER	DIRECTOR	THEATRE
<i>Gazoline</i>	Andrés (Lead)	Jorge Merced	IATI Theater, NYC
<i>Aunt Julia and the Scriptwriter</i>	Javier	José Zayas	Repertorio Español, NYC
<i>Blind Spot (Stage Reading)</i>	Ramón García (Lead)	José Zayas	Repertorio Español, NYC
<i>Friends (Stage Reading)</i>	Ensemble	Estefanía Fadul	Judson Memorial Theatre, NYC
<i>San Salvador después del eclipse</i>	Chepe	Elmer Salmerón	Casa Puertorriqueña, NYC
<i>Keiser (Stage Reading)</i>	Carlos Keiser (Lead)	Berioska Ipinza	LaMicro Theatre, NYC
<i>The Poet and the King</i>	Ensemble	Tatiana Pandiani	LaMicro Theatre, NYC
<i>Lo que Kurt Cobain se llevó</i>	Cheo	Pablo Andrade	Coducul Theater, NYC
<i>Square Hole Round Peg</i>	Ensemble	Andy Paris	Tustin Studio Theatre, PA
<i>The Fame Project</i>	Ensemble	Anjalee Hutchinson	Tustin Studio Theatre, PA
<i>The Bacchae</i>	Hector, the Satyr	Anjalee Hutchinson	Harvey Powers Theatre, PA
<i>No Exit</i>	The Valet	Sarah Kosheff	Tustin Studio Theatre, PA
<i>Really Trying Here (Impro Show)</i>	Ensemble	Sam Nelsen	Tustin Studio Theatre, PA
<i>The Giant's Dance</i>	Archdruid Grigas	Peggy Mecham	CCP Theatre (Philadelphia)
<i>The Seagull</i>	Konstantin Treplyov	Carlos Celdrán	Spanish Cultural Center (Perú)
<i>The Last Client</i>	Jorge Danton (Lead)	Armando Machuca	Champagnat Theatre (Perú)
<i>Hunchback of Notre Dame</i>	Young Priest	Armando Machuca	Champagnat Theatre (Perú)

FILM:

<i>Tu Me Manques</i>	Man at the bar	Rodrigo Bellott	SimonSays Entertainment
<i>Translúcido</i>	Ruben's Friend	Leonard Zelig	333 Experience/Cinema Club
<i>TLV Original Short Films</i>	Several Characters	Natt MacFee	TimeLine Video
<i>EditorMan</i>	Several Characters	Ben Fraternal	TimeLine Video
<i>Me Two</i>	Sitcom Guy	Ben Fraternal	Fraternal Films
<i>Qué vida fue la mía</i>	Ernesto	Walter Canchanya	PortaVoz Perú

COMMERCIAL:

<i>Peachtree (National)</i>	Salesman	Tarquin Cardona	Lockard & Wechsler Direct
<i>Peña & Kahn (Regional)</i>	Voiceover (Spanish)	Manolo Celi	TimeLine Video
<i>Sport Crate (National)</i>	Cardinal's Fan	Diane Cricchio	Lockard & Wechsler Direct

EDUCATION & TRAINING:

B.A. Theatre, Bucknell University (Cum Laude) / A.A. Liberal Arts, Community College of Philadelphia
Directing Roundtable with Peter Brook and Marie-Hélène Estienne at Brooklyn Academy of Music (2016)
Tectonic Theater Project's Moment Work Teacher Training Conservatory with Moisés Kaufman (2017)

AWARDS & SPECIAL RECOGNITIONS:

Member of the Stage Directors and Choreographers Foundation's Observership Class 2017-2018
Recipient of the HOLA, ATI & FUERA Awards for Best Theatre Director for the play *Olvidadas* (2017)
Recipient of the HOLA, ACE & ATI Awards for Best Classical Production for the play *La gran Semíramis* (2016)
Recipient of the 2014-2015 Edward & Sally Van Lier Arts Fellowship at the Spanish Repertory Theatre

SPECIAL SKILLS:

Fluent in Spanish (several dialects), Voice Over, Improvisation, Clown Work, Devised Theatre, Moment Work.

More work experiences and references available upon request.