

Diego Chiri

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DIRECTING FOR THE STAGE:

PLAY	PLAYWRIGHT	THEATRE
<i>Both Sides</i>	Julián Mesri	INTAR Theatre, NYC
<i>The Wildflowers</i>	Maggie Diaz Bofill	INTAR Theatre, NYC
<i>McAllen vs. Macallan</i>	Nilsa Reyna	INTAR Theatre, NYC
<i>Cookies</i>	Matt Barbot	INTAR Theatre, NYC
<i>When I Came Home</i>	Raquel Almazan	Pregones Theater, NYC
<i>The Little Prince</i>	Antoine de Saint-Exupéry	Rybin Studio of Drama, NYC
<i>El uso de la palabra</i>	Julio Ramón Ribeyro	Teatro SEA, NYC
<i>My Bronx Bus Tour</i>	Cándido Tirado	Pregones Theater, NYC
<i>Olvidadas</i>	Pablo García Gámez	Julia de Burgos Theater, NYC
<i>La gran Semíramis</i>	Cristóbal de Virués	Repertorio Español, NYC
<i>Fin de semana</i>	Julio Ramón Ribeyro	Repertorio Español, NYC
<i>Five Questions</i>	Emily Comisar	Lone Star Theatre, NYC
<i>Ashes</i>	Claire Braz-Valentine	Tustin Studio Theatre, PA
<i>The Zoo Story</i>	Edward Albee	Tustin Studio Theatre, PA

STAGE READINGS:

PLAY	PLAYWRIGHT	THEATRE
<i>It Never Rains in Lima</i>	Gonzalo Rodríguez Risco	La Micro Theatre, NYC
<i>Gazoline</i>	Jordi Casanovas	IATI Theater, NYC
<i>La Ocasión</i>	Charo González Casas	IATI Theater, NYC

ASSITANT DIRECTING / OBSERVER:

PLAY	PLAYWRIGHT	DIRECTOR	THEATRE
<i>Angels in America (Observer)</i>	Tony Kushner	Marianne Elliott	Neil Simon Theatre
<i>AdA: Authors directing Authors</i>	Marco Calvani	Marta Buchaca	La Mama Theatre
<i>Fool for Love</i>	Sam Shepard	Shaun Peknic	Lee Strasberg Institute
<i>Aunt Julia and the Scriptwriter</i>	Caridad Svich	José Zayas	Repertorio Español, NYC
<i>Seis</i>	Federico Roca	Pablo Andrade	Teatro Círculo, NYC

AWARDS & SPECIAL RECOGNITIONS:

Member of the Stage Directors and Choreographers Foundation's Observership Class 2017-2018
Recipient of the HOLA, ATI & FUERA Awards for Best Theatre Director for the play *Olvidadas* (2017)
Recipient of the HOLA, ACE & ATI Awards for Best Classical Production for the play *La gran Semíramis* (2016)
Recipient of the 2014-2015 Edward & Sally Van Lier Arts Fellowship at the Spanish Repertory Theatre

EDUCATION & TRAINING:

B.A. Theatre, Bucknell University (Cum Laude) / A.A. Liberal Arts, Community College of Philadelphia
Directing Roundtable with Peter Brook and Marie-Hélène Estienne at Brooklyn Academy of Music (2016)
Tectonic Theater Project's Moment Work Teacher Training Conservatory with Moisés Kaufman (2017)

SPECIAL SKILLS: Fluent in Spanish, Voice Over, Improvisation, Devised Theatre, Moment Work.