

RESUME

OLGA INGURAZOVA

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Residence: Moscow, Russia | Date of birth: 22/02/1985

MANAGEMENT EXPERIENCE

** CREATIVE CONSULTANT & PROGRAM COORDINATOR

Young Russian Photographers Festival (Moscow 2018 | Kazan 2019)

** LOCAL PRODUCER & PROJECT MANAGER

DR1 Danish Broadcasting Corporation (Moscow | 2017-2018)

EDUCATIONAL EXPERIENCE

** Lector, educator, mentor, author of additional education learning labs for teens (internationally | 2017 - Present)

PHOTOGRAPHY AND JOURNALISM EXPERIENCE

** CONFLICT RESOLUTION FACILITATOR EXPERIENCE (internationally | 2012 - 2016)

- Photographed disputed regions in the Post-Soviet and the Caucasus in the aftermath of the national conflicts. Developed photography campus activities.

- Designed and launched cultural events helping repatriates families from war-torn Syria to assimilate in Abkhazia.

- Facilitated violence prevention dialogues for muslim and christian youth around Serbian enclaves in Kosovo.

** FREELANCE PHOTOJOURNALIST (internationally | 2010 - Present)

- Executed photo assignments on social, environmental and sport issues for such clients as Washington Post, National Geographic, Wall Street Journal, Smithsonian magazine, Courrier international, Io Donna among others.

- Made it to "30 under 30 emerging talents" Magnum Photos agency shortlist, Photo Boite's ranking "30 under 30 women photographers to watch", and "10 best photographers documenting post-Soviet and East Europe" by The Guardian in 2017.

- Researched, produced, photographed and distributed two award-winning long-term documentary photo projects.

EDUCATION

- Lomonosov Moscow State University | Professional retraining diploma in Photojournalism | 2011-2012

- High School of Film and Television Ostankino | broadcast media | 2009-2010

- Moscow Humanitarian Institute | Bachelor's degree in Business Management | 2003-2008

- Language skills: Russian (mother language), English and Italian (fluent)

OLGA IN GURAZOVA

OLGA WORKED AND LIVED IN FOLLOWING LANDS

Armenia | Brazil | Belgium | Croatia | Czech Republic | Dominican Republic | France | Georgia | Germany | Greece | Italy | Latvia | Lithuania | Moldova | Montenegro | Netherlands | Poland | Russia | Serbia | South Africa | Spain | Thailand | Turkey | Ukraine | Abkhazia | Kosovo | Transnistria | Nagorno Karabakh

HONORS | NOMINATIONS | ACQUISITIONS

- Women Photograph + ONA Grant. | Finalist. 2018
- International Sittcomm Award. | Winner. 2017
- ViewFind Visual Storytelling Grant. | Finalist. 2017
- International photography Direct Look | Finalist. 2016
- PhotogrVphy Grant | Nominee Award (United Kingdom). 2016
- International photography festival Organ Vida | Commended Entry. 2016
- Lucie Foundation Scholarship Award. | Short-listed artist. 2015
- FotoVisura Grant for Outstanding Personal Project. | Honorable Mention. 2015
- Forward Thinking Museum JGS Photography Contest. | Winner. 2015
- IAFOR Documentary Photography Award. | Commended Entry. 2015
- Palm Springs Photo Festival | Finalist. 2015
- PhotoTales Multimedia Projects Award. | Finalist 2015
- '30 under 30 women photographers to watch' by Photo Boite. | 2015
- Invisible Photographer Asia (IPA) Mentorship Program Scholarship Grant. | Winner. 2015
- Aftermath Project Grant | Finalist. 2014
- Lucie Foundation Scholarship Award. | Short-listed artist. 2014
- Manuel Rivera-Ortiz Foundation Grant. | Short-listed artist. 2014
- Efremov Report Photography Competition. | 3rd place. 2014

EXHIBITIONS

- Bursa FotoFest | 'Wolf' exhibition. Bursa, Turkey, 2019
- Les Rencontres d'Arles | 'The Family of No Man'. Arles, France, 2018
- Cultural center: Akademia Odkryć Fotograficznych | 'Scars of Independence'. Lublin, Poland 2018
- Festival Pil'Ours of Women Photography | 'Wolf' solo exhibition. Nantes, France 2017
- International photography festival Organ Vida | 'Scars of Independence' screening. Zagreb, Croatia, 2016
- Documentary Photography Days in Istanbul | 'Scars of Independence'. Istanbul, Turkey, 2016
- Athens Photo Festival | 'Scars of Independence'. Athens, Greece. 2016

OLGA INGURAZOVA

- Palm Springs Photo Festival | 'Scars of Independence' screening. Palm Springs, US 2015
- Latvian Museum of Photography | 'Scars of Independence' solo exhibition. Riga, Latvia 2015
- 'Fotografia' International Festival of Rome | 'Scars of Independence'. Rome, Italy 2015
- Magnum photo agency and Photography Show | "30 under 30" emerging documentary photographers to watch. London, 2015
- Photo Boite Exhibition | '30 under 30 women photographers to watch'. 2015
- Photo Kathmandu Festival | 'Scars of Independence'. Nepal, Kathmandu 2015
- International Photography Festival GuatePhoto | Guatemala, Guatemala city. 2015
- International Festival of contemporary photography 'Bitume Photofest' | Lecce, Italy, 2015
- XII International Biennale of Photography of Tenerife | 'Scars of Independence'. Canary Islands, Spain 2015
- VI International Festival of Photography PhotoVisa | 'Scars of Independence' solo exhibition. 2014, Krasnodar, Russia
- Slideluck festival | 'Scars of Independence'. Bologna, Italy 2014
- Encontros da Imagem Festival | 'Scars of Independence'. Braga, Portugal 2014
- International photography festival Organ Vida | 'Scars of Independence'. Zagreb, Croatia 2014
- Efremov Report Photography Competition | 'Aftermath Postcards'. Tobolsk, Russia. 2014
- Kolga Tbilisi Photo Festival | 'Aftermath Postcards'. Tbilisi, Georgia, 2014
- V International Festival of Photography PhotoVisa | 'Forsaken Land'. Krasnodar, Russia, 2013

Book

War is Only Half the Story. Volume VIII | The Aftermath Project, United States, 2015

OLGA INGURAZOVA

BIO

Olga Ingurazova is a Russian-born photographer, international journalist and educator.

She began her career documenting post-conflict recovery and the aftermath of separatist movements and national wars. In 2015 Olga was named to the shortlist of "30 under 30" emerging talents by Magnum Photos and was listed as one of Photo Boite's "30 under 30 women photographers" to watch.

Today Ingurazova produces personal and editorial projects, as well as collaborates on cultural and educational events worldwide as a photographer, producer and cultural entrepreneur. She mixes artistic insider's perspective and the distance of a journalistic observer.

Ingurazova was awarded and supported by the Lucie Foundation Award, Manuel Rivera-Ortiz Prize, Aftermath Project Foundation, Invisible Photographer Asia Scholarship, IAFOR Documentary Award, International photography Direct Look Award.

She has been internationally published (Smithsonian magazine, National Geographic, Wall Street Journal, Io Donna, Courier international, The Washington Post) and exhibited (Les Rencontres d'Arles, Encontros da Imagem Festival, Latvian Museum of Photography, Festival Pil'Ours, Palm Springs Photo Festival, International Festival of Photography PhotoVisa among others).

Olga is a member of International Federation of Journalists, Russian Union of Journalists and Women Photograph Foundation. She studied photojournalism at Lomonosov Moscow State University and broadcast media at the High School of Film and Television Ostankino.

BACKGROUND

Trained in the field of journalism Olga became a post-war photographer and used her visual researches to act in processes of post-conflict recovery. Ingurazova provided the coverage in the international media, held campus activities and trained local mass media staff.

For years she was documenting disputed regions in the Post-Soviet world and the Caucasus and participated in cultural and dialogue programs in Georgia, Armenia, Russia, Moldavia and Ukraine to change the relationships on the ground. She teamed up with local organizers for cultural events helping repatriates families from war-torn Syria, returned to the ethnic motherland, to assimilate in the South Caucasus. Worked in the back of the violence preventions between muslim and christian residents around Serbian enclaves in Kosovo.

Olga's award-winning photo stories "Scars of Independence" and "Wolf Story" were published as a part of a book series "War Is Only Half the Story" produced by the Aftermath Project Foundation and Dewi Lewis Publishing. In 2016 the Guardian selected Ingurazova as one of the "ten best photographers documenting post-Soviet and East Europe".

Being sports enthusiast and football fan, she covered four Mundials (FIFA World Cups in South Africa 2010, in Brazil 2014, in Russia 2018 and CONIFA Football Games 2016 in Abkhazia), CONIFA Euro Cup 2019, Winter Olympics 2014 in Russia and 2012 UEFA European Championship in Poland and Ukraine.

OLGA INGURAZOVA

Her work is focused on sports diplomacy that gather communities and nations. Ingurazova brought up stories of 'alternative' national football teams of Somalia, Lapland, Cyprus, North Italy, Iraqi Kurdistan, Ossetia, Panjab and others following the football tournaments for de-facto nations, unrecognized countries and sports isolated territories around the world.

Producing TV documentaries and News during FIFA World Cup 2018 in Russian cities, Ingurazova knot together foreign media, locals and sportspersons for a set of international events, including training for local junior football teams with foreign footballers.

METHOD

Working her way up in documentary storytelling Olga witnessed how the combination of visual arts, education and participatory experience creates new cultural and social norms in the groups.

She uses personal projects and education activities to develop local talents and practice visual communication that change cultural and social mindset inside her own country.

Olga organizes her personal and commissioned projects the way its backstage becomes an offline platform that allows people to connect and act together. She includes protagonists of her stories, general public and local institutions in research, production, and exposition stages.

Ingurazova believes in soft correcting power of visual pedagogy that teaches us travel fast between cultures and identities, and that knows how to translate this travels into transmittable and adequate emotions and experiences.

Olga collaborates with practitioners from the fields of arts, mass media, sports and pedagogy driven by the belief that an artistic game plan in everyday life is "a way to fall in love with diversity and bring back 'sport' in our lives."

Ingurazova teaches an author course for photography, visual arts and journalism students and practitioners. Full and 1-3 weeks "short-sprint" versions are adaptable to any audience, educational program or public event. It focused on overcoming individual limitations and unsound competition provoked by today's process of inclusion in the industry. Finding joy in connecting field work with local heritage and deeply personal needs. In order to become not only storytellers but storymakers.

More information about Olga and her projects: www.ingurazia.com

КРАТКАЯ БИОГРАФИЯ

Ольга Ингуразова - фотограф, международный журналист и педагог из Москвы. Ольга родилась в Москве в 1985 году. Начала свою карьеру, документируя постконфликтное восстановление и последствия сепаратистских движений на территории бывшего СССР, Кавказа и Балкан. Одновременно Ольга участвовала в разработке миротворческих диалоговых программ для непризнанных и изолированных регионов и наций, освещала эту тематику в международных масс - медиа, преподавала в рамках образовательных курсов для местных студентов и работников СМИ.

Будучи энтузиастом спорта, она освещала Олимпийские игры и мировые турниры по футболу в Южной Африке, Бразилии, России, Грузии, Польше и Украине, исследуя то, как спорт влияет на социальный и политический климат за пределами стадионов и спортивных площадок.

В 2015 году она была включена в список культурного фонда PhotoVoite «30 женщин- фотографов до 30-ти», работы которых стоит увидеть, и вошла в шорт-лист «30 молодых документальных фотографов до 30-ти» по версии фотоагентства Magnum. В 2016 году The Guardian включили Ольгу в «десятку лучших фотографов, документирующих постсоветское пространство и Восточную Европу».

Сегодня Ольга работает над личными проектами и сотрудничает с международными СМИ как фриланс фотожурналист и продюсер, используя своё дело для знакомства между собой разных культур и сообществ.

Ольга поддерживает и пропагандирует идею о том, что культура должна быть существенной частью экономического и технологического развития любого общества. Она считает стратегически важным включение большего числа местных фотографов и журналистов из всех регионов России в международный визуальный рынок.

Ингуразова использует личные фото проекты и участие в образовательных мероприятиях как инструмент для развития начинающих талантов и молодежи . А также практикует визуальные исследования , которые меняют стереотипы социального мышления, задействуя героев своих съёмок на всех стадиях производства.

Вся информация об Ольге и её проектах здесь: www.ingurazia.com