

**Mark Ragnvald Bletcher**

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**Education**

2019 Graduate, BA Fine Art, Newcastle University.

**Awards / Funding**

Awarded The Royal Society for Painter-Printmaker Gwen May Recent Graduate Award.

Received the Final Year Achievement Prize for outstanding academic achievement at Newcastle University.

Awarded Bartlett funding to publish 'Minutes'.

Shortlisted for The Young Contemporary Artist Award.

Shortlisted for The Woon Art and Sculpture Prize.

Commissioned for the 10th edition of the Butchers Dog poetry magazine cover.

**Solo & Joint Shows**

2020 This Feels Like an Omen, System Gallery, Newcastle (with Oliver Hoffmeister)

2019 'SHOW', The Story Institute, Lancaster (with Abi Hampsey)

2018 As Earnest as I Can Be, The Holy Biscuit, Newcastle

2018 Magic Memory, O what can I recall, Newcastle University, Newcastle

**Group Shows**

2020 Bankside Gallery Summer Show, Bankside Gallery, London

2020 The London Print Fair, The Royal Academy, London (Moved Online)

2020 Biscuit Factory Summer Open, The Biscuit Factory Gallery, Newcastle

2020 Futures 2020, Mall Galleries, London

2019 Breeze Creative Group Show, Breeze, Newcastle

2019 Open Exhibition, Gallagher and Turner, Newcastle

2019 The Woon Foundation Prize, Baltic 39, Newcastle

2019 NCL London Show, Copeland Park, London

2019 Derby Print Open, Banks Mill Studios, Derby

2019 Newcastle Degree Show, Hatton Gallery, Newcastle

2018 Jane Doe Festival XL Gallery, Newcastle

2018 Interim Show Newcastle University, Newcastle

2017 Stooze Group show, Cobalt Studios, Newcastle

2016 Narrative, Newbridge Studios, Newcastle

2015 Everything Comes from nothing, Lime Street Studios, Newcastle

2015 Chaka: The Social Exhibition, Vamos Social, Newcastle

**Press:**

The Future of Painting Is Here, and It's Weird As Hell, Elephant Magazine

Introducing the RE's newest members, Printmaking Today Spring 2020