

alex stenhouse

DIRECTOR // WRITER

GDPR Statement: This CV may be kept on file and distributed for employment purposes

EMAIL: alexstenhousepost@gmail.com

PORTFOLIO: www.alexstenhouse.com

Alex is also a member of the Young Vic Director's programme

STAGE EXPERIENCE

DIRECTING

THEATRE	Noises Off Michael Frayn	Kay House	EUTCo
	Love Among the Penguins Alex Stenhouse	Mardon Hall	Theatre With Teeth
	[Title of Show] book: Hunter Bell, music & lyrics: Jeff Bowen	Thornlea Studios	Dot to Dot Theatre
	The Comedy of Errors w/ Tobias Grace William Shakespeare	M&D rooms	Exeter ShakeSoc
COMEDY	Hnnnnnggdaddy: a sketch show co-written & directed by Alex Stenhouse & Jasper Frost	Thornlea Studios (& upcoming tour)	Adorable Productions
SCRATCH/ WORK IN PROGRESS	Conversations William Jarvis	OSO Theatre	OSO Dispatches

ASSISTANT DIRECTING

21 Chump Street – (<i>forthcoming</i>) music & lyrics: Lin-Manuel Miranda	Dir. Lizzy Connolly	Courtyard Theatre	Connolly and Clift Ltd
The Beautiful Game music: Andrew Lloyd Webber, book & lyrics: Ben Elton	Dir. Hannah Chissick	The Other Palace	NYMT
Singin' in the Rain book: Betty Comden and Adolph Green, lyrics: Arthur Freed, music Nacio Herb Brown	Dir. Martin Williams	Bristol Hippodrome	The Big Act
Avenue Q music & lyrics: Robert Lopez & Jeff Marx, book: Jeff Whitty	Dir. Rosie Thomas	Exeter Phoenix	Shotgun Theatre

SHADOWING the DIRECTOR

Son of Rambow: the musical music & lyrics: Miranda Cooper & Nick Coler, book: Richard Marsh	Dir. Samuel Hodges	The Other Palace	Nuffield Southampton Theatres & The Other Palace
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OTHER STAGE EXPERIENCE

- Shakespeare's Globe Directing Studio	Shakespeare's Globe	Shakespeare's Globe
- NT 'Developing Playwriting' course led by Ryan Craig	National Theatre	National Theatre
- Work Experience in Production with Punchdrunk theatre	Punchdrunk Village	Punchdrunk
- Frantic Assembly 'Ignition Back Up' physical theatre training	Theatre Royal Plymouth	Frantic Assembly & TRP
- Improv workshops - Unscripted Players & Kitchen Rules Theatre	Bristol Improv Theatre	UP! & Kitchen Rules
- Workshops with Kneehigh, Gecko, NYMT, Barney Norris, and Simon Stephens		

SCREEN EXPERIENCE

DIRECTING

RECENT [Currently untitled **Junodream BTS video**] BTS-Documentary Independent
'The House of Edgar' Promotional trailer Trailer/EPK Argosy Arts

PAST I have directed various promotional trailers for theatre companies and shows:
Pentagon Theatre (Forever House), **Exeter Footlights** (The Producers; The Phantom of the Opera [w/Caroline Lang]), **EUTCO** (Angels in America), **Exeter ShakeSoc** (Much Ado About Nothing), **Theatre with Teeth** (Love Among the Penguins; A Girl You Want to Know) **T3 Theatre Festival** (Birdland; Posh; Boys) **Sweet Nothings a cappella** (We Need to Talk), **Shotgun Theatre** (video projection montage – RENT)

YouTube channel with 7,000 Subscribers and over 250,000 views

ART DIRECTING

'Terrible Things That Could Happen' – Junodream Music Video Junodream
Dir. Ned Botwood
Art in the Blood TV Pilot Outcast Studios
Dir. Ned Botwood

WRITING

THEATRE	Love Among the Penguins	Play	Theatre with Teeth
	Sink/Stay	Short Play	Theatre with Teeth
	The Outciders w/ Jasper Frost	Short Play	Theatre with Teeth
	Love is an Open Door (Adorable) w/ Jasper Frost	Short Play	Theatre with Teeth
	Southern Belle and the Devil Girl	Short Play	Theatre with Teeth
COMEDY	Hnnngggdaddy: a sketch show w/ Jasper Frost	Comedy Sketch show	Adorable Productions
	Various comedy sketches for SKETCHUP	Edinburgh Fringe Festival	Exeter Revue

OTHER WORK & EXPERIENCE

Front of House Staff - Sep 2017-Aug 2018	Grupo Lounge	Loungers
Student Ambassador – Jan 2016-Aug 2017	University of Exeter	Exeter

ACTING

Galileo in **'We Will Rock You'** (Bristol Hippodrome – The Big Act), Mark in **'RENT'** (Exeter Phoenix - Shotgun Theatre), Richard in **Forever House** (Edinburgh Fringe Festival. Old Red Lion Theatre, Poltimore Festival – Pentagon theatre)

EDUCATION

SKILLS & ACHIEVEMENTS

2014-2017	University of Exeter BA English – 2:1	<ul style="list-style-type: none">- One of Rife Magazine's '24 Influential Bristolians Under 24' in 2015- Head of Scripted Radio for XpressionFM 2016, 'Head of Banter' committee role at the Exeter Revue comedy society 2016-17.- In-depth knowledge of using Social Media for online promotion and marketing.- Good understanding of Adobe Premiere Pro CS6 and Final Cut Pro X, Final Draft and Adobe Photoshop & Lightroom. Experienced video and photo editor.- Skilled photographer- Recipient of the prestigious 'Exeter Award' for career development.- 14 years experience playing the guitar, and can also play the ukulele and sing.
2007-2014	Queen Elizabeth's Hospital, Bristol A Levels – A*A*A GCSEs – 11A*s	

[Prior to 2017, Alex Stenhouse may be listed as Alex Thomas]

***REFERENCES AVAILABLE UPON REQUEST