

GDPR Statement: This CV may be kept on file and distributed for employment purposes

Currently London & Bristol based

alexstehousepost@gmail.com

07929855095

www.alexstehouse.com

alex
stehouse



DIRECTOR CV

DIRECTING

THE TREES OF NATURE	by Nicolas Ridley	Canal Café Theatre, London	Short piece in 'Love Shots'. 2 shows.	2019
THE ONE	by Lindsey Rost	OSO Arts Centre, London	1 performance: short piece.	2018
CONVERSATIONS	by William Jarvis	OSO Arts Centre, London	1 performance: work-in-progress.	2018

ASSISTANT DIRECTING

ELEGIES FOR ANGELS, PUNKS AND RAGING QUEENS – (current)	Dir. Bryan Hodgson	The Union Theatre, London	26 performances.	2019
MY DAD'S GAP YEAR	Dir. Rikki Beadle-Blair	The Park Theatre, London	30 performances. [As 1 of 2 ADs].	2019
SEUSSICAL	Dir. James Tobias	Southwark Playhouse, London	43 performances.	2018
CULT!	Dir. Amy Anders Corcoran	Southwark Playhouse, London	1 performance. (staged reading).	2018
21 CHUMP STREET	Dir. Lizzy Connolly	The Courtyard Theatre, London	12 'performances' over 3 days.	2018
THE BEAUTIFUL GAME	Dir. Hannah Chissick	The Other Palace, London - NYMT	6 shows. Youth cast + Jasper Britton	2018

SHADOWING THE DIRECTOR

EDWARD II	Dir. Nick Bagnall	Globe - Sam Wanamaker Playhouse	Observed 2 rehearsals & dress run.	2019
SON OF RAMBOW: THE MUSICAL	Dir. Samuel Hodges	The Other Palace, London (w/ Nuffield Southampton Theatres)	Shadowed 3 weeks of work-in-progress rehearsals and 6 shows.	2018

DIRECTING WHILST AT UNIVERSITY

HNNNNGGGDADDY: A SKETCH SHOW	Written & directed by Alex Stenhouse & Jasper Frost	A show blending sketch comedy and theatre. Performed as part of Exeter's T3 Festival. Raised money for Friends of the Earth.	2017
NOISES OFF	by Michael Frayn	Exeter University Theatre Co, performed in Kay House, Exeter	2017
LOVE AMONG THE PENGUINS	by Alex Stenhouse	Performed by 'Theatre with Teeth' in a winter wonderland created within Mardon Hall, Exeter. 'Commended' by National Student Drama Festival.	2016
[TITLE OF SHOW]	by Jeff Bowen & Hunter Bell	Independently directed and produced musical – crowdfunded production performed in Exeter's Thornlea Studios	2016

EDUCATION/TRAINING

THE MONO BOX	'Introduction to Meisner' – led by Michael Gilhooly	2019
SHAKESPEARE'S GLOBE	'Directing Studio' course	2018
THE NATIONAL THEATRE	Developing Playwriting course – led by Ryan Craig	2017
PUNCHDRUNK	Work Experience in Production	2016
UNIVERSITY OF EXETER	BA English degree: 2:1	2014 - 2017
QEH SCHOOL, BRISTOL	A Levels: A* English, A* Theatre, A History	2012 - 2014

SKILLS

Musical theatre, comedy, hand + rod puppetry, physical theatre, Meisner, improvisation, playwriting & script editing (incl. Final Draft), filmmaking, photography, media editing (Adobe Premiere Pro CS6, Photoshop, Lightroom, Final Cut Pro X), acting, singing, guitar, basic music theory.

REFERENCES

Rikki Beadle-Blair MBE	Theatre Director/writer/activist – director of My Dad's Gap Year	Rikki@teamangelica.com
Jasper Frost	Director/writer & frequent collaborator – co-writ/dir. Hnnnnngggdaddy	frostjw21@gmail.com
Jon Primrose	Technical manager of the University of Exeter drama department	J.G.Primrose@exeter.ac.uk