

# alex stenhouse



## education & skills

**University of Exeter** - BA English - 2:1

**Queen Elizabeth's Hospital School, Bristol** A Levels - A\* English, A\* Theatre Studies, A History | GCSEs - 11 A\*

**Extensive experience working with children.** Trained in Child Safeguarding, Paediatric First Aid, and DBS checked. Professional Children's entertainer and childcarer, with experience running over **320 kids events**.

Musical theatre, hand + rod puppetry, physical theatre, Meisner, improv, sketch, playwriting & script editing, filmmaking, photography, media editing (Davinci Resolve, Premiere Pro CS6, Photoshop, Lightroom, FCPX), guitar, basic music theory.

## references

**Alastair Knights**  
alaknights@gmail.com  
Director of 'Wonderful Town'

**Rikki Beadle-Blair MBE**  
Rikki@teamangelica.com  
Director of 'My Dad's Gap Year'

**Bryan Hodgson**  
bryanhodgson@hotmail.com  
Director of 'Elegies for Angels, Punks...'

GDPR Statement: This CV may be kept on file and distributed for employment purposes.

## get in touch

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## theatre directing

**The Lion by Benjamin Scheuer** (*forthcoming*)

One-man folk musical. Produced by Danielle Tarento & Arizona Theatre Company. Further details TBA | 2022

**Associate Artist - director for Flux Gym**

Flux Theatre | Regular workshops for actors & writers to collaborate and develop their craft | 2019-20 |

Short Plays:

**Daisy & Me** by Sophie Warren (2020), **The Trees of Nature** by Nicolas Ridley (2019), **The One** by Lindsay Rost (2018), **Conversations** by Will Jarvis (2018)

Directing at University:

**Noises Off** (2017), **Love Among the Penguins** (written by me, 2016), **[Title of Show]** (2016), **The Comedy of Errors** (2017 w/ Tobias Grace)

## film directing

Short Films: **Wildflower** (2020) | **Homebody** (2020)

Music Videos: **Benjamin Scheuer - 'Abbey Road Sessions'** (13 videos) (2021) | **Høney - 'Run Away'** (2021) | **Lo-ke x Shadow Kyd - 'Henny Nights'** (2020) | **Sleeper Service - 'Punctures'** (2020)

## theatre assistant/associate directing

**Private Lives - UK Tour with understudy work** (*forthcoming*)

Theatre Royal Bath, Chichester Festival Theatre, Cambridge Arts Centre, Richmond Theatre etc  
Dir. Christopher Luscombe | prod. David Pugh | 20 WEEK TOUR | was 2020 now 2021-2022 | Play

**Wonderful Town - as Associate Director - Opera Holland Park, London**

Dir. Alastair Knights | Chor. CARRIE-ANNE INGROUILLE | Limited run | 2021 | Musical

**Theatrical Digs - Yvonne Arnaud Theatre, Guildford**

Dir. Christopher Luscombe | 3-night Covid relief gala | starr. Dame Penelope Keith, Rosalie Craig | 2020 | Gala

**Shida - The Vaults Theatre, London**

Dir. Andy Sandberg | Off-Broadway transfer | starr. Jeannette Bayardelle | 1 month run | 2019 | Musical

**Don Jo (Don Giovanni) - Arcola Theatre, London**

Dir. Leo Doulton | Grimeborn Opera Festival | Arcola Queer Collective | 2019 | Opera

**Elegies for Angels, Punks and Raging Queens - Union Theatre, London**

Dir. Bryan Hodgson | Large ensemble cast | 1 month run | 2019 | Musical

**My Dad's Gap Year - The Park Theatre, London**

Dir. Rikki Beadle-Blair MBE | New writing | 1 month run | One of 2 ADs | 2019 | Play

**Seussical - Southwark Playhouse, London**

Dir. James Tobias | 1.5 month run | 2018 | Musical

**21 Chump Street - The Courtyard Theatre, London**

Dir. Lizzy Connolly | semi-immersive | 12 'performances' over 3 days | 2018 | Musical

**The Beautiful Game - The Other Palace, London**

Dir. Hannah Chissick | National Youth Music Theatre starr. Jasper Britten | 1 Week | 2018 | Musical

## creative team assistant

**Disney's Beauty and the Beast - UK Tour**

Bristol Hippodrome, Cardiff Millenium Centre, Liverpool Empire, Edinburgh Playhouse etc.  
Dir. Matt West | Disney Theatrical | Assisted US & UK directing teams | 1 year tour | 2021-22 | Musical

## training & other experience

**Robert Icke & Lyndsey Turner, & Katie Mitchell's weekly directors' groups** 2021

**Hampstead Theatre - Script Reader** 2020

**Shadowing dir. Nick Bagnall - Edward II - Shakespeare's Globe S.W.P.** 2019

**The Mono Box - 'Introduction to Meisner'** led by Michael Gilhooly 2019

**Shakespeare's Globe - 'Directing Studio'** course 2018

**National Theatre - Developing Playwriting course** led by Ryan Craig 2017