

IOANA GEORGETA ȚURCAN

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EDUCATION

2018 Royal Institute of Art, Critical Images, post-MA with the Syrian film collective Abounaddara, Stockholm, Sweden

2017 Syracuse University, College of Visual and Performing Arts, [MFA in Film Production and Interdisciplinary Studies](#) Syracuse, NY, USA expected may 2017

Syracuse University, Certificate in University Teaching, Future Professoriate Program at the Graduate School

2015 Babeș- Bolyai University, Theatre and Television Faculty, [MA in Documentary Filmmaking](#) Cluj Napoca, Romania

2014 Tudor Jarda School of Arts, [Contemporary Dance, Choreography](#) Cluj Napoca, Romania

2012 Babeș-Bolyai University, Cinematography, Photography and Media, [BA in Image for Film and Television](#) Cluj Napoca, Romania

GRANTS/AWARDS

- 2018 Fine Acts Fellowship, Art+Tech Hackathon, Sofia, Bulgaria
Urboteca Fellowship, Architecture&Urbanism, Bucharest, Romania
- 2017 Creative Opportunity Grant, Syracuse University, NY
- 2016 Teaching Assistant Award, Syracuse University, NY
Creative Opportunity Grant, Syracuse, NY
- 2015 Teaching Assistant Award, Syracuse University, NY
[League of Romanian Students Abroad, Nomination Special Award in the Arts](#)
Creative Opportunity Grant, Syracuse, NY
- 2014 Creative Opportunity Grant, Syracuse, NY
[Fulbright Junior Award Romania/USA](#)

PROGRAMS/TRAININGS

- 2018 Pride X Power Lab, Sofia Pride Film Festival, Sofia, Bulgaria
Fashion Film Lab, Bucharest Fashion Film Festival, Bucharest, Romania
- 2017 Pustink Scriptwriters Residency, Port Cetate, Dolj, Romania
Interdoc Documentary Film Campus, Film TEET, Belgrade, Serbia
FEST Pitching Forum, Espinho, Portugal
InfiniTIFF, Virtual Reality Workshop, Transylvania International Film Festival, Romania
- 2016 Tatfoo Tan: Rituals for Transients, Canary Lab, Syracuse University, Syracuse, NY
Designing Place-Conscious Courses Workshop by John E. Weaver Prof. of English (Univ. of Nebraska-Lincoln)
International Filmmaking Academy, Bologna, Italy
Summer Portfolio, Moscow, Russia
Portfolio Weekend, WARP Contemporary Art Space and Frans Masereel Center, Antwerp, Belgium
- 2015 Closing the Gap Professional Practices for Women in the Arts, Clayton Island, NY
Fulbright Enrichment Seminar, Philadelphia, PA
Future Professoriate Program, Certificate in University Teaching, Syracuse, NY
Fulbright/Orange for Peace Retreat, Adirondacks, NY
- 2013 VerzioDoc Lab, Human Rights Film Festival, Budapest, Hungary
Inspiration Forum, Jihlava Documentary Film Festival, Czech Republic
Aristoteles Workshop by Dan Nuțu & Arte France, Suceava, Romania
FEST Training Ground/Pitching Forum & Acting for Directors, FEST Film Festival, Portugal

- Transylvania Talent Lab, Transylvania Film Festival, Cluj Napoca, Romania
- 2012 Pinhole Photography Workshop by Levend Kilic Anadolu University/Babes Bolyai University, Cluj Napoca, Romania
- Masterclass Alex Rotaru, Babeş Bolyai University, Cluj Napoca, Romania
- 2011 MediaDesk Seminar, Astra Documentary Film Festival, Sibiu, Romania
- 2010 Masterclass Thomas Mai, Transylvania Film Festival, Cluj Napoca, Romania
- Spune pe scurt Talent Campus, Romania
- 2009 Kodak, 35mm workshop held by Iosif Demian, Babes-Bolyai University, Cluj Napoca, Romania
- Masterclass Barmak Akram, Temps d'Image Festival, Cluj Napoca, Romania

WORKS

film

- 2018 ORBOI & ASSOCIATES dir. Loredana Bardaş - (2 fashion film, Romania) – director of photography
- 2017 STEPS dir. Anastazja Wiktoria Dabrowska – (14' documentary, Serbia/Poland) – director of photography
- REVELATION dir. Faten Matmati (15' fiction, Tunisia) – production design, assistant director
- ALL YOU LONELY PEOPLE, ALL YOU LOVELY BEINGS (dir. Arjuna Jayawardena, USA) - d.o.p.
- WHEN THE GAME GOES TO HEAVEN (7' fiction RO/USA) - director, writer, editor
- AN AMERICAN FAMILY dir. Kieu Anh Pan Truong (19' fiction, VN/RO/USA) – producer
- STATES UPROOTED – (15'/ documentary/experimental, RO/USA) - author
- 2016 COLLINS 70's (10'20"/USA) - director, director of photography, editor
- 2015 LITTLE FATHER (8'22"/fiction/USA) - director, director of photography, scriptwriter
- THE OTHER LIFE OF CHARON (40"/documentary/RO&USA) - director, director of photography
- 2014 FALLING GRACE dir. Munjal Yagnik (post-production/USA) - director of photography
- TEMPO (12'53"/narrative/experimental/RO&USA) - director, scriptwriter, director of photography
- 2013 WHY IS RAINING WITH SUN? dir. Andrada Botezatu (12'36"/fiction/RO) - cinematographer
- BRICK IN THE WALL dir. Gregory Brzozowski (23'26"/documentary/RO/'13) - cinematographer
- THE FIRST ROMANIAN TRANS-AFRICAN EXPEDITION dir. Xantus Gabor
- (52'/tv documentary/16mm+HD/RO) – co-director, editor, graphic designer
- THE DEVIL COMPLEX dir. Mark Evans (feature fiction/UK&RO) - cinematographer
- AS YOU LIKE IT dir. Paula Onet (22'/documentary/RO) - image assistant, making of
- 2012 SUPERMAN, SPIDERMAN OR BATMAN dir. Tudor Giurgiu (11'/fiction/RO) - assistant director
- ANOTHER CHRISTMAS dir. Tudor Giurgiu (10'/fiction/RO) - assistant director

video

- 2018 SKINCRAKS (3/experimental/ RO-SE) collaboration with Hillevi Duus
- 2016 DECONTEXT XXX (12'/experimental/USA)
- SETTING GLASS ADRIFT (8'/experimental dance/choreography) collaboration with Salome Kokoladze
- III (4'21"/experimental) collaboration with Kieu Anh Truong, Yueying Feng
- 2015 SELF-ILLUSION (2'53"/experimental/RO&USA)
- POR AHORA SOY INVIERNO (3'20"/experimental/USA)
- 2014 CRAFTED (3'03"/experimental/RO&USA)
- THE GALLERY (2'19"/cinematic/animation) collaboration with Lindsey Leigh

video performance

- 2016 ANTI-DEFENSE (10'/USA)
- 3 FIGHT STRUCTURE (30'/USA)
- SHADOW DANCE (3'20" super 8 mm/USA) collaboration with Sean D.-Henry Smith at Syracuse Super 8 Festival
- 2015 BAGS WORKING (11'/USA)

installation

- 2016 VIOLENCE I WOMEN (video projection, mixed-media)
- MILK USAGE STATION (mixed-media) collaboration with Rohan Thakore, Lily Fein
- 2015 MY GYPSY RELATIVES (mixed-media)

performance

- 2017 USA VS... collaboration with Sarah Culkin and Stacey Cann, Hibernaculum Pop-up Show
- The Works Art Society, Alberta, Canada (installation/performance, mixed-media)
- 2016 IDLENESS LABOURITORY.ATTUNING (24h sound performance) collaboration with Douglas, M., Preston,

J., Barrow, K., Farrenkopf, J, Huang, K., Miller, T., Spitzner; Point of Contact Gallery, Syracuse, NY
2015 FARM FRESH (solo) Comstock Art Facility, Syracuse, NY
BOX/BOX (solo) Comstock Art Facility, Syracuse, NY

photography contributor

2018 – represented by Contemporary Balkan Art, London, UK
2015 – 2016 School of Architecture, Syracuse, NY; Architecture Magazine
2011 – 2014 VogueItalia
Art and Commerce. Image License for New Talent

writer contributor

2016 – SUB25, CinemaRx.ro
2015 - 2013 – filmreporter.com

SCREENINGS

[the other life of Charon \(documentary/poetic\)](#)

Filmette Film Festival, NY 2017
Hong Kong Arthouse Film Festival, 2017
Avant Edge Film Festival, Chicago, 2016;
Toamna la Voronet, Romania, 2016;
Docu Art, Bucharest 2016;
Newark Film Festival, New Jersey, 2016;
Golden Apricot International Film Festival, Armenia (International Documentary Competition), 2016;
China Women Film Festival for the 14th Vision Youth Awards, China, 2016
Gopo Awards - nominated for Best Short, Documentary section 2015
presented at:
East Silver Market, Jihlava International Film Festival, Czech Republic, 2015
Euro--Mediterranean Documentary market, Nomads, Barcelona, 2015
Doc Outlook-International Market, Visions du reel, Nyon, Switzerland, 2015
developed at:
FEST Pitch/Training Ground, Portugal
Jihlava Inspiration Forum, Jihlava Film Festival, Czech Republic
VerzioDoc Lab, Budapest, Hungary
One World Romania, Bucharest, Romania

[little father \(short/fiction\)](#)

Access Code Film Festival, India, 2017
Avant Edge Film Festival, Chicago, 2016
Balkans Beyond Borders “Tagged in a changing world”, Bulgaria, 2016;
European Film Festival (mainstream&underground), Moscow, Russia, 2016 - Best Actor Award;
Sudan International Film Festival, 2016;
Socially Relevant Film Festival, New York, 2016;
Cannes Film Festival, Romanian New Wave Program, 2015;
Syracuse International Film Festival, New filmmakers showcase, 2015;
Euroshorts, Short Film Festival, Warsaw, Poland 2015;
FFest, Cluj Napoca, România, 2015;
Les Films de Cannes a Bucarest, România, 2015;
Les Courts de Cannes a Chişinău, Republica Moldova, 2015
Cinemawomen Biannual, Berlin, 2015;
Republica Moldova Television Channel, 2015;

[self illusion \(short/experimental\)](#)

TIF Video Challenge, 2016;
Videocontainer, Milan, Italy, 2016;
Tres Court Film Festival, Cluj, Romania, 2016;
Film Lux Fest, Luxembourg, 2016;
Filmul de Piatra, Romania 2015;
Flux Short Film Festival, Minneapolis, USA, 2015;
Euroshorts, Short Film Festival, Warsaw, Poland 2015

[por ahora soy invierno \(short/experimental\)](#)

Newark Film Festival, New Jersey 2016;
TIF Video Challenge, 2016

[crafted \(video/experimental\)](#)

TIFF Video Challenge, 2016;
Festival Trans-territorial de Cine Underground, Buenos Aires, 2015;
AVIFF Cannes Art Film Festival Catalogue, 2015

[III \(video/experimental\)](#)

BIEFF, Romanian Cinematic Experiments, Romania 2018
AVIFF Cannes Art Film Festival Catalogue, 2017
TIF Video Challenge, 2016
The Rest of the World Sleeps, Spark Contemp. Art Space, Syracuse, NY, 2016

EXHIBITIONS

Solo Shows

2017 RETROSPECTIVE at Art Film Festival, Cannes, France
2016 VIOLENCE I WOMEN, Michael Sickler Gallery, Syracuse, NY
2015 MY GYPSY RELATIVES, Spark Contemporary Art Space, Syracuse, NY

Group Shows

2018 REPRESENTATIONS, INTERRUPTED, Mejan Gallery, Stockholm, Sweden
2017 20th INTERNATIONAL OPEN, Women Made Gallery, Chicago, IL, USA
HIBERNACULUM POP-UP SHOW, Alberta, Edmonton, Canada
LET'S BE DRAGONS, MFA SHOW, Community Folk Art Center, Syracuse, NY, USA
& ArtHelix Gallery, Brooklyn, NY, USA
MFA FILM SHOWCASE, Syracuse University, Syracuse, NY, USA
2016 SPARK PERFORMANCE VOL. 7 – Spark Contemporary Art Space, Syracuse, NY
GIRL ON GIRL:SPACE zine/group show – Spark Contemporary Art Space, Syracuse, NY
2015 WHEN THE WORLD SLEEPS – Spark Contemporary Art Space, Syracuse, NY
EATING IS A CULTURAL ACT: Notes of Rhizomes, Deserts and Ugly Fruit
– Canary Lab Project, Smith Hall, Syracuse, NY
GIRL ON GIRL: Generation XX - Spark Contemporary Art Space, Syracuse, NY

Collaboration with SAYA WOOLFALK (artist in residence Urban Video Project, Everson Museum, Syracuse, NY)

PROFESSIONAL EXPERIENCE

2018 - Producer at Studioset, Bucharest, Romania
2017 - 2018 Creative Producer at Adenium Film, Bucharest, Romania

EDITOR/CAMERA OPERATOR

2012 Transylvania International Film Festival, Cluj Napoca, Romania
2011 European Alternatives, Cluj Napoca, Romania
2010 Trans-Europa Film Festival, Cluj Napoca, Romania

TEACHING EXPERIENCE

2016 – 2017 Adjunct instructor, Syracuse University, Syracuse, NY

courses developed:

- TRM 500/SOL 300 Food, Culture and Identity with Edward Morris, part of Canary Lab Workshops, collaboration with My Lucky Tummy

courses taught:

- FIL122 M003 Sound/Image film majors
- FIL122 M001 Sound/Image non-film majors

2016 – 2017 Teaching assistant, Syracuse University, Syracuse, NY

- FIL 223 Storytelling Production
- FIL 228 Film Scriptwriting
- FIL 324 Scriptwriting Workshop
- FIL 420 Filmmaking: Senior Project

ONLINE CLASSES

2014 - 2017 Instructional assistant, Syracuse University, Syracuse, NY

- ART 361/561 Studio Symposium Fall 2014, ART 200/300/500 Art in Europe Spring 2015,
- ART 200/300/500 Art in America Summer 2015, ART 200/300/500 Art in Europe Winter 2015,
- ART 200/300/500 Art in Europe Summer 2016, ART 200/300/500 Art in America Summer 2016,
- ART 200/300/500 Art in China Winter 2017

OTHER ACADEMIC EXPERIENCE

2015 - 2016 Teaching Assistant; Syracuse University, Syracuse, NY;

manage student film submissions, screening coordinator New Filmmakers Showcase, Syracuse Film Festival
Teaching mentor, Syracuse University, Graduate School – Incoming Teaching Assistants Orientation
Teaching mentor, Slutzker Center for International Students – International Students Orientation

2015 - 2016 Instructional assistant; Syracuse University, Syracuse, NY;

facilitator audio/video equipment for Transmedia Cage

2015 Mentor and developer 24 Frames Film Camp, Baia-Mare, Romania

2014 - 2017 member, officer, co-captain and boxing instructor for Syracuse Boxing Club,

facilitating class for boxing instruction for artist Cassils Heat during their art/teaching residency at Syracuse University

INTERSHIPS

2010 NCN Television, Cluj Napoca, Romania, sound engineer

2010 Romanian National Television, Cluj Napoca, Romanian, studio production assistant

2009 Romanian National Television, Cluj Napoca, Romanian, camera operator

SKILLS & TECHNICAL EXPERTISE

Software Apple Final Cut Studio, Adobe Creative Cloud Suite, Logic X Pro, Cubase, Adobe Lightroom, Microsoft Office

Camera Arriflex BL 35mm, Sankyo Super LXL 250 super 8mm

Canon c500, Sony NFX, Sony FX1, Panasonic 2

Canon 5D mark II, Canon 60D, Canon 7D, Nikon D810, Nikon D800

Canon EOS 1000F, 35mm still camera

Languages spoken Romanian (native), English (professional), Spanish (advanced), French (intermediate),
Italian (beginner), Arabic (basics)

COMMUNITY INVOLVEMENT

2014 – 2017 co-founder/executive member Visual and Performing Graduate Student Organisation, Syracuse University,
Syracuse, NY

2013 – 2015 co-founder B4Film non-profit organisation for non-formal visual education, Cluj Napoca, Romania

VOLUNTEER

2014 Helping Hounds, Dog Rescue, Syracuse, NY

2010 Habitat for Humanity, Cluj Napoca, Romania

2011 Temps d'Image Festival, Cluj Napoca, Romania

2009 Transylvania Film Festival, Cluj Napoca, Romania

EXTRA-CURRICULAR

- 2016-2017 co-captain Syracuse University Boxing Club, competitive fighter
- 2015-2016 officer Syracuse University Boxing Club, competitive fighter 3rd place USIBA, 2015 (Michigan), 2016 (L.A.)
- 2014-2015 performer Orange Pulse Dance Troupe, Syracuse University, Syracuse, NY

MEMBER

- 2017 - European Youth for Change Group, Bucharest, Romania
- 2014 - present Fulbright Association, USA
- 2014 - 2017 New York Women in Film and Television, NY, USA