

Jordan Edge

Curriculum Vitae

www.jordanedge.co.uk

jordan.edge@outlook.com

+447868982744

Experience:

Performance & Artist Talk / Workshop, Noise & Reduced Listening, O N C A Gallery, Brighton, April 21st 2018.

Gallery Team & Exhibiting Artist, Turmoil Excess_ Vorspiel: Transmediale & CTM Festival Berlin, Modular+ Space, January 26th-29th 2018.

Gallery Assistant / Curatorial Team & Residency, Modular+ Space, December 2017 - February 2018.

Co-lead Curator of 'A Thing Heard' Contemporary Sound Art tour across UK & Europe Galleries, July August September 2017.

Exhibition Installation Team 'A Thing Heard' Contemporary Sound Art tour, August / September 2017.

Co-lead Curator / Designer of 'Digital Music & Sound Arts Degree show', Brighton University Grand Parade Campus, 2017.

Student Rep and Student Advisor, Digital Music & Sound Arts, Brighton University Grand Parade, 2016/2017.

Head of Audio/Visual Installation Team, Design Research Conference, June 2016.

Sound team for 'Bohman Brothers' Unique and Impure Experimental Music, Sallis Benney Theatre, 2016.

Head Curator of Komedia 'Sound Art' Showcase, Komedia, Brighton, December 2016.

Book Design & Fabrication, Sound installation Work 'Acclimate', 2017.

Record Artwork & Sleeve Design, 'A Thing Heard' Collaborative EP, Label 'ppppp', August 2017.

Education:

2014-2017 - (BA Hons) First Class, Digital Music & Sound Arts, Brighton University.

2012-2014 - (HND) Higher National Diploma, Music Production.

2009-2012 - (BTEC) National Diploma, Level 3 Music Technology.

Exhibitions:

2018 January 26th-29th, Sound Installation work 'Freie Körper' for 'Turmoil Excess_ Vorspiel, CTM and Transmediale Festival Berlin', Modular+ Gallery, Berlin.

2017 August / September 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Modular+ Gallery, Berlin.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Spektrum, Berlin.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Ace Hotel Basement, Miranda Club, London.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Champ Collective Gallery, Bristol.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Wharf Chambers, Middle Floor Gallery, Leeds.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Interview Room 11 Gallery, Edinburgh.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Interview Room 12 Disused Co-op Supermarket, Edinburgh.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Workplace Gallery, Gateshead.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Iklektik Gallery, London.

2017 August 'A Thing Heard' Contemporary Sound Art Residency, Exhibition & Talk, The Auxiliary Gallery, Stockton-On-Tees.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Onca Gallery, Brighton.

2017 July, A/V work 'Consonantal | sonorant', TwoFold exhibition, Barge House, London.

2017 June, Sound Installation work 'Acclimate', Brighton Degree Show, Grand Parade, Brighton.

2016 June, Multichannel Audio-Visual Installation 'Thermo-stasis' commissioned for the Design Research Conference, The Grand Hotel, Brighton.

Works:

2018 Sound Installation, 'Freie Körper'

2017 Sound Installation, 'Acclimate'.

2017 Sound for Experimental Film, 'Le Souffle', Directed by Joe Mccrae.

2017 Sound for Experimental Film, 'Consonantal | Sonorant', Coded by Ralph Parks & Charlie Mclaghan.

2017 Sound for Experimental Documentary, 'A Look Inside' Series, Directed by Fergus Haughton.

2016 Sound for Experimental Film, 'Floor Falls', Directed by Joe Mccrae.

2016 Multichannel Audio-Visual Installation, 'Thermo-stasis'.

2016 Multichannel Audio-Visual Installation, 'Acoustic Abstractness', Directed by Jordan Edge.

Releases:

2018 March, Forthcoming on Label 'Panatype', 8 track Album, Tape/Digital.

2018 May, Forthcoming on Label 'Always Human Tapes' 6 track Album 'Latexes', Tape/Digital.

2017 August, Label 'ppppp', 4 track Collaborative EP 'A Thing Heard', 10" Vinyl.

2017 July, Label 'Audio Visuals Atmosphere', 8 track Concept Album 'Miscommunication of Machines', Tape/Digital.

Performance:

2017 October, Live Set, Performance Art / Experimental Noise, Bakk.Heia, The White Hotel, Manchester.

Awards:

2017, Seoul (South Korea) Award of Excellence , Awarded for Sound Installation work 'Acclimate', Brighton Degree Show, Grand Parade, Brighton.

2017, Highest Achiever, Digital Music & Sound Arts.

Skills:

Adobe Indesign, Premier, After Effects, Photoshop. CAD, Sketchup. IRCAM, Logic Pro, Ableton, Pro Tools, PureData, Max MSP, Arduino, Multi-Channel Sound, Interactive / Reactive Coding, Sensor Programming, Resolume Arena - Projection Mapping, Soldering.

References:

Stephen Mallinder (Cabaret Voltaire)

E-mail: S.W.Mallinder@brighton.ac.uk Tel: +44 7948 503830

J Milo Taylor, Course Director, Sound Art & Design (B.A) at London College of Communication, University of the Arts London.

E-mail: <http://suborg.net/contact/>

Kersten Glandien, Academic Writer, Curator, Senior Lecturer, Digital Music & Sound Art (B.A) at Brighton Grand Parade, University of Brighton.

E-mail: glandienk@gmail.com

Maria Papadomanolaki, Greek sound practitioner and researcher based in London/Brighton.

E-mail: M.E.Papadomanolaki@brighton.ac.uk

Artist Statement: In my work I explore sonification of environmental change over time, through mediums of space, sound and sound object. Through constructing immersive installation work I develop altered perceptions of processes in space, creating sonic environments with durational aspects. These environments develop regarding to the habitual elements of the structure the installation is situated in. We are constantly in demand of personal comfort; the right space, noise level, temperature, air-flow, humidity in our day to day buildings, representing this through various audio-visual feedback systems causes different perceptions of our surrounding environment. In my practice I communicate the act of listening over time and listening as a process to develop an understanding of our environmental and sonic surroundings. Through altering the natural qualities and acoustics of space I portray heightened perceptions of sonic architecture. My work is to be experienced and perceived as a process in time and in space.

Artist Biography: Jordan Edge is a UK-based sound artist, sound designer, and performer. Edge's practice communicates the act of listening over time, and listening as a process to develop greater understanding of our environmental and sonic surroundings. In his most recent work, Edge has been experimenting with industrial fans to manipulate the medium through which sound travels, creating reactive sound environments that explore the physical and psychological effects of noise on the human body. Edge was the recipient of the Seoul (South Korean) Award of Excellence for his most recent installation work, 'Acclimate'. Edge also produces music under the alias Red Hook Grain Terminal with future releases confirmed on Always Human Tapes, Panatype and Audio Visuals Atmosphere.

