

Jordan Edge

www.jordanedge.co.uk

jordan.edge@outlook.com

+447868982744

Experience:

Exhibiting Artist, Interior Futures | Book Launch Exhibition, Kensington Courtyard Gallery, March 14th-16th 2019.

Guest Lecturer, Sussex University, Feb 25th 2019.

Exhibiting Artist, Royal Academy 250th Anniversary, Museum Futures Exhibition, December 2018.

Guest Lecturer, Helsinki University of Arts, Nov 20th 2018.

Exhibiting Artist, Fort Process Sound Art Festival, Newhaven Fort, September 2018.

Curator / Exhibiting Artist, Singing Sculpture Exhibition & Programme, Cobalt Studios, September 2018.

Performance & Artist Talk / Workshop, Noise & Reduced Listening, O N C A Gallery, Brighton, April 21st 2018.

Gallery Team & Exhibiting Artist, Turmoil Excess_ Vorspiel: Transmediale & CTM Festival Berlin, Modular+ Space, January 26th-29th 2018.

Gallery Assistant / Curatorial Team & Residency, Modular+ Space, December 2017 - February 2018.

Co-lead Curator of 'A Thing Heard' Contemporary Sound Art tour across UK & Europe Galleries, July August September 2017.

Exhibition Installation Team 'A Thing Heard' Contemporary Sound Art tour, August / September 2017.

Co-lead Curator / Designer of 'Digital Music & Sound Arts Degree show', Brighton University Grand Parade Campus, 2017.

Student Rep and Student Advisor, Digital Music & Sound Arts, Brighton University Grand Parade, 2016/2017.

Head of Audio/Visual Installation Team, Design Research Conference, June 2016.

Sound team for 'Bohman Brothers' Unique and Impure Experimental Music, Sallis Benney Theatre, 2016.

Head Curator of Komedia 'Sound Art' Showcase, Komedia, Brighton, December 2016.

Book Design & Fabrication, Sound installation Work 'Acclimate', 2017.

Record Artwork & Sleeve Design, 'A Thing Heard' Collaborative EP, Label 'ppppp', August 2017.

Education:

2018-2020 - (Current) MA, Information Experience Design, Royal College of Art.

2014-2017 - (BA Hons) First Class Distinction, Digital Music & Sound Arts, Brighton University.

2012-2014 - (HND) Higher National Diploma, Music Production, Gateshead College.

2009-2012 - (BTEC) National Diploma, Level 3 Music Technology, Gateshead College.

Exhibitions:

2019 March, Sound Installation 'Nonlinear' U: Order Of Reality, Royal College of Art, White City Gallery, London.

2019 March, Sound Installation 'Re-bodiment', Interior Design Futures Book Launch, Crucible Press, Royal College of Art, Kensington Courtyard Gallery, London.

2018 December, Sound Installation 'Re-bodiment', Royal Academy 250th Anniversary, Museum Futures Exhibition, Royal Academy, London.

2018 September, Fort Process Sound Art Festival, Newhaven Fort.

2018 September, Sound Installation 'Singing Polymers', Singing Sculpture Exhibition, Cobalt Studios.

2018 January, Sound Installation 'Freie Körper', Turmoil Excess_Vorspiel, CTM / Transmediale Festival Berlin, Modular+ Gallery, Berlin.

2017 August / September 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Modular+ Gallery, Berlin.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Spektrum, Berlin.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Ace Hotel Basement, Miranda Club, London.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Champ Collective Gallery, Bristol.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Wharf Chambers, Middle Floor Gallery, Leeds.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Interview Room 11 Gallery, Edinburgh.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Interview Room 12 Disused Co-op Supermarket, Edinburgh.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Workplace Gallery, Gateshead.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Iklektik Gallery, London.

2017 August 'A Thing Heard' Contemporary Sound Art Residency, Exhibition & Talk, The Auxiliary Gallery, Stockton-On-Tees.

2017 August 'A Thing Heard' Contemporary Sound Art Exhibition & Talk, Onca Gallery, Brighton.

2017 July, A/V work 'Consonantal | sonorant', TwoFold exhibition, Barge House, London.

2017 June, Sound Installation 'Acclimate', Brighton Degree Show, Grand Parade, Brighton.

2016 June, Audio-Visual Installation 'Thermo-stasis' commissioned for the Design Research Conference, The Grand Hotel, Brighton.

Works:

2019 Sound Installation, 'Nonlinear'.

2019 Archive Installation, 'Re-Bodiment', Collaboration w/ Celeste Callimiri | Stephanie Siu.

2019 Sound for Screen Installation, 'Affection Electric', Directed by Jack Smith.

2018 Aeolian Sculpture, 'Singing Polymers'.

2018 Sound Installation, 'Freie Körper'.

2017 Sound Installation, 'Acclimate'.

2017 Sound for Experimental Film, 'Le Souffle', Directed by Joe Mccrae.

2017 Sound for Experimental Film, 'Consonantal | Sonorant', Coded by Ralph Parks & Charlie Mclaghan.

2017 Sound for Experimental Documentary, 'A Look Inside' Series, Directed by Fergus Haughton.

2016 Sound for Experimental Film, 'Floor Falls', Directed by Joe Mccrae.

2016 Multichannel Audio-Visual Installation, 'Thermo-stasis'.

2016 Multichannel Audio-Visual Installation, 'Acoustic Abstractness'.

Releases:

2019 January, Label 'Opal Tapes', Album, Tape/Digital.

2018 March, Label 'Panatype', Album, Tape/Digital.

2018 May, Label 'Always Human Tapes' Album 'Latexes', Tape/Digital.

2017 August, Label 'ppppp', Collaborative EP 'A Thing Heard', 10" Vinyl.

2017 July, Label 'Audio Visuals Atmosphere', Album 'Miscommunication of Machines', Tape/Digital.

Awards:

2017, Seoul (South Korea) Award of Excellence , Awarded for Sound Installation work 'Acclimate', Brighton Degree Show, Grand Parade, Brighton.

Skills:

Adobe Indesign, Premier, After Effects, Photoshop, CAD, Sketchup, Metal Work, 3D Printing, 3D Design, Rhino, Wood Work, Installation Fabrication.

IRCAM, Logic Pro, Ableton, Pro Tools, PureData, Max MSP, Arduino, Multi-Channel Sound, Interactive / Reactive Coding, Sensor Programming, Resolume Arena - Projection Mapping, Soldering,

References:

Stephen Mallinder (Cabaret Voltaire)

E-mail: S.W.Mallinder@brighton.ac.uk Tel: +44 7948 503830

J Milo Taylor, Course Director, Sound Art & Design (B.A) at London College of Communication, University of the Arts London.

E-mail: <http://suborg.net/contact/>

Kersten Glandien, Academic Writer, Curator, Senior Lecturer, Digital Music & Sound Art (B.A) at Brighton Grand Parade, University of Brighton.

E-mail: kglandien@gmail.com

Maria Papadomanolaki, Greek sound practitioner and researcher based in London/Brighton.

E-mail: M.E.Papadomanolaki@brighton.ac.uk