

Timothy Van-Kirk Gault Jr.

Senior Project Manager | Creative Operations | Integrated Production

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Introduction

As a project manager with over a dozen years of agency experience, I specialize in overseeing integrated campaigns and driving successful execution across broadcast, digital, social, and print. I thrive in fast-paced environments, leading cross-functional teams across creative, account, production, and client disciplines for brands including General Motors, Stellantis, Owens Corning, StockX, Henry Ford Health, and others. I consistently deliver high-quality work that exceeds client expectations and have played a key role in numerous new-business pitches.

Experience

Monks Senior Project Manager

2024 -

As a hybrid Project Manager, Producer, and Client Services lead at Monks, I oversee high-volume advertising campaigns for General Motors (Buick), ensuring seamless execution from concept through delivery. I lead timelines, workflows, and cross-functional coordination across creative, production, account, and client teams to meet business objectives and support the evolving needs of the automotive industry.

Lafayette American Senior Project Manager

2022 - 2024

Managed internal and external projects from inception through completion, delivering integrated assets across broadcast, digital, social, and print. Collaborated with cross-functional creative, account, and production teams to support client objectives and ensure successful execution of multi-channel campaigns for brands including RAM, Owens Corning, and StockX.

Doner Senior Project Manager

2017 - 2022

Oversaw creative project execution, delegated tasks, managed approvals, and maintained organized asset workflows across integrated teams. Played a key role in developing timelines and coordinating with account and production teams to ensure successful delivery of Tier 1 and Tier 2 automotive advertising assets for Stellantis brands. Additionally, supervised award entries and case-film production across the agency's broader portfolio of clients and brands.

Campbell Ewald Creative Operations Specialist

2014 - 2017

Assisted account and creative teams with integrated brand projects, ensuring timely delivery and adherence to client and agency standards. Collaborated with cross-functional teams on project timelines, award entries, and case-film production to support broader agency initiatives.

Tools

Project Management: *Jira, Monday.com, Asana, Workfront*

Collaboration: *Slack, Microsoft Teams, Google Workspace, Frame.io*

Creative Tools: *Adobe Creative Cloud, Figma*

Education

College for Creative Studies *Detroit, MI*

Bachelor of Fine Arts, Photography (Honors)

References available upon request.