

Timothy Van-Kirk Gault Jr.

Senior Project Manager | Creative Operations | Integrated Production
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Introduction

As a Project Manager with more than 12 years of agency experience, I specialize in overseeing integrated campaigns and driving successful execution across broadcast, digital, social, and print. I thrive in fast-paced environments, leading cross-functional teams spanning creative, account, production, and client stakeholder groups for brands including General Motors, Stellantis, Owens Corning, StockX, and Henry Ford Health. I consistently deliver high-quality work that exceeds client expectations and have contributed to numerous successful new business pitches.

Experience

Monks Senior Project Manager 2024 -
As a hybrid Project Manager, Producer, and Client Services lead at Monks, I oversee high-volume advertising campaigns for General Motors (Buick, GMC, and Cadillac), ensuring seamless execution from concept through delivery. I manage timelines, workflows, and cross-functional collaboration across creative, production, account, and client teams, partnering with global teams to deliver impactful campaigns and support the evolving needs of the automotive industry.

Lafayette American Senior Project Manager 2022 - 2024
Managed internal and external projects from inception through completion, delivering integrated assets across broadcast, digital, social, and print. Collaborated with cross-functional teams across creative, account, and production to support client objectives and ensure the successful execution of multi-channel campaigns for brands including Ram, Owens Corning, and StockX.

Doner Senior Project Manager 2017 - 2022
Oversaw creative project execution by delegating tasks, managing approvals, and maintaining organized asset workflows across integrated teams. Played a key role in developing timelines and coordinating with account and production teams to ensure the successful delivery of Tier 1 and Tier 2 automotive advertising assets for Stellantis brands. Additionally, supervised award entries and case film production across the agency's broader client portfolio.

Campbell Ewald Creative Operations Specialist 2014 - 2017
Assisted account and creative teams with integrated brand projects, ensuring timely delivery while adhering to agency standards. Collaborated with cross-functional teams to manage project timelines, award entries, and case film production in support of agency-wide initiatives.

Project Management: Jira, Monday.com, Asana, Workfront
Collaboration: Slack, Microsoft Teams, Google Workspace, Frame.io
Creative Tools: Adobe Creative Cloud, Figma

Tools

Education

College for Creative Studies Detroit, MI
Bachelor of Fine Arts, Photography (Honors) References available upon request.