

ANGIE SEYKORA (b. 1987)

Lives and works in Omaha, NE

EDUCATION

- 2013 MFA, Sculpture, Edinboro University, Edinboro, PA
2009 BFA, Sculpture, Creighton University, Omaha, NE

SOLO EXHIBITIONS

- 2019 *P L Y*, Mid-America Arts Alliance, Kansas City, MO
2018 *Emergent Structures*, Alley Poyner Macchietto Architecture, Omaha, NE
Sequence of Terms, Museum of Nebraska Art, Kearney, NE
2017 *Part to Part*, Wanda D. Ewing Gallery, The Union for Contemporary Art, Omaha, NE, co-curated by Amanda Smith and Amy Nelson
2016 *Bounds*, John A. Day Gallery, University of South Dakota, Vermillion, SD
2015 *Transparence*, Petshop Gallery, Omaha, NE
Working Materials, Lied Art Gallery, Creighton University, Omaha, NE
2013 *Layers of Systems: MFA Thesis Exhibition*, Performing Arts Collective Alliance Gallery, Erie, PA
2012 *The Spaces Between*, The Women's Commission Gallery, Defiance College, Defiance, OH

SELECTED GROUP AND TWO PERSON EXHIBITIONS

- 2025 *Made in the Plains*, Joslyn Art Museum, Omaha, NE, co-curated by Karin Campbell, Annika K. Johnson PhD, & Taylor Acosta PhD
2024 *Graceful Cadaver Elegant Carcass*, Guerrero Gallery, Los Angeles, CA, co-curated by BBQLA and Mike Nesbit
2023 *Faculty Art Exhibition*, Lied Art Gallery, Creighton University, Omaha, NE
2021 *Bemis Benefit Art Auction*, Bemis Center for Contemporary Art, Omaha, NE
2020 *Spirit: Celebration of Art in the Heartland*, Museum of Nebraska Art, Kearney, NE
Between the Void, 5701 7th Ave, Los Angeles, CA
Eb, Flow, Generator Space, Omaha, NE
2019 *OOOze*, Generator Space, Omaha, NE
2018 *Kathy: works by Peter Fankhauser & Angie Seykora*, Maple St. Construct, Omaha, NE
Art-St-Urban: Strengthen the Next Generation, St. Urban Cloister, St. Urban, Switzerland
Why Can't I Touch It: Current Visions in Sculpture, Bruce Gallery, Edinboro University, Edinboro, PA
Chumley, Omaha Creative Institute, Omaha, NE, curated by Erin Foley
2017 *Lines Forming: works by Angie Seykora & Ying Zhu*, Darger HQ, Omaha, NE
Bemis Benefit Art Auction, Bemis Center for Contemporary Art, Omaha, NE
Summer Stock, Gallery 1516, Omaha, NE, curated by Patrick Drickey
NAC Fellowship Awardee exhibition, Museum of Nebraska Art, Kearney, NE, curated by Teliza Rodriguez
Bear Hug, Standard Oil Building, Omaha, NE, curated by Joel Damon and Josh Powell
All is Vanity: works by Angie Seykora and Dan Crane, Michael Phipps Gallery, W. Dale Clark Library, Omaha, NE, curated by Alex Priest
2016 *Lingua Franca*, Marxhausen Gallery, Concordia University, Seward, NE, curated by Launa Bacon
Artist Inc. Showcase, Omaha Design Center, Omaha, NE
Euphoric Cataclysm: works by Ryan Crotty, Tony Oliveto, Angie Seykora, Tugboat Gallery, Lincoln, NE, curated by Toan Vuong
2015 *Bemis Benefit Art Auction*, Bemis Center for Contemporary Art, Omaha, NE
Open 18: The International Exhibition of Sculptures and Installations, Hilton Molino Stucky, Venice, Italy, curated by Gertrud Aeschlimann
2014 *Art-St-Urban: Strengthen the Next Generation*, St. Urban Cloister, St. Urban, Switzerland
Outstanding Student Achievement in Contemporary Sculpture, Contemporary Arts Center, New Orleans, LA

SELECT TWO PERSON & GROUP EXHIBITIONS (continued)

- 2013 *19th Annual International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Awards*,
Grounds for Sculpture, Hamilton, NJ, juried by Drew Goerlitz, Elizabeth Neilson, & Rein Triefeldt
90th Annual Spring Show, Erie Art Museum, Erie, PA, juried by Alexis Rockman
Hang Fire, Most Wanted Gallery, Pittsburgh, PA
Interchange, Kipp Annex Gallery, Indiana, PA
- 2012 *27th Annual Positive/Negative*, Slocumb Gallery, Johnson City, TN, juried by Dr. Gail Levin
- 2011 *Second Installment*, Artworks Building at 1505 State Street, Erie, PA
Resonant Tide, Invitational Exhibition, Lied Art Gallery, Creighton University, Omaha, NE
88th Annual Spring Show, Erie Art Museum, Erie, PA, Juried by Mark Newport
Alternative Approaches, Morgan Art of Papermaking Conservatory, Cleveland, OH
- 2010 *Intermediate Perceptions*, 1020 Holland Street, Erie, PA
In Transit, The Northern Illinois University Annex Art Gallery, DeKalb, IL
- 2009 *Proportion: Creighton University Bachelor of Fine Arts Thesis*, Gallery at the Bancroft Street Market, Omaha, NE

COMMISSIONS & ACQUISITIONS

- 2025 (Ongoing) Omaha Central Public Library, Site-specific installation (public commission)
- 2023 Peter Kiewit Foundation, Omaha, NE (private commission)
Grid (x Grid), (series of 50 commissioned works for Amplify Arts annual fundraiser)
- 2022 UNMC, Wigton Heritage Center, Omaha, NE (private acquisition)
- 2021 Carson Wealth Group, Omaha, NE (private commission)
Private Commission for residence, Omaha, NE
- 2020 Bridges Trust, Omaha, NE (private commission)
- 2017 *CSA: Collector Artist*, (9 commissioned works for 9 private collectors), Omaha Creative Institute, Omaha, NE
- 2013 Nebraska State Office Building, Omaha, NE (public acquisition)

RESIDENCIES, GRANTS AND AWARDS

- 2020 *Alternate Currents Working Group*, Grant Recipient, Amplify Arts
- 2018 Art-St-Urban Sculpture Residency, St. Urban, Switzerland (5 weeks fully funded)
Best 3D Artist, Omaha Entertainment and Arts Awards, Omaha, NE
Best Solo Exhibition: Part to Part, Omaha Entertainment and Arts Awards, Omaha, NE
Unrestricted Artist Grant, Grant Recipient, Amplify Arts
- 2016 *Individual Artist Fellowship: Distinguished Artist Award*, Grant Recipient, Nebraska Arts Council
- 2015 Art-St-Urban Sculpture Residency, St. Urban, Switzerland (6 weeks fully funded)
- 2014 Art-St-Urban Sculpture Residency, St. Urban, Switzerland (8 weeks fully funded)
- 2013 International Sculpture Center, *Outstanding Student Achievement in Contemporary Sculpture Award*
- 2012 Best of Show, *27th Annual Positive/Negative*, Slocumb Gallery, Johnson City, TN juried by Dr. Gail Levin

SELECTED LECTURES & PRESENTATIONS

- 2023 *Based in Omaha with the Joslyn Art Museum: In Conversation with Karin Campbell and Annika Johnson, PhD*, Millwork
Commons, Omaha, NE
- 2020 *Ebb, Flow, Alternate Currents Working Group*, Panelist, Amplify Arts, Virtual Panel, Omaha, NE
- 2019 *Alternate Currents: Arts and Economic Growth*, Panelist, Amplify Arts, Omaha, NE
Between Two Screens, an interview and introduction of Curator Rachel Adams, Bemis Center for Contemporary Arts,
Omaha, NE
- 2018 *Sequence of Terms*, Artist Lecture, Museum of Nebraska Art, Kearney, NE
- 2017 *Lines Forming Artist Lecture with Ying Zhu*, Darger HQ, Omaha, NE
Eva Hesse: Collaborative Screening, Panelist, Film Streams in collaboration with Darger HQ Gallery, Omaha, NE

SELECTED LECTURES & PRESENTATIONS (continued)

- 2016 Visiting Artist Lecture & Studio Visits, University of South Dakota, Vermillion, SD
Fine and Performing Arts Alumni Panel, Panelist, Creighton University, Omaha, NE
- 2015 *Working Materials*, Artist Lecture, Creighton University, Omaha, NE
- 2013 Visiting Artist Lecture, Millersville University, Millersville, PA

PUBLICATIONS

- 2018 *In Conversation: Angie Seykora and Ella Weber*, Strange Fire. November 15th.
- 2017 *Shared*, Curated by Molly Soda and Sara Sutterlin, Fireythings.
Beyond End: Exploring Process in the Work of Amy Jarding, Sound + Color (Issue 02). IPSO Gallery, Sioux Falls, SD.
- 2015 *Angie Seykora on her Art-St-Urban Residency*, Sculpture Magazine. March p. 80
- 2013 *An Interview with Anne Wilson*, ShopTalk: Volume 6. Edinboro University Publications.

BIBLIOGRAPHY

- 2018 Lukecart, Lisa. "Sculpting Her Own Destiny." Omaha Magazine, Omaha, NE. January 6.
- 2017 Behrens, Kent. "Lines Forming." The Reader online publication. Omaha, NE. November 29.
 Carpenter, Kim. "Art notes: Industrial materials shaped in familiar forms." Omaha World Herald, April 13.
 Behrens, Kent. "All is Vanity." The Reader online publication. Omaha, NE. March 31.
- 2015 Priest, Alex. "Living in the Material World", The Reader online publication. Omaha, NE. January 28.
 Logan, Casey. "She Hopes You'll Look a Little bit Closer". Omaha World Herald, January 14.
- 2014 Aregger, Adelheid. "Two Artists as Apprentices", Zofinger Tagblatt, Switzerland. July 15.
- 2013 "2013 Outstanding Student Achievement in Contemporary Sculpture Awards," Sculpture Magazine, Oct. 2013 p. 60
Chimera: Volume 10, Student Juried Art Journal, Edinboro University
 McAllister, Leslie. "You Ought to Know: Angie Seykora." The Erie Reader, May 15.
- 2012 Chimera: Volume 9, Student Juried Art Journal, Edinboro University
- 2011 Deskins, Sally. "Resonant Tide: CU Art Professors and Alums Unite in Creative Exchange." The Reader, Sept. 29.

PROFESSIONAL EXPERIENCE

- 2019-2024 Part-Time Faculty, Instructor, ART 105: Drawing Fundamentals, Creighton University, Omaha, NE
- 2015-19 Part-Time Faculty, Instructor, ART 153: Three Dimensional Foundations, Creighton University, Omaha, NE
- 2013-18 Artist in Residence & Eco Arts Mentor, Kent Bellows Studio & Center for Visual Arts, Joslyn Art Museum, Omaha, NE
- 2017 Part-Time Faculty, Instructor, GDE 300: Concept Sketch Development, Creighton University, Omaha, NE
- 2016 Artist INC. Fellow: 8 week professional development seminar participant, Omaha Creative Institute, Omaha, NE
- 2015 Part-Time Faculty, Instructor, ART 155: Welded Metal Sculpture, Creighton University, Omaha, NE
- 2010-13 Research and Technician Assistant, Graduate Sculpture, Edinboro University
- 2010-13 Studio Assistant to Sculptor Littleton Alston, Alston Art Studio, Omaha, N
- 2012 Chair and Curator, *SculptureX: Presentations by regional MFA Students*, 3rd Annual SculptureX Symposium, Edinboro University, The Cleveland Institute of Art and The Sculpture Center, Cleveland, OH
- 2011 Graduate Co-chair, *SculptureX*, 2nd Annual SculptureX Symposium, Edinboro University, The Cleveland Institute of Art and The Sculpture Center, Cleveland, OH

PERMANENT COLLECTIONS

- Art-St-Urban, Museum Pavilion, St. Urban, Switzerland, private
- Bridges Trust, Omaha, NE, private
- Carson Wealth Group, Omaha, NE, private
- Edinboro University Foundation, Highlands Collection, Edinboro, PA, public
- Film Streams, Omaha, NE, public
- Kimpton Cottonwood Hotel, Omaha, NE, public
- Museum of Nebraska Art, Kearney, NE, public
- SENN AG Construction, Aargau, Switzerland, private