

ANGIE SEYKORA

Lives and works in Omaha, NE

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EDUCATION

- 2013 MFA, Sculpture, Edinboro University, Edinboro, PA
2009 BFA, Sculpture, Creighton University, Omaha, NE

SOLO EXHIBITIONS

- 2018 *Sequence of Terms*, Museum of Nebraska Art, Kearney, NE
2017 *Part to Part*, Wanda D. Ewing Gallery, The Union for Contemporary Art, Omaha, NE, curated by Amanda Smith and Amy Nelson
2016 *Bounds*, John A. Day Gallery, University of South Dakota, Vermillion, SD
2015 *Transparence*, Petshop Gallery, Omaha, NE
2015 *Working Materials*, Lied Art Gallery, Creighton University, Omaha, NE
2013 *Layers of Systems: MFA Thesis Exhibition*, Performing Arts Collective Alliance Gallery, Erie, PA
2012 *The Spaces Between*, The Women's Commission Gallery, Defiance, OH

SELECT GROUP EXHIBITIONS

- 2018 *Why Can't I Touch It: Current Visions in Sculpture*, Bruce Gallery, Edinboro, PA
Chumley, curated by Erin Foley, Omaha Creative Institute, Omaha, NE
2017 *Lines Forming: works by Angie Seykora & Ying Zhu*, Darger HQ, Omaha, NE
Bemis Benefit Art Auction, Bemis Center for Contemporary Art, Omaha, NE
Cross-Section: KBMP Mentor Exhibition, Kent Bellows Art Studio, Omaha, NE
Threshold, Harvester Artist Lofts, Council Bluffs, IA
Summer Stock, Gallery 1516, Omaha, NE, curated by Patrick Drickey
NAC Fellowship Awardee exhibition, Museum of Nebraska Art, Kearney, NE, curated by Teliza Rodriguez
Bear Hug, Standard Oil Building, Omaha, NE, curated by Joel Damon and Josh Powell
All is Vanity: works by Angie Seykora and Dan Crane, Michael Phipps Gallery, W. Dale Clark Library, Omaha, NE, curated by Alex Priest
2016 *Lingua Franca*, Marxhausen Gallery, Concordia University, Seward, NE, curated by Launa Bacon
Artist Inc. Showcase, Omaha Design Center, Omaha, NE
Euphoric Cataclysm: works by Ryan Crotty, Tony Oliveto, Angie Seykora, Lincoln, NE, curated by Toan Vuong
2015 *Bemis Benefit Art Auction*, Bemis Center for Contemporary Art, Omaha, NE
Open 18: The International Exhibition of Sculptures and Installations, Hilton Molino Stucky, Venice, Italy, curated by Gertrud Aeschlimann
2014 *Crucial Spam*, Negative Space, Kansas City, MO
Art-St-Urban: Strengthen the Next Generation Auction, St. Urban Cloister, St. Urban, Switzerland
Outstanding Student Achievement in Contemporary Sculpture, Contemporary Arts Center, New Orleans, LA
Alteration of Mood, Kent Bellows Studio, Omaha, NE
2013 *19th Annual International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Awards*, Grounds for Sculpture, Hamilton, NJ, juried by Drew Goerlitz, Elizabeth Neilson, & Rein Triefeldt
90th Annual Spring Show, Erie Art Museum, Erie, PA, juried by Alexis Rockman
Hang Fire, Most Wanted Gallery, Pittsburgh, PA
Interchange, Kipp Annex Gallery, Indiana, PA
2012 *The Superfluties*, Bates Gallery, EUP, Edinboro, PA
Chimera 10 Soiree, Student Juried Exhibition, Erie Art Museum, Erie, PA
12th Annual Student Exhibition, Bruce Gallery, Edinboro, PA, juried by Joseph Popp
27th Annual Positive/Negative, Slocumb Gallery, Johnson City, TN, curated by Dr. Gail Levin
2011 *Second Installment*, Artworks Building at 1505 State Street, Erie, PA
Chimera 9 Soiree, Student Juried Exhibition, Erie Art Museum, Erie, PA
Resonant Tide, Invitational Exhibition, Lied Art Gallery, Creighton University, Omaha, NE

GROUP EXHIBITIONS (continued)

- 2011 (cont.) *88th Annual Spring Show*, Erie Art Museum, Erie, PA, Juried by Mark Newport
Alternative Approaches, Morgan Art of Papermaking Conservatory, Cleveland, OH
- 2010 *Intermediate Perceptions*, 1020 Holland Street, Erie, PA
In Transit, The Northern Illinois University Annex Art Gallery, DeKalb, IL
- 2009 *Proportion: Creighton University Bachelor of Fine Arts Thesis*, Gallery at the Bancroft Street Market, Omaha, NE
11th Annual Creighton Student Exhibition, Creighton Skutt Student Center Gallery, Creighton University, Omaha, NE

GRANTS & RESIDENCIES

- 2018 *Unrestricted Artist Grant*, Omaha Creative Institute
- 2016 *Individual Artist Fellowship: Distinguished Artist Award*, Nebraska Arts Council
- 2015 Art-St-Urban Sculpture Residency, St. Urban, Switzerland (6 weeks fully funded)
- 2014 Art-St-Urban Sculpture Residency, St. Urban, Switzerland (8 weeks fully funded)

AWARDS

- 2018 *Best 3D Artist*, Omaha Entertainment and Arts Awards, Omaha, NE
Best Solo Exhibition: Part to Part, Omaha Entertainment and Arts Awards, Omaha, NE
- 2017 Collector Artist: Community Supported Art (9 original commissioned works), Omaha Creative Institute, Omaha, NE
- 2013 International Sculpture Center, *Outstanding Student Achievement in Contemporary Sculpture Award*
 Master of Fine Arts Sculpture, *Outstanding Graduate Student*, Edinboro University
- 2012 Best of Show, *27th Annual Positive/Negative*, Slocumb Gallery, Johnson City, TN
- 2011 1st Place, *Graduate Artist Studio Presentations (GASP)*, Juried, Edinboro University
- 2011 1st Place Sculpture Award, *Annual Student Exhibition*, Bruce Gallery, Edinboro, PA
- 2010-13 Graduate Assistantship Award (full academic scholarship), Edinboro University
- 2009 Best of Show, *11th Annual Creighton Student Art Exhibition*, Creighton Skutt Student Center Gallery, Omaha, NE

PROFESSIONAL EXPERIENCE

- 2015-18 Part-Time Faculty, Instructor, ART 153: Three Dimensional Foundations, Creighton University, Omaha, NE
- 2017 Part-Time Faculty, Instructor, GDE 300: Concept Sketch Development, Creighton University, Omaha, NE
- 2015 Part-Time Faculty, Instructor, ART 155: Welded Metal Sculpture, Creighton University, Omaha, NE
- 2013-18 Artist in Residence & Eco Arts Mentor, Kent Bellows Studio & Center for Visual Arts, Omaha, NE
- 2016 Artist INC. Fellow: 8 week professional development seminar participant, Omaha Creative Institute, Omaha, NE
- 2012 Chair and Curator, *SculptureX: Presentations by regional MFA Students*, 3rd Annual SculptureX Symposium,
 Edinboro University, The Cleveland Institute of Art and The Sculpture Center, Cleveland, OH
- 2011 Graduate Co-chair, *SculptureX*, 2nd Annual SculptureX Symposium, Edinboro University, The Cleveland Institute of
 Art and The Sculpture Center, Cleveland, OH
- 2011-13 President, Graduate Art Association, Edinboro University
- 2010-13 Research Assistant, Graduate Sculpture, Edinboro University
- 2010-13 Technician Assistant, Graduate Sculpture, Edinboro University
- 2010-13 Studio Assistant to Sculptor Littleton Alston, Alston Art Studio, Omaha, NE

LECTURES & PRESENTATIONS

- 2017 *Lines Forming Artist Lecture with Ying Zhu*, Darger HQ, Omaha, NE
Eva Hesse: Collaborative Screening, Panelist, Film Streams in collaboration with Darger HQ Gallery, Omaha, NE
- 2016 Visiting Artist Lecture & Studio Visits, University of South Dakota, Vermillion, SD
Fine and Performing Arts Alumni Panel, Panelist, Creighton University, Omaha, NE
- 2015 *Angie Seykora on her Art-St-Urban Residency*, Sculpture Magazine. March p. 80
Working Materials, Artist Lecture, Creighton University, Omaha, NE
- 2013 Portfolio Review & Panel Discussion, Joslyn Art Museum, Omaha, NE
 Visiting Artist Lecture, Millersville University, Millersville, PA

PUBLICATIONS

- 2017 *Shared*, Curated by Molly Soda and Sara Sutterlin, Fireythings.
Beyond End: Exploring Process in the Work of Amy Jarding, Sound + Color (Issue 02). IPSO Gallery, Sioux Falls, SD.
- 2015 *Angie Seykora on her Art-St-Urban Residency*, Sculpture Magazine. March p. 80
- 2013 *An Interview with Anne Wilson*, ShopTalk: Volume 6. Edinboro University Publications.

BIBLIOGRAPHY

- 2018 Lukecart, Lisa. "Sculpting Her Own Destiny." Omaha Magazine, Omaha, NE. January 6.
- 2017 Behrens, Kent. "Lines Forming." The Reader online publication. Omaha, NE. November 29.
 Carpenter, Kim. "Art notes: Industrial materials shaped in familiar forms." Omaha World Herald, April 13.
 Behrens, Kent. "All is Vanity." The Reader online publication. Omaha, NE. March 31.
- 2015 Logan, Casey. "How six artists and designers make their creative space". Omaha World Herald, August 20.
 Priest, Alex. "Living in the Material World", The Reader online publication. Omaha, NE. January 28.
 Logan, Casey. "She Hopes You'll Look a Little bit Closer". Omaha World Herald, January 14.
- 2014 Aregger, Adelheid. "Two Artists as Apprentices", Zofinger Tagblatt, Switzerland. July 15.
- 2013 "2013 Outstanding Student Achievement in Contemporary Sculpture Awards," Sculpture Magazine, Oct. 2013 p. 60
Chimera: Volume 10, Student Juried Art Journal, Edinboro University
 McAllister, Leslie. "You Ought to Know: Angie Seykora." The Erie Reader, May 15.
- 2012 Chimera: Volume 9, Student Juried Art Journal, Edinboro University
- 2011 Deskins, Sally. "Resonant Tide: Creighton Art Professors and Alums Unite in a Show of Creative Exchange."
 The Reader, Sept. 29.

PERMANENT COLLECTIONS

Art-St-Urban, Museum Pavillion, St. Urban, Switzerland
 Edinboro University Foundation, Highlands Collection, Edinboro, PA
 Film Streams, Omaha, NE
 Nebraska State Office Building, Omaha, NE
Private Collections, Bern, Switzerland
Private Collections, Erie, PA
Private Collections, Omaha, NE
 SENN AG Construction, Aargau, Switzerland