

KATY MIXON

katy@mixonstudio.com

b. 1984 Orangeburg, SC

EDUCATION

- 2015 M.F.A. University of North Carolina, Chapel Hill; teaching fellow
- 2010 Post-Baccalaureate, School of the Museum of Fine Arts, Boston, MA
- 2006 B.A. Studio Art, Davidson College, Davidson, NC; *cum laude*

SOLO EXHIBITIONS

- 2019 Cecelia Coker Bell Gallery, Coker University, Hartsville, SC
- 2017 *Painting the Weights*, curated by Cora Fisher, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2015 *Glossolalia*, Allcott Gallery, University of North Carolina, Chapel Hill
- 2013 Lusty Gallery, Orangeburg, SC
- 2007 10 Storehouse Row, North Charleston, SC
North Charleston City Gallery, North Charleston, SC
- 2006 *Dwell*, Van Every/Smith Gallery, Davidson College, Davidson, NC

SELECTED GROUP EXHIBITIONS

- 2020 *Front Burner: Highlights in Contemporary North Carolina Painting*, curated by Ashlynn Browning, North Carolina Museum of Art, Raleigh, NC
NC Women Abstract Painters, curated by Edie Carpenter, GreenHill Gallery, Greensboro, NC
- 2019 *In the Offing*, Hercules Art/Studio Program, NYC
Homecoming, Davidson College, Davidson, NC
- 2018 *13th Biennial Exhibition*, A.I.R. Gallery, Brooklyn, NY
Contemporaries, Light Art + Design, Chapel Hill, NC
Ha!, Here for Ha, Marshall, NC
Chain Reaction, The Painting Center, New York, NY
12x12, curated by Cora Fisher, Southeastern Center for Contemporary Art, Winston-Salem, NC
Artfields, Lake City Partnership Council, Lake City, SC
- 2017 *Interlude: Unfinished Works*, curated by Betsy Johnson, Target Gallery, Torpedo Factory, Alexandria, VA
Get Well Soon, The Southern, Charleston, SC
Et Tu, Art Brute?, AEG Underground, Andrew Edlin Gallery, New York, NY
WAGE ON! Women, Art, and Money, curated by Helga Christoffersen, Ceres Gallery, New York, NY
Is Art Work?, curated by Elizabeth Goddard, Spartanburg Art Museum, Spartanburg, SC
STAKES, curated by Nick Rymer and Nicki Ishmael, Cloud City, Brooklyn, NY
- 2016 *Winter Show*, curated by Edie Carpenter, GreenHill Gallery, Greensboro, NC
Fresh, curated by Marshall N. Price, Artspace, Raleigh, NC; first prize
Young Painters, curated by Gracie Mansion, Hiestand Galleries, Miami University, Oxford, OH
- 2015 *Spectrum Miami 2015*, Rubber Stamp Projects, Miami, FL
Eureka, curated by Jina Valentine, Allcott Gallery, University of North Carolina, Chapel Hill
Macroscope, Manifest Gallery, Cincinnati, OH
N.E.W., curated by David Terry, Visual Art Exchange, Raleigh, NC
61st Annual Juried Exhibition, Durham Art Guild, NC; juror: Alice Gray Stites
Fresh, curated by Cora Fisher, Artspace, Raleigh, NC
The Land of No Things, curated by Chris Vitiello, Ackland Art Museum, Chapel Hill, NC
Darkroom + Foundry, Visual Art Exchange, Raleigh, NC; juror: Allen Thomas Jr, third prize
NC Artists, curated by Herb Jackson, Betty McCain Gallery, Raleigh, NC
- 2014 *Pixel and Grain*, curated by Jeff Whetstone, Durham Art Guild, Durham, NC
60th Annual Juried Exhibition, Durham Art Guild, Durham, NC; juror: Marshall Price
40 Under 40, Alamance Arts Council, Graham, NC; juror: Michael Fels, first prize
- 2013 *South Carolina Biennial*, curated by Wim Roefs, 701 Center for Contemporary Art, Columbia, SC
Bridging Place, curated by Giada Pellicari, Fondazione Bevilacqua La Masa, Atelier Giudecca, Venice, Italy
Artfields, Lake City Partnership Council, Lake City, SC

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- 2010 *Boston Young Contemporaries*, curated by Joao Ribas, Katherine Bradford, Jessica Dickinson, 808 Gallery, Boston, MA
Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
- 2009 *Inside Out*, School of the Museum of Fine Arts, Boston, MA
- 2008 *Recondite*, Spark Gallery, Charleston, SC
- 2006 Van Every/Smith Gallery, Davidson College, Davidson, NC

AWARDS / GRANTS

- 2017 Working Artist Grant
- 2016 William and Dorothy Yeck Award Finalist
- 2015 Ruth and Harold Chenven Foundation Award
VCUarts Fountainhead Fellowship Finalist
- 2013-15 UNC Teaching Fellow
- 2009-10 Museum School Post-Baccalaureate Grant

RESIDENCIES

- 2018 VCCA, VA
SECCA, NC
Kimmel Harding Nelson Center, NE
- 2017 The Hambidge Center, GA
- 2015 AICAD Studio Practice Residency, NY
Byrdcliffe Art Colony, NY

BIBLIOGRAPHY

- 2018 Jenkins, Mark. "In the galleries: Unfinished works at Target Gallery," *The Washington Post*, January 4.
- 2017 6th International Painting Annual, Manifest Gallery, Cincinnati, OH, 126.
- 2008 Smith, Nick. "Painting in 3-D: New Spark Studios Exhibit Goes Beyond Two Dimensions," *Charleston City Paper*, December 10.

PUBLICATIONS

- 2014 "Bernice Sims," *Grace the Table: An Exploration of Food and Civil Rights in Southern Folk Art* (Green Olive Media), October 2014. 2.

COLLECTIONS

Ingersoll Rand Corporation, NC