

DANNY LEYLAND

dan.leyland@yahoo.co.uk | www.dannyleyland.com | +447742750861

Biography

Danny Leyland (b.1994, Oxford) is an artist whose work is led by painting, but also encompasses drawing, printmaking and writing. A graduate of Edinburgh College of Art (2016), and the Royal College of Art (2024), Leyland has exhibited internationally, with highlights including RSA New Contemporaries (2017), Edinburgh Art Festival (2021), Contemporary Art Now, Ibiza (2024), and a solo presentation at Mare Karina, Venice (2025). His work is included in private and public collections, including the Royal College of Art's special collections (London), and the Park Seo-Bo Foundation (Busan). Leyland is the 2025-2026 Abbey Scholar at the British School in Rome. Leyland lives and works in London.

Education

2023 – 2024

Royal College of Art. MA Painting

2013 – 2016

Edinburgh College of Art. BA Painting

University of Edinburgh. Introduction to Archaeology, short course.

2012-2013

Oxford Brookes University. Foundation diploma in Art & Design

Selected Exhibitions

2025

Birds of a feather, group exhibition with Chilli Arts Projects. London.

The map-maker's colours, solo presentation with Mare Karina, Venezia, Italy.

2024

CAN Art Fair, group presentation with Arusha Gallery. Ibiza, Spain.

Art Accent, emerging artist platform for Art Busan, South Korea.

Club Silencio, group exhibition at Bermondsey Project Space, London, UK

Palimpsestic Impressions, group exhibition with Arusha Gallery, London.

Curation and exhibition text by Danny Leyland

2023

Reverdie, group exhibition with Arusha Gallery, Edinburgh, UK

Hawthorn and the Feast of Julian, group exhibition at Gallery One, High Line Nine, NYC, USA

Star of the Sea, solo presentation in collaboration with Connie Hurley at Pig Melon Gallery, Boorloo (Perth), Western Australia

2021

Bathing Nervous Limbs, group exhibition for Edinburgh Art Festival, UK

Cruel Intentions, group exhibition with Arusha Gallery, London, UK

2020

Debris Dance, solo show with Arusha Gallery, Edinburgh, UK

2019

A High Hang, group exhibition at Eccleston Project Space, London, UK.

2018

Digging, an EMBASSY Gallery off-site project, Basic Mountain, Edinburgh, UK

Apple Bobbing, group exhibition for EMBASSY gallery, Edinburgh, UK
Wrap Around; Leyland curated this group project for the Scottish Book Trust, at the Scottish Poetry Library, UK.

2017

RSA New Contemporaries, selected graduate exhibition at The Royal Scottish Academy, Edinburgh, UK

Creeler's Cottage, artist room presentation for Rhythm Machine in collaboration with Connie Hurley, Edinburgh UK

Jouissance, group exhibition at Patriothall Gallery, Edinburgh, UK.

2016

Beneath the Body, two-person exhibition at Tent Gallery, Edinburgh

**Prizes &
Residencies**

2025-2026

Abbey Scholarship, British School at Rome

2024

Chadwell Award, winner

Jackson's Art Prize, runner-up

Waverton Art Prize, shortlisted

PADA artist residency, Barreiro, Portugal

2023

Elizabeth Greenshields Foundation Grant awardee

2019

Kriti Gallery artist residency, Varanasi, India

2017

Hospitalfield Graduate Artist Residency, Arbroath, UK

2016

Edinburgh Palette graduate studio award

**Employment &
relevant
experience**

Educator in Art and Design.

Oxford Brookes University, UK. 2018-2019; 2024-present

Long Road Sixth Form College, Cambridge, UK. 2019-2021.

Gallery Lane Cove, Sydney, Australia 2021-2023.

Events coordinator.

Vine Box Poetry, Edinburgh. 2016-2018.

Traditional Cosmology Society. 2016-2018.

Academic research assistant.

Dr. Louise Milne. Visual culture studies, University of Edinburgh. 2016-2018.

Voluntary roles.

Scottish Poetry Library, 2017-2018.

Archaeology Scotland, 2017-2018.