

Gemma Kerr
Theatre Director

ONGOING WORK & ROLES: I am an Associate Artist at The Point for 2020/22, developing a new piece of work, *Quiet Girls*, with local women alongside a professional creative team. I am an Associate Artist at Omnibus Theatre, London. I ran High Hearted Theatre until 2020 with writer Marcelo Dos Santos, creating site-responsive work for unconventional theatre spaces.

I work as a dramaturg, developing new work with emerging and established playwrights, and I am a Script Reader for the Bruntwood Prize. I am an Associate Teacher at RADA, and I teach and direct regularly at CityLit and other drama schools.

DIRECTING EXPERIENCE

<i>Quiet Girls</i>	created by Gemma Kerr	The Point, Eastleigh	2021
<i>Macbeth</i>	William Shakespeare	London College of Music (UWL)	2021
<i>Hooves and Wings</i>	Amy Ewbank	London College of Music (UWL)	2019
<i>Sick Stories</i>	Chris Katic	Pulse Festival, New Wolsey Theatre	2019
<i>Welcome to Thebes</i>	Moira Buffini	LIPA	2019
<i>To Have to Shoot</i>	Lizzie Nunnery	Omnibus Theatre, Liverpool Everyman, and national tour	2018
<i>Irishmen</i>			
<i>The End of History</i>	Marcelo Dos Santos, created by High Hearted Theatre	St Giles-in-the-Fields Church (association with Soho Theatre)	2018
<i>Spiked</i>	Félicité du Jeu	Pleasance Theatre (Pepperbox)	2018
<i>Under Milk Wood</i>	Dylan Thomas	The Bridge Training Theatre Company	2017
<i>'Tis Pity She's a Whore</i>	John Ford	RADA	2017
<i>Clothes Swap Theatre Party</i>	Gabriel Bisset Smith, Tim Price, Ben Ellis, Evan Placey & Alison Carr	Derby Playhouse (Forward Theatre Project)	2016
<i>A Chord</i>	Marcelo Dos Santos & Gemma Kerr	St Giles-in-the-Fields Church	2015
<i>The Spanish Tragedy</i>	Thomas Kyd	RADA	2015
<i>New Cross Spartacus</i>	David Dandridge	The Albany Deptford	2015
<i>Macbeth</i>	William Shakespeare	Omnibus Clapham	2014
<i>The Mezzotint</i>	MR James	Omnibus Clapham	2013
<i>Blood on the Dole</i>	Jim Morris	Liverpool Playhouse Studio (Young Everyman and Playhouse)	2012
<i>This Place Means</i>	Frazer Flintham, created by High Hearted Theatre	Greenwich + Docklands International Festival	2012
<i>Scarberia</i>	Evan Placey	York Theatre Royal (Forward Theatre Project)	2012
<i>Cheer up, this is only the beginning</i>	Marcelo dos Santos, Chloe Moss, Jeff Young & Helen Blakeman, created by High Hearted Theatre	Liverpool Everyman and Playhouse	2011
<i>The Last Sign of Life</i>	Henry Martin	Theatre 503	2011
<i>Births, Marriages and Deaths</i>	Marcelo dos Santos, Clara Brennan & Nikki Williams, created by High Hearted Theatre	Manor Farm site, Ruislip	2011

<i>Grains of a Brighton Summer</i>	Evan Placey	Roundhouse Theatre Studio/Forward Theatre Project	2011
<i>Liars</i>	work by Lizzie Nunnery, Nick Leather, Ella Greenhill & Lindsay Rodden	Cornerstone Theatre (Cornerstone Festival/Almanac Arts)	2010
<i>Lovers Walk</i>	Marcelo dos Santos and Gemma Kerr, created by High Hearted Theatre	Southwark Playhouse	2010
<i>Lovers Walk</i>	Marcelo dos Santos and Gemma Kerr, created by High Hearted Theatre	Brighton Fringe Festival	2010
<i>Airswimming</i>	Charlotte Jones	Courtyard Theatre Studio	2009
<i>The Bolero</i>	Marcelo Dos Santos	Arcola Theatre (The Miniaturists)	2008
<i>Road</i>	Jim Cartwright	Liverpool Theatre School	2007
<i>Hitting Town</i>	Stephen Poliakoff	Southwark Playhouse	2006

EDUCATION AND TRAINING

2018-	PhD candidate at University of Surrey/GSA (part-time) – Narratives of home: Exploring the practice of space in socially engaged theatre as a means of resisting gentrification and displacement
2017	AirB2B Residency with People's Palace Projects & British Council, Rio de Janeiro
2013	DRIFT Residency with British-Brazilian theatre company Zecora Ura in Belo Horizonte, Brazil
2008	National Theatre Studio Directors Course
2004-06	MFA Theatre Directing (Birkbeck, University of London)
2000-03	BA Hons (1 st Class) Drama, Film & TV (University of Bristol)