



# Jessica Bartlet Art

I find that landscapes have provided me the ultimate opportunity for seeing my € unpredictable way while kneading line into paint and paint into line. jessicabartl

Tuesday, June 4, 2013

## Saturday in the City - Nicole McCormick Santiago at First Street C

Reminiscent of Wayne Thiebaud's bakery shop paintings, McCormick Santiago is painting pastry as still life. There are bold pops of pinks, reds, and deliciously painted patterns, all immaculately rendered. Interestingly enough the artist participates in some of her compositions mixing still life with self portraiture. The artist paints herself with equal amounts of enthusiasm and articulation as paper plates, party cups, and cupcakes.

McCormick Santiago's careful calibration of whimsical color is exciting and expressive. Her use of white color is outstanding. There were easily a dozen shades of white in each piece but most spectacularly in *Susan with Toys and Lollipops*, oil on canvas, 24 x 38 inches. The use of color as light and shape carried by the sensitivity of the brush strokes is pure brilliance. Her still life paintings integrate seamlessly from the pastry shop to the nursery. They share a similar palette, perfect drawing, and an engaging use of light, space, and unusual perspective. Painting chops aside, McCormick's innate sense of composition makes for irresistible paintings.



Nicole McCormick Santiago, Su

If it was the color and the composition of shapes that attract the viewer to the larger scaled works, the sma immediate, and “quick” appearance of the small paintings would make any painter drool. Gone is the caref and what is left is deft strokes of pure color capturing form and light all at once! The painting is magical! T pigment transforms the end of a limb into a curled foot. This is the kind of “blink and you miss it” mark mal that comes from thousands of hours spent in the studio, honing your craft, taking risks, and painting for pair



Nicole McCormick Santiago, Cakes, Cupcakes, Lollipops, oil on canvas, 8x6

The content of the paintings is also something about experiencing life, focusing on the present of her. The saying goes: you eat with your eyes desserts than other food group. The special truth. McCormick Santiago is not only taking that surround and make up the pieces of her tubes of paint, and herself and her child as “meal.” The tabletop is a representation of “eating with her eyes” before she digs in and reminder to find enjoyment in every bit of it. It is an especially loaded message from an artist eating it, too.

This optimistic and deliciously painted show is  
<http://www.nicolemccormicksantiago.com/>  
<http://www.firststreetgallery.net/>

Posted by [Jess Bartlet](#) at 3:30 PM

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