

Marielle Clare.

Equity
www.marielleclare.com
marielleclare1@gmail.com
+44 (0) 7951930474

Height: 5'6"
Hair: Brunette
Eyes: Hazel
Build: Slim/Athletic



MANAGEMENT

**Dan Patack &
Sekka Scher**

Ellipsis Entertainment Group
dpatak@ellipsisentgroup.com
+1 (646) 561-6791

NEW YORK THEATRE

PRODUCTION

CRESSIDA ON TOP
TWELVE ANGRY JURORS
THE GIRL ON THE VIA FLAMINIA
BAREFOOT IN THE PARK
MACBETH

ROLE

Narrator
Juror #4
Lisa
Corie
Lady Macbeth

DIRECTOR

Leigh Silverman
Alice Camarota
Mauricio Bustamante
Annie Ward
John DeSotelle

PRODUCER/THEATRE

New York Theatre Workshop
AlphaNYC Theater Company
The Irma Sandrey Theatre
The Complete Theater Co.
Nuance Theatre Company

UK THEATRE

PRODUCTION

ROMEO AND JULIET
13
THE IMPORTANCE OF BEING EARNEST

ROLE

Romeo
Sarah
Gwendolen

DIRECTOR

Paul Chesterton
Katharine Rogers
SUDS

PRODUCER/THEATRE

Bristol Old Vic Theatre School
Bristol Old Vic Theatre School
Falmer House, Sussex

FILM

PRODUCTION

THE LOVE WITCH
JAY MANCINI
THE HOLLY KANE EXPERIMENT

ROLE

Lead
Supporting
Supporting

DIRECTOR

Oriel Pe'er
John N. Michaels
Tom Sands

PRODUCTION COMPANY

OPPM Productions
Cedar Street Films
Substantial Films

TRAINING

ACTING CONSERVATORY
FOUNDATION PROGRAM
ACTING ON CAMERA

The Lee Strasberg Theatre and Film Institute, New York City
Bristol Old Vic Theatre School, UK
Matt Newton Acting Studio, New York City

SKILLS

Sports: Pilates (Qualified Instructor) Yoga Swimming Scuba Diving Surfing Wakeboarding Waterskiing
Tennis Skiing Snowboarding Rock Climbing Tai Chi Cycling Horse Riding

Dance: Contemporary Ballet Jazz

Other: Full Driving License (Manual) Stage Combat (Armed & Unarmed) Photography Filmmaking Writer

Accents: British RP (Native) Heightened RP General American Southern American Australian

Commercials available upon request.