

Neah Kelly (b. 1980, Victoria, BC)

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Education

- 2018 MFA Printmaking, School of Art, Architecture + Design, Indiana University, Bloomington, IN
- 2014 BFA Studio Art, Minor Print Media, Concordia University, Montréal, QC
- 2007 Visual Arts Diploma, Studio Art, Camosun College, Victoria, BC

Solo & Duo Exhibitions

- 2020 (upcoming) TBA, Martha Street Studio, Winnipeg, MB (w/ Bram Keast)
- 2020 (upcoming) TBA, Centre[3], Hamilton, ON
- 2020 (upcoming) TBA, Ministry of Casual Living, Victoria, BC
- 2019 *Feedback Loop*, Atelier Circulaire, Montréal, QC (w/ Mark Laurin)
- 2018 *Riff / on a Riff // on a Riff ///*, Grunwald Gallery of Art, Bloomington, IN
- 2017 *Feedback Loop*, Noise Gallery, Bloomington, IN (w/ Mark Laurin) (curated by Raphael Cornford & Bill Bass)
- 2017 *Problem Finding ≥ Problem Solving*, 50/50 Arts Collective, Victoria, BC
- 2010 *Knitted / Painted*, Gallery X, Montréal, QC
- 2008 Gallery Zoom, Victoria, BC

Selected Exhibitions

- 2019 *37th Bradley International*, Bradley University Galleries, Peoria, IL (juried by Janet Ballweg)
- 2018 *Mend, arc.hive & MAKESHIFT Contemporary Textiles Festival*, Victoria, BC (invitational)
- 2018 *Screenprint Biennial 2018*, Opalka Gallery, Albany, NY
(juried by Miranda K. Metcalf, Taryn McMahon, Nathan Meltz, Travis Janssen)
- 2018 *behoven*, IUK Downtown Gallery, Kokomo, IN (invitational)
- 2018 *ImPressed 2018: Behind the Hedges*, Art Gym, Denver, CO (juried by Craig Zammiello)
- 2018 *Black and White*, Site: Brooklyn, Brooklyn, NY (juried by Rosario Güiraldes)
- 2018 *Edging Forward: New Prints/Winter 2018*, International Print Center New York, New York, NY
(jurors: Miguel A. Aragón, Natasha Becker, Pepe Coronado, Bernard Lumpkin, Jennifer Melby, Mark Waskow)
- 2018 *Between the Seams*, Woman Made Gallery, Chicago, IL (juried by Nnenna Okore)
- 2017 *Collective*, The Fuller Projects, Bloomington, IN
- 2017 *Just Under 100: New Prints/Summer 2017*, International Print Center New York, New York, NY
(selected by Katherine Bradford)
- 2017 *See in Space*, Union Street Gallery, Indiana University Kokomo, Kokomo, IN
(curated by Zachary Carlisle-Davidson)
- 2017 *MFA Group Show*, Grunwald Gallery, Bloomington, IN
- 2016 Selected Portfolio Exchanges, *The Double*, MAPC 2016, Louisville, KY (juried)
- 2016 Selected Portfolio Exchanges, *Useful Work vs. Useless Toil*, MAPC 2016, Louisville, KY (juried)
- 2016 *Every Trick in the Book*, Herron Center for the Arts, Indianapolis, IN (juried)
- 2016 *Summer Pals*, Camp Pop-Up Gallery, Montréal, QC
- 2016 *MFA Group Show*, Grunwald Gallery, Bloomington, IN
- 2016 *Love at First Friday Pop-Up Show*, Blueline Gallery, Bloomington, IN
- 2014 *Salon des Membres 2014*, Atelier Circulaire, Montréal, QC
- 2013 *Life and Death of the Book*, An Exhibition of Artists' Books, Webster's Library, Montréal, QC
- 2013 *Salon des Membres 2013*, Atelier Circulaire, Montréal, QC
- 2012 *10th Annual Graduating Students' Exhibition*, VAV Gallery, Montréal, QC (juried)
- 2012 *Print Exchange Exhibition*, Université du Québec à Montréal, Montréal, QC
- 2012 *High Rollers 2012*, Studio Beluga, Montréal, QC
- 2011 *Inside / Out*, Hermine Contemporain, Montréal, QC (juried)
- 2010 *Blockhead*, Gallery X, Montréal, QC

- 2010 *Drawing the Line*, VAV Gallery, Montréal, QC (juried)
- 2008 *The Salon des Refusés*, Le Social, Montréal, QC (juried)
- 2007 *Workbench*, Fifty Fifty Arts Collective, Victoria, BC (juried)
- 2007 *The Time in Between*, Camosun College, Victoria, BC

Residencies

- 2019 Bonnie McComb Kreye Residency, Victoria, BC
- 2019 Printmaking/Sculpture Residency, KKV Grafik Studio, Malmö, Sweden
- 2019 MSS/C3 Residency Exchange, Martha Street Studio, Winnipeg, MB
- 2015 Artist Residency, Emerging Artist of Printmaking, Atelier Circulaire, Montréal, QC

Artist Talks

- 2019 Visiting Artist Talk, KKV Grafik Studio, Malmö, Sweden
- 2019 Visiting Artist Talk, Martha Street Studio, Winnipeg, MB
- 2018 Screenprint Biennial 2018 Symposium, Symposium panel participant, Opalka Gallery, Albany, NY
- 2018 MFA Thesis Show Artist Talks, Grunwald Gallery of Art, Bloomington, IN
- 2018 Edging Forward: New Prints/Winter 2018, IPCNY Artist Talks, New York, NY

Awards

- 2019 Canada Council for the Arts - Arts Abroad - Residencies
- 2019 Canada Council for the Arts - Travel Grant
- 2018 Opalka Gallery Award, Screenprint Biennial 2018
- 2018 2nd Place, ImPressed 2018: Behind the Hedges
- 2017 Marvin Lowe Memorial Award, School of Art, Architecture + Design, Indiana University
- 2015-2016 Graduate Assistant, Printmaking, Indiana University
- 2012 Special Projects Grant, Fine Arts Student Alliance, Concordia University
- 2009-2011 In-Course Bursary Award, Concordia University
- 2010 Special Projects Grant, Fine Arts Student Alliance, Concordia University
- 2010 Canada Student Grant Program, Concordia University
- 2009-2010 Carolyn and Richard Renaud Bursary, Concordia University
- 2008-2009 Campaign for the New Millennium Student Contribution Bursary, Concordia University
- 2006 Edward Joseph Harrison Fund, Camosun College
- 2006 Estelle Elizabeth Blair Inman Memorial, Camosun College

Press & Publications

- 2019 Laurin, Mark. "Lost and Found: translation as a path to knowing". NOISE vol. 2: Output Sabotage
- 2018 Exhibition Catalogue, Screenprint Biennial 2018, Opalka Gallery, Albany, NY
- 2018 Exhibition Catalogue, MFA Thesis Exhibitions 2018, Indiana University, Bloomington, IN
- 2017 [Create! Magazine](#)
- 2017 [Exhibit-Vic: ep.Neah Kelly at the Fifty Fifty Arts Collective, Exhibition: Problem Finding ≥ Problem Solving](#)
- 2017 [Studio Visits Podcast w/ Jake & Jenna, ep. 13 Neah Kelly](#)

Public & Private Collections

- KKV Grafik Studio, Malmö, Sweden
- Mark S. Waskow, Founder/Director Waskowmium, Barre, VT
- Indiana University, Bloomington, IN
- Mid America Print Council (MAPC) Archives
- Concordia University, Montréal, QC
- Université du Québec à Montréal, Montréal, QC

Curatorial Projects

- 2016 MAPC Exchange Portfolio, Useful Work vs, Useless Toil, MAPC 2016, Louisville, KY
- 2016 MAPC Exchange Portfolio, The Double, MAPC 2016, Louisville, KY

Professional Experience

- 2017-2018 Associate Instructor, Colour, School of Art, Architecture + Design, Indiana University, Bloomington, IN
- 2017 Conservation Assistant, Lilly Library, Indiana University, Bloomington, IN
- 2016-2017 Associate Instructor, Colour & Design, Indiana University, Bloomington, IN
- 2016 Graduate Assistant, Textiles, Indiana University, Bloomington, IN
- 2015-2016 Graduate Assistant, Printmaking, Indiana University, Bloomington, IN
- 2014 Bookbinding / Product Making, Papeterie Saint-Armand, Montréal, QC
- 2014 Book Cataloger, Montreal Books, Montréal, QC
- 2014 Book Cataloger, Encore Books and Records, Montréal, QC
- 2012-2015 Studio Collective Member, Atelier Circulaire, Montréal, QC
- 2012-2013 HP Indigo / C-41 Printing Technician, 36 Pix Photo-lab, Montréal, QC