

Vivien Sin

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www.vivien-sin.com

Lives and works in San Francisco.

EDUCATION University of Chicago BA in Economics – graduated 2013

School of the Visual Arts summer residency in painting – 2017

Gray Area Art and Technology Creative Coding Immersive – 2015

Pearson United World College of the Pacific (two-year residential high school that brings together 200 students from 100 countries) – 2007 - 2009

Apprenticeship with Pierre Y. F. Chan – 1999 - 2011

Apprenticeship with Zhong Yao – 1997 – 1999

SOLO EXHIBITIONS “Imagining Sisyphus Happy”, School of the Visual Arts, New York - 2017

“La Technologie pour la Technologie”, LinkedIn San Francisco Office, San Francisco - 2017

“Of color”, Allegis Capital, San Francisco - 2017

Art-in-Neighborhoods Exhibition in collaboration with ArtSpan, San Francisco – 2016

Code and Canvas Open Studios, San Francisco – 2014

University of Chicago Festival of the Arts, Chicago – 2013

Outside the Lines Annual Show, Chicago – 2011, 2012

Hong Kong Art Club Juried Annual Show, Hong Kong – 2008, 2009

Les Artistes Gallery, Hong Kong – 2008

GROUP EXHIBITIONS “Sentience”, Public Works, San Francisco - 2015

Creative Code showcase, Gray Area Art and Technology, San Francisco – 2015

Chillin’ Productions, Mezzanine, San Francisco - 2015

“Day of the Dead”, Puerto Alegre Restaurant, San Francisco – 2014

The Art of Community Development with Supervisor Malia Cohen, San Francisco – 2014

“The Painted Dimension”, San Francisco Art Institute, San Francisco – 2014

Code and Canvas Opening Exhibition, Code and Canvas, San Francisco – 2014

Pierre Y. F. Chan and students group show, Hong Kong City Hall, Hong Kong – 2006, 2007

AWARDS AND GRANTS Yerba Buena Centre of the Arts Truth Fellow – 2017- 2018

University of Chicago Uncommon Fund for documentary filming – 2014

University of Chicago Fine Arts Fund – 2011

University of Chicago Davis Scholar (awarded for academic achievements and efforts in fostering international understanding) – 2009 - 2013

Colliers International Painting Competition Champion – 2007

Full merit-based scholarship to attend United World College – 2007

International Zonta Z Women in Public Affairs Award Champion – 2007

WORK AND VOLUNTEER EXPERIENCE Code and Canvas Art Residency program board member – 2016 - present

Founder, Art@LinkedIn – 2017 - present

Product Manager, LinkedIn – 2015 – present

Analyst on the Product Data Science Team, Tagged – 2013 – 2015

MEDIA AND PRESENTATIONS Presenter at Show and Tell at Resonate.io, Belgrade – 2017

Presenter at Show and Tell at Eyeo, Minneapolis – 2016

Startups support artists with a creative space, Epoch Times – 2014

NTDTV news interview, NTDTV – 2014

Code and Canvas Unites Techies and Artists, Mission Local – 2014