

# Curriculum Vitae

## Siying Zhou

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### Selected Group Exhibitions

- 2018 *A Karaoke booth for our national anthem*, the public art program of the student precinct project at **the University of Melbourne**.  
*Utopian Tongues*, **SEVENTH gallery**, Melbourne  
*Rifts: particular matter*, **Testing Ground**, Melbourne
- 2017 *Video Visions 2017*, **Channels Festival 2017**, ACMI, Melbourne  
*Free Love Hurts*, **Mailbox Art Space**, Melbourne  
*Changing Places*, **Linden New Art**, Melbourne  
*Chinese Whispers and Other Stories*, **Huw Davies Gallery**, **Manuka Arts Centre**, Manuka ACT and **Blindside**, Melbourne  
*The Context Is Complicated*, **Firstdraft**, Sydney  
*Weaves*, **C3**, Melbourne
- 2016 *Ohrwurm*, **Meinblau Projektraum**, Berlin
- 2015 **Channels 2015 Festival**, Melbourne.  
**West Projections 2015**, a series of 12 video projections and sound pieces within 12 sites in Footscary. Curated by Chantal Wynter. Footscary.  
*Feeling Invisible at the dinner without lamb*. In collaboration with Stephen Rhall at *Both Sides of the Street*, curated by **Blak Dot Gallery**, **Counihan Gallery**. Melbourne.
- 2014 *Pass-time*, Innovator 2 exhibition, **Linden Centre for Contemporary Art**, Melbourne  
**Not-Fair**, 2014, Melbourne, VIC  
*Come as you are*, **The Food Court ARI**, Melbourne
- 2013 *Testing Ground*, a touring exhibition curated by Julie Gough, **Salamanca Arts Centre**, Hobart, Tasmania  
*Envisioning Gods*, **Rubicon ARI Gallery**, Melbourne

### Selected Solo Exhibitions

- 2018 *To Master Your Mother Tongue*, **Pavement Projects**, Melbourne.
- 2017 *Hair Caught in Kangaroo Paw*, **LOOP Bar and Project space**, Melbourne. It is included in **NiteArt17 program**.
- 2016 *The Consequences of Success II*, **Kings ARI.**, Melbourne
- 2014 *The Consequences of Success*, **The Food Court ARI**, Melbourne  
*The comforting promise*, **Northern Centre for Contemporary Art**, Darwin
- 2013 *Kitchen God's Overseas Office*, Current Project at **Ryan Renshaw Windowbox**, *Dispatch* program, Brisbane

### Curatorial projects

- 2018 *Poked by a bone in the cupboard*, **Stockroom**, Kyneton
- 2013 *Envisioning Gods*, **Rubicon ARI Gallery**, Melbourne

### Grants/Awards

- 2018 Community Grants, 2018/19 Small Project Grants, The City of Yarra
- 2017 NGV Woman Association Award.
- 2016 John and Mary Kerley International Travel Scholarship  
Faculty Small Grants Scheme
- 2015 NGV Woman Association Award.
- 2014 *The Australian Artists' Grant Scheme May Round*, The National Association for the Visual Arts (NAVA)
- 2013 The winner of *The Balance* exhibition, Northern Centre for Contemporary Art 2013 Members Exhibition

### Artist Residence

- 2018 Australian Tapestry Workshop, Melbourne
- 2016 Picture Berlin, Berlin, Germany
- 2013 Artist residency at Jiwir Community Centre, Barcelona, Spain

### Education

- 2017 Master of Fine Art, Victorian College of the Arts, the University of Melbourne
- 2015 Master of Contemporary Art, Victorian College of the Arts, the University of Melbourne
- 2005 Master of Multimedia Design, Sydney College of the Arts, University of Sydney
- 2002 Bachelor of Visual Art, Nanjing Art Institute, China